

# DIRTY DIANA

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Written and Composed by  
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Moderately

Gm  3fr.

E♭ 

F 

Gm  3fr.




Musical notation for the first system, including vocal line and piano accompaniment. The piano part starts with a *mp* dynamic marking.

E♭ 

F 

Gm  3fr.



Musical notation for the second system, including vocal line and piano accompaniment. The vocal line includes the lyrics: Oh no, Oh no, no, no.

E♭ 

F 

Gm  3fr.



Musical notation for the third system, including vocal line and piano accompaniment. The vocal line includes the lyrics: oh no, oh no, oh no, oh no.

E $\flat$  F Gm 3fr.

You'll nev - er make me stay, — so take your  
 She likes the boys in the band, — she knows when  
 She said I have to go home, — 'cause I'm real

*mf*

E $\flat$  F Gm 3fr.




weight off of me. I know your ev - ery move, — so won't you  
 they come to town. Ev - ery mu - si - cian's fan — af - ter the  
 tired, — you see. But I hate sleep - in' a - lone. — Why don't you

E $\flat$  F Gm 3fr.

just let me be. I've been here times be - fore, — but I was  
 cur - tain comes down. She waits at back - stage — doors — for those who  
 come with me? — I said my ba - by's at home, — she's prob - ably

E $\flat$  F Gm 3fr.

too blind to see that you se - duce ev - ery man. — This time you  
 have pres - tige, who pro - mise for - tune and fame, — a life that's  
 wor - ried to - night. I did - n't call on the phone — to say that

won't se - duce me. She's say - ing that's O K. Hey, ba - by,  
 so care - free. She's say - ing that's O K. Hey, ba - by,  
 I'm al - right. Di - an - a walked up to me. She said I'm





do what you please. I have the stuff that you want. I am the  
 do what you want. I'll be your night lov - in' thing, I'll be the  
 all yours to - night. At that I ran to the phone say - in' ba -





thing that you need. She looked me deep in the eyes. She's touch - in'  
 freak you can taunt. And I don't care what you say, I want to  
 by, I'm al - right. I said, but un - lock the door be - cause I





me so to start. She says there's no turn - in' back. She trapped me  
 go too far. I'll be your ev - ery - thing if you make  
 for - got the key. She said he's not com - ing back, be - cause he's



in her heart, me a star, sleep-ing with me. } \*Dirt - y Di - an - a, nah. Dirt - y Di -

an - a, nah. Dirt - y Di - an - a, no.

— Dirt - y Di - an - a. Let me be.

2. Dirt - y Di - an - a, nah. \*Dirt - y Di -

\* Sing the lyrics, "Dirty Diana, nah." twice, last time only.

Gm 3fr. Eb Gm 3fr.

an - a, nah. \_\_\_\_\_ Dirt - y Di - an - a, no. \_\_\_\_\_

Eb Gm 3fr. To Coda ⊕ Eb F Gm 3fr.

\_\_\_\_\_ Dirt - y Di - an - a. Di - an - a! \_\_\_\_\_

Eb Gm 3fr. Eb

Di - an - a! \_\_\_\_\_ Dirt - y Di -

Gm 3fr. Eb Gm 3fr. Eb F

D.C. (No repeats-2nd endings only) al Coda ⊕

an - a. \_\_\_\_\_ It's Di - a, aa, aa, an - a! \_\_\_\_\_

⊕ *Coda*



Come on! \_\_\_\_\_



**Repeat and Fade**



Come on! \_\_\_\_\_



Come on! \_\_\_\_\_



Come on! \_\_\_\_\_

Come on! \_\_\_\_\_