

# HERE WITHOUT YOU

Gtr. tuned down 1/2 step:

⊙ = F $\flat$  ⊙ = G $\flat$   
 ⊙ = A $\flat$  ⊙ = B $\flat$   
 ⊙ = F $\sharp$  ⊙ = G $\sharp$

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Moderately slow  $\text{♩} = 72$

Guitar → Bm



Piano → Bm

1. A hun-dred

*mf*

Verse:



days have made me old - er since the last time that I saw your pret - ty face.  
 miles just keep roll - in' as the peo - ple leave their way to say hel - lo.



A thou - sand  
 I've heard this



Bm



A

lies have made me cold - er, and I don't think I can look at this the same.  
life is o - ver - rat - ed, but I hope that it gets bet - ter as we go.

Bm

Bm

1.

G

Gb

A

Ab

Bm

Bm

A

Ab

But all the miles that sep - ar - ate,

Bm

Bm

G

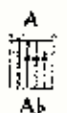
Gb

A

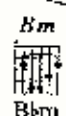
As

To Next Strain

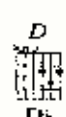
they dis - ap - pear now when I'm dream - in' of your face.



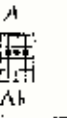
I'm here with-out... you, ba-by,



but you're still on... my lone-ly mind... I think a-bout... you, ba-by,



and I dream a-bout you all... the time... I'm here with-out... you, ba-by,



but you're still with... me in... my dreams... And to-night.

1. *G* *A* *Bm*  
*Gb* *A#* *Bbm*

there's on - ly you and me, yeah.

*A* *Bm*  
*A#* *Bbm*

Instrumental piano accompaniment for the second system.

*G* *A* || 2. *G* *A*  
*Gb* *A#* *G#* *A#*

2. The girl, there's on - ly you and me.

Bridge: *Bm* *D*  
*Bbm* *D#*

Ev - ry - thing I know and ev - ry - where I go.



Ab



Gbmaj7

it gets hard, but it won't take a way my love.



Ebm



Bbm



D



Db

And when the last one fails, when it's all said and done.



A



Ab



Gbmaj7



Gbmaj7

it gets hard, but it won't take a way my love.



D



Db



A



Ab

Whoa, whoa.

Bm



Bm

G



G

A



A

*D.S. al Coda*

First system of musical notation, featuring a vocal line and piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat).

G



G

A



A

D



D

*Coda*

Second system of musical notation, including the vocal line with lyrics: "girl, there's on - ly you and me. yeah, yeah,". The piano accompaniment continues.

A



A

Bm



Bm

Third system of musical notation, including the vocal line with lyrics: "oh. yeah. Oh.". The piano accompaniment continues.

G



G

A



A

Bm



Bm

Fourth system of musical notation, including the vocal line with lyrics: "oh. oh.". The piano accompaniment concludes the piece.