

Wind for Piano

Akeboshi arr. tenshi no kage

♩ = 90

Piano

simile

7

13

Cul tiv ate your hun ger be fore you ide a lize. Mo tiv ate your an ger

16

tomake them all re a lize. Climb ing the moun tain, ne ver com ing down.

19

Break in to the con tents, ne ver fall ing down.

24

My knee is still sha king, like I was twelve, Sneak ing out the class room,

28

by the back door. A man railed me twice through, but I did n't care.

31

Wait ing is was ted for peo ple like me. Don't try to live so wise.

35

Don't cry 'cause you're so right. Don't dry with fakes or fears, 'Cause

39

1. you will hate your self in the end. in the end.
2. in the end.

42

You say, "Dreams are dreams." I ain't gonna play the fool

46

any more. You say, "Cause I still got soul."

50

Take your time, ba by, blood needs slow ing down. Breach your soul to reach

This system contains measures 50, 51, and 52. The vocal line is in the treble clef with a key signature of two flats and a common time signature. The piano accompaniment is in the bass clef. The lyrics are: "Take your time, ba by, blood needs slow ing down. Breach your soul to reach".

53

yourself be fore you gloom. Reflection of fear makes shadows of noth ing.

This system contains measures 53, 54, and 55. The vocal line continues with the lyrics: "yourself be fore you gloom. Reflection of fear makes shadows of noth ing." The piano accompaniment continues with a steady bass line.

56

shadows of noth ing.

This system contains measures 56, 57, 58, 59, and 60. The vocal line starts with "shadows of noth ing." and then has a rest for two measures. The piano accompaniment features a more active melody in the right hand starting in measure 56.

61

You still are blind if you see a wind ing road,

This system contains measures 61, 62, and 63. The vocal line begins with "You still are blind if you see a wind ing road,". The piano accompaniment continues with its active right-hand melody.

64

'Cause there's always a straight way to the point you see. Don't try to

This system contains measures 64, 65, and 66. The music is in a 3/4 time signature with a key signature of two flats. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Measure 64 has the lyrics "'Cause there's always a straight way". Measure 65 has "to the point you see.". Measure 66 has "Don't try to".

67

live so wise. Don't cry 'cause you're so right. Don't dilly with

This system contains measures 67, 68, and 69. Measure 67 has the lyrics "live so wise.". Measure 68 has "Don't cry 'cause you're so right.". Measure 69 has "Don't dilly with".

71

fakes or fears, 'Cause you will hate yourself in the end.

This system contains measures 71 and 72. Measure 71 has the lyrics "fakes or fears, 'Cause you will hate yourself". Measure 72 has "in the end.". The piano accompaniment features a steady eighth-note bass line.

75

This system contains measures 75, 76, 77, 78, and 79. The piano accompaniment continues with a consistent eighth-note bass line and chordal accompaniment in the treble clef.

81

Don't try to live so wise. Don't cry 'cause

This system contains measures 81 through 84. The vocal line begins with a whole note chord in measure 81, followed by a melodic line starting in measure 82. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

85

you're so right. Don't dry with fakes or fears, 'Cause you will hate your self

This system contains measures 85 through 88. The vocal line continues the melody from the previous system. The piano accompaniment maintains the eighth-note accompaniment.

89

in the end. Don't try to liv so wise Don't cry 'cause

This system contains measures 89 through 92. The vocal line continues the melody. The piano accompaniment features a more active bass line with some chords.

93

you're so right Don't dry with fakes or fears, 'Cause you will hate your self

This system contains measures 93 through 96. The vocal line continues the melody. The piano accompaniment features a more active bass line with some chords.

97

In the end 'Cause you will hate your self In the end 'Cause

100

you will *rit.* hate your self In the end.