

BILLIE JEAN

Moderately bright



She was more like a beau - ty queen from a mov - ie scene.
For for - ty days and for for - ty nights, law was on her side.



I said don't mind, but what do ___ you mean I ___ am the one ___
But who can stand when she's in ___ de - mand, her ___ schemes and plans, ___

Bm7



F#m



G#m/F#



who will dance_ on the floor_ in the round?_
'cause we danced_ on the floor_ in the round._



F#m7



G#m/F#



Bm7



She said I_ am the one_ who will dance_ on the floor_ in the round._
So take my_ strong ad - vice:_ just re - mem-ber to al - ways think



F#m



G#m/F#



F#m7



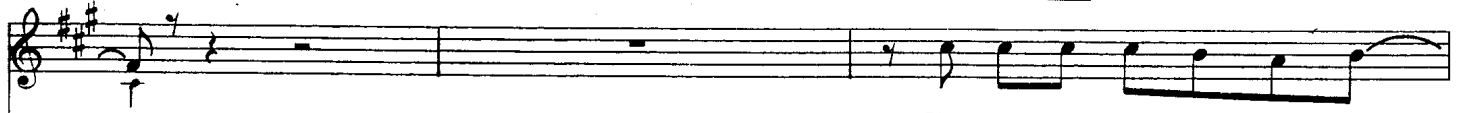
G#m/F#



F#m



G#m/F#



twice.

She told me her name was Bil -
She told my ba - by we danced_



F#m7



G#m/F#



F#m



G#m/F#



lie Jean as she caused a scene.
till three, and she looked at me,

Then ev - 'ry head turned with eyes_
then showed a pho - to. My ba -





Musical notation for the first system, including a vocal line and piano accompaniment.

— that dreamed of be - ing the one — who will dance — on the floor — in the round. —
by cried. His eyes were like mine. — Can we dance — on the floor — in the round? —

Piano accompaniment for the first system.



Musical notation for the second system, including a vocal line and piano accompaniment.

Peo - ple al - ways told — me, be
Peo - ple al - ways told — me, be

Piano accompaniment for the second system.



Musical notation for the third system, including a vocal line and piano accompaniment.

care - ful of what you do. And don't go a - round break - in' young girls' hearts. —
care - ful of what you do. And don't go a - round break - in' young girls' hearts. —

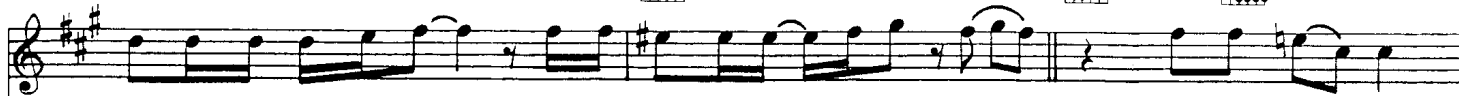
Piano accompaniment for the third system.



Musical notation for the fourth system, including a vocal line and piano accompaniment.

— And Moth - er al - ways told me, be care - ful of who you love. And be
But you came and stood right by me, just a smell of sweet — per - fume. This

Piano accompaniment for the fourth system.



care-ful of what you do— 'cause the lie be - comes the truth. Hey... } Bil - lie Jean _ is
hap-pened much _ too soon. _ She called me to _ her room. Hey... }



not my lov - er. She's just a girl_who claims that I _ am the one, _ but the



kid _ is not my son. _ She says I _ am the one, _ but the



kid _ is not my son. _



1. F#m7 G#m/F# 2. F#m7 G#m/F# D. S. $\frac{3}{4}$ and fade