

# The Beatles - Yesterday

Words and music by:  
John Lennon & Paul McCartney

1. Yes - ter - day - all my trou - bles seemed so  
2. Sud - den - ly, — I'm not half the man I

5

far a way, used to be. Now it looks as though they're here to stay\_ Oh I be lieve in  
There's a shadow hang - ing o - ver me\_ Oh yes ter - day\_ came

9

yes - ter - day. Why she had to go I don't know she wouldn't say  
sud - den - ly

13

I said some - thing wrong, now I long for yes - ter - day -

18

3. Yes - ter - day - - - love was such an easy game to play. Now I need a place to

The musical score for measures 18-21 consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with lyrics underneath. The piano accompaniment is in two staves (treble and bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests and a key signature change to two flats (B-flat and E-flat) in the final measure.

22

hide a - way\_\_ Oh I be-lieve in yes ter day Mm mm mm mm mm -

The musical score for measures 22-25 consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with lyrics underneath. The piano accompaniment is in two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests and a key signature change to one flat (B-flat) in the final measure.