

# BECAUSE OF YOU

Words and Music by KELLY CLARKSON,  
BEN MOODY and DAVID HODGES

Moderately

Em C Dsus D

*mp*

Em C D5 D(add4) G5 Bm

I will not make the same  
I lose my way, and it's

Emsus2 Em D G5 Bm

mis - takes that you did. I will not let my - self  
not too long be - fore you point it out. I can - not cry, be -

\* Recorded a half step higher.

Emsus2



Em



D



G5



Bm



cause my heart\_ so much mis - er - y. I will not break the way\_
cause I know\_ that's\_ weak - ness in \_\_\_ your eyes. I'm forced to fake a smile, \_

Emsus2



Em



D



G



Bm



\_ you did. \_ You fell \_ so hard. I've learned the hard\_ way to
\_ a laugh, \_\_\_ ev - 'ry day\_ of my life. My heart can't\_ pos - si - bly break\_ when it

Emsus2



Em



D5



Dsus



D



nev - er let it get that far. \_\_\_\_\_ } Be - cause of
was - n't e - ven whole to start. \_\_\_\_\_ with. \_\_\_\_\_ }

Em



Cmaj7



D



you I nev - er stray \_\_\_ too far from the side - walk. Be - cause of

Em Cmaj7 D

you I learned to play on the safe side, so I don't get hurt. Be - cause of

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in G major, with lyrics: "you I learned to play on the safe side, so I don't get hurt. Be - cause of". The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with a simple bass line. Chord diagrams for Em, Cmaj7, and D are provided above the staff.

Am7 G/B D B7

you I find it hard to trust not on - ly me, but ev-'ry-one a - round me. Be-cause of you,

Detailed description: This system contains the next two lines of music. The vocal melody continues with lyrics: "you I find it hard to trust not on - ly me, but ev-'ry-one a - round me. Be-cause of you,". The piano accompaniment continues with similar rhythmic patterns. Chord diagrams for Am7, G/B, D, and B7 are provided above the staff.

Cmaj7

1  
D(add2)

I am a - fraid.

Detailed description: This system contains the third line of music. The vocal melody has lyrics: "I am a - fraid." and ends with a double bar line. The piano accompaniment features a more complex texture with sustained chords in the right hand and a moving bass line. Chord diagrams for Cmaj7 and D(add2) are provided above the staff.

2  
D(add4) D Bm Em

I watched you die, I heard you cry ev-'ry night in your

Detailed description: This system contains the fourth line of music. The vocal melody has lyrics: "I watched you die, I heard you cry ev-'ry night in your". The piano accompaniment continues with a steady bass line and chords in the right hand. Chord diagrams for D(add4), D, Bm, and Em are provided above the staff.

D Bm Em

sleep. I was so young, you should have known bet-ter than to lean

D Bm Em

on me. You nev-er thought of an-y-one else; you just saw

Dsus D Bm Em

your pain, and now I cry in the mid-dle of the night for the

Dsus D Dsus D Dsus2 D5

same damn thing. Be-cause of

Em C D Dsus D

you I nev - er stray\_\_\_ too far from the side - walk. Be - cause of

This system contains the first two lines of music. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. Chords are indicated above the vocal line: Em, C, D, Dsus, and D.

Em C D5

you I learned to play on the safe side so I don't\_ get hurt.\_ Be - cause of

This system contains the third and fourth lines of music. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. Chords are indicated above the vocal line: Em, C, and D5.

F#m Dmaj7 E

you, I try my hard - est just\_ to for - get ev - 'ry - thing \_ Be - cause of

This system contains the fifth and sixth lines of music. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. Chords are indicated above the vocal line: F#m, Dmaj7, and E.

F#m Dmaj7 E C#7

you, I don't know how to let an - y - one else\_\_ in. Be - cause of you, \_

This system contains the seventh and eighth lines of music. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. Chords are indicated above the vocal line: F#m, Dmaj7, E, and C#7.

Bm7 A/C# E7(no3rd) C#7

I'm a-shamed of my life, be-cause it's emp - ty. Be-cause of you, \_

Dmaj7 E

I am a - fraid, \_ be - cause of you, \_

F#m D E Esus E5

be - cause of you. \_

F#m D E