

Dope

Lady Gaga

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$\text{♩} = 72$

$\text{♩} = 66$

Piano part (top staff): Four measures in 4/4 time. The first measure consists of two eighth-note chords (F#m and A#m). The second measure has a bass note (D) followed by a sixteenth-note chord (F#m). The third measure has a bass note (G) followed by a sixteenth-note chord (A#m). The fourth measure has a bass note (C) followed by a sixteenth-note chord (F#m).

Vocal part (bottom staff): Four measures in 4/4 time. The first measure consists of two eighth-note chords (D and G). The second measure has a bass note (B) followed by a sixteenth-note chord (D). The third measure has a bass note (E) followed by a sixteenth-note chord (G). The fourth measure has a bass note (A) followed by a sixteenth-note chord (D).

Red.

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$\text{♩} = 66$

Piano part (top staff): Eight measures in 4/4 time. The first four measures show a repeating pattern of eighth-note chords (D, G, D, G). The fifth measure is a sixteenth-note chord (D). The sixth measure is a sixteenth-note chord (G). The seventh measure is a sixteenth-note chord (D). The eighth measure is a sixteenth-note chord (G).

Vocal part (bottom staff): Eight measures in 4/4 time. The first four measures show a repeating pattern of eighth-note chords (D, G, D, G). The fifth measure has a bass note (B) followed by a sixteenth-note chord (D). The sixth measure has a bass note (E) followed by a sixteenth-note chord (G). The seventh measure has a bass note (A) followed by a sixteenth-note chord (D). The eighth measure has a bass note (C) followed by a sixteenth-note chord (G).

Red.

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Red.

*Red.

* Red.

Red.

*Red.

* Red.

*Red.

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Red.

*Red.

* Red.

Red.

*Red.

* Red.

*Red.

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Red.

*Red.

* Red.

Red.

*Red.

* Red.

*Red.

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Musical score page 2, measures 1-2. The score consists of two staves: treble and bass. The key signature is two flats. Measure 1 starts with a half note in the treble staff followed by eighth-note chords in both staves. Measure 2 continues with eighth-note chords. Pedal points are marked with "Ped." and asterisks (*Ped.) under the bass notes.

Musical score page 2, measures 3-4. The score continues with eighth-note chords. Measure 3 features a fermata over the bass note. Measure 4 includes a bassoon part with sixteenth-note patterns. Pedal points are marked with "Ped." and asterisks (*Ped.) under the bass notes.

Musical score page 2, measures 5-6. The score continues with eighth-note chords. Measure 5 features a bassoon part with sixteenth-note patterns. Measure 6 includes a bassoon part with sixteenth-note patterns. Pedal points are marked with "Ped." and asterisks (*Ped.) under the bass notes.

Musical score page 2, measures 7-8. The score continues with eighth-note chords. Measure 7 features a bassoon part with sixteenth-note patterns. Measure 8 includes a bassoon part with sixteenth-note patterns. Pedal points are marked with "Ped." and asterisks (*Ped.) under the bass notes.

Musical score page 2, measures 9-10. The score continues with eighth-note chords. Measure 9 features a bassoon part with sixteenth-note patterns. Measure 10 includes a bassoon part with sixteenth-note patterns. Pedal points are marked with "Ped." and asterisks (*Ped.) under the bass notes.

Musical score for four staves in G minor (two sharps) and 2/4 time. The top two staves are treble clef, and the bottom two are bass clef. The first staff consists of eighth-note chords. The second staff features sixteenth-note chords and includes grace notes indicated by asterisks (*). The third staff contains eighth-note chords. The fourth staff consists of eighth-note chords and includes grace notes indicated by asterisks (*). Measure lines are present between the staves.