

The Arctic Light

Music for TSO Photography

Marika Takeuchi

Intro **Allegro** (M.M. ♩ = c. 120)

8^{va}-----

p

5

9

13

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A
17

mp

Section A, measures 17-20. The music is in treble and bass clefs. The treble staff features a melodic line with eighth notes and quarter notes, while the bass staff provides a harmonic accompaniment with eighth notes. The dynamic is marked *mp* (mezzo-piano). The section concludes with a repeat sign.

21

Section A, measures 21-24. The music continues with the same melodic and harmonic patterns as the previous measures. The section concludes with a repeat sign.

Section A, measures 25-28. The music continues with the same melodic and harmonic patterns as the previous measures. The section concludes with a repeat sign.

B

mf

Section B, measures 29-32. The music is in treble and bass clefs. The treble staff features a melodic line with eighth notes and quarter notes, while the bass staff provides a harmonic accompaniment with eighth notes. The dynamic is marked *mf* (mezzo-forte). The section concludes with a repeat sign.

33

Measures 33-36 of the piano score. The music is in treble and bass clefs, featuring eighth and sixteenth notes with slurs. The key signature has one flat (B-flat).

37

mp

Measures 37-40 of the piano score. The music continues with eighth and sixteenth notes. A mezzo-piano (*mp*) dynamic marking is present at the start of measure 37. The key signature has one flat (B-flat).

C

41

mf

Measures 41-44 of the piano score. A repeat sign is at the beginning of measure 41. The music features eighth and sixteenth notes with slurs. A mezzo-forte (*mf*) dynamic marking is present at the start of measure 41. The key signature has one flat (B-flat).

45

Measures 45-48 of the piano score. The music continues with eighth and sixteenth notes and slurs. The key signature has one flat (B-flat).

D
49

Measures 49-52: Treble clef melody (quarter notes, eighth notes), Bass clef accompaniment (quarter notes, eighth notes).

53

Measures 53-56: Treble clef melody (quarter notes, eighth notes), Bass clef accompaniment (quarter notes, eighth notes). Slur over measures 53-56 in treble clef.

57

Measures 57-60: Treble clef melody (quarter notes, eighth notes), Bass clef accompaniment (quarter notes, eighth notes). Slur over measures 57-60 in treble clef.

61

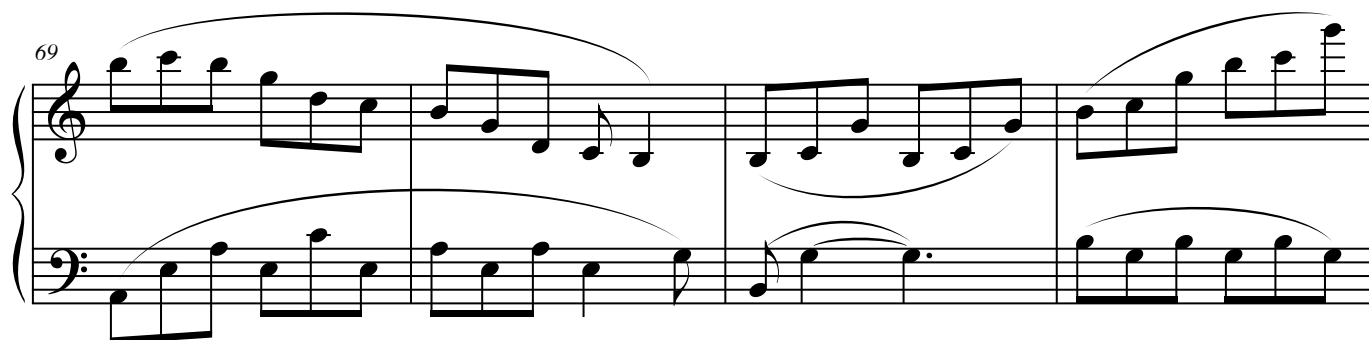
Measures 61-64: Treble clef melody (quarter notes, eighth notes), Bass clef accompaniment (quarter notes, eighth notes). Slur over measures 61-64 in treble clef.

E
65

f



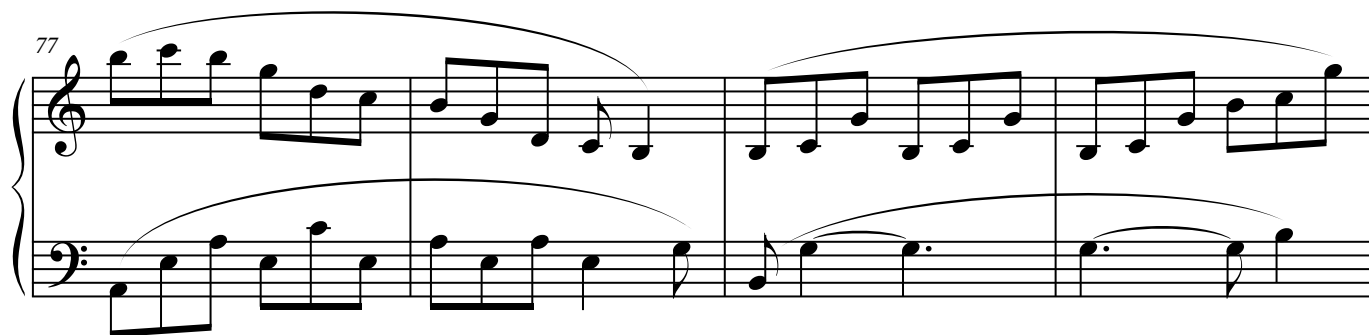
69



73



77



F
81

p

This system contains measures 81 through 84. It is marked with a forte 'F' in a box above measure 81 and a piano 'p' dynamic marking above measure 81. The music is written for piano in treble and bass staves. Measures 81 and 82 feature a melody in the treble staff with eighth-note pairs and a bass line with eighth-note pairs. Measures 83 and 84 continue this pattern, with the treble staff ending on a half note in measure 84.

85

This system contains measures 85 through 88. The treble staff melody continues with eighth-note pairs, ending with a half note in measure 88. The bass line continues with eighth-note pairs throughout all four measures.

89

This system contains measures 89 through 92. The treble staff melody continues with eighth-note pairs, ending with a half note in measure 92. The bass line continues with eighth-note pairs throughout all four measures.

93

This system contains measures 93 through 96. The treble staff melody continues with eighth-note pairs, ending with a half note in measure 96. The bass line continues with eighth-note pairs throughout all four measures.

97 *rit.*

8

101

8