

Bethena

A Concert Waltz

SCOTT JOPLIN (1868-1905)

Valse Tempo
TEMA

rit. poco a poco

mp

a tempo
Valse cantabile

mp

Red. * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* *

25 *ten.* *ten.* *ten.* *ten.* *f* *ten.* *Red.* *

31 *Red.* * *Red.* * *Red.* * *Red.* *

36 *Red.* * *Red.* * *Red.* *

41 *Red.* * *Red.* * *Red.* * 1. 2.

46 *f* *ten.* *ten.*

53 *cantabile*
mp

Red. * Red. * Red. * Red. *

58

Red. * Red. * Red. * Red. *

63

Red. * Red. * Red. * Red. *

69 *f* *ten.*

Red. * Red. * Red. * Red. *

73

rit. ten.

ten.

Red. *

This system contains measures 73 to 76. The right hand features a melodic line with a slur over measures 73-74 and another slur over measures 75-76. The left hand provides harmonic support with chords and moving lines. Performance markings include 'rit.' and 'ten.' in both hands. Below the staff, there are two pairs of 'Red.' and '*' markings.

77

a tempo cantabile

f

Red. *

This system contains measures 77 to 81. The right hand has a melodic line with a slur over measures 77-80. The left hand has a rhythmic accompaniment. Performance markings include 'a tempo cantabile' and 'f'. Below the staff, there are four pairs of 'Red.' and '*' markings.

82

rall. a tempo

dim. f

Red. *

This system contains measures 82 to 87. The right hand has a melodic line with a slur over measures 82-85. The left hand has a rhythmic accompaniment. Performance markings include 'rall.', 'a tempo', 'dim.', and 'f'. Below the staff, there are four pairs of 'Red.' and '*' markings.

1

88

rit.

Red. *

This system contains measures 88 to 92. The right hand has a melodic line with a slur over measures 88-92. The left hand has a rhythmic accompaniment. Performance marking includes 'rit.'. Below the staff, there are five pairs of 'Red.' and '*' markings.

93 *rit. poco a poco*

Red. *

98 *a tempo*

ten.

102 *cantabile*

p

Red. *

108 *rit.* *a tempo*

f *p*

Red. *

114

1 2

mf

Red. * Red. * Red. * Red. *

121

f *mf* *f* *mf*

Red. * Red. * Red. * Red. *

128

f

1

Red. * Red. * Red. * Red. *

135

2 rit. a tempo

f *f* *f* *f* *ff* *ff* *ff*

ten. ten. ten. ten. ten. ten.

Red. * Red. * Red. * Red. *

