

# Three Little Birds.

Words and music by Bob Marley

© Copyright 1977 Bob Marley Music Ltd., controlled for USA & Canada by  
Almo Music Corp., rest of the World (excluding Caribbean) by  
Rondor Music Inc., Rondor Music (London) Ltd., 10a Parsons Green,  
London SW6 for the United Kingdom and Eire.

Moderately

B $\flat$

The piano introduction consists of two staves. The right hand starts with a whole rest, followed by a quarter note G $\flat$ , a quarter note F $\flat$ , and a quarter note E $\flat$ . The left hand plays a steady eighth-note bass line: G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ , C $\flat$ , B $\flat$ , A $\flat$ , G $\flat$ .

The piano accompaniment for the first vocal line. The right hand has whole rests for the first three measures, then a quarter note G $\flat$  in the fourth measure. The left hand continues the eighth-note bass line.

Don't

The piano accompaniment for the second vocal line. The right hand has whole rests for the first two measures, then a quarter note G $\flat$ , a quarter note F $\flat$ , and a quarter note E $\flat$ . The left hand continues the eighth-note bass line.

B $\flat$

wor - ry

a - bout a thing —

'Cause

The piano accompaniment for the third vocal line. The right hand has whole rests for the first two measures, then a quarter note G $\flat$ , a quarter note F $\flat$ , and a quarter note E $\flat$ . The left hand continues the eighth-note bass line.

ev - 'ry lit - tle thing

gon - na be al - right —

The piano accompaniment for the fourth vocal line. The right hand has whole rests for the first two measures, then a quarter note G $\flat$ , a quarter note F $\flat$ , and a quarter note E $\flat$ . The left hand continues the eighth-note bass line.

Sing-in' don't wor - ry

a - bout a thing —

E $\flat$

'Cause ev - 'ry lit - tle thing gon - na be al - right.—

B $\flat$

Rise up this morn - ing, Smiled with the

F B $\flat$

ris - ing sun. Three lit - tle birds be - side my

E $\flat$  B $\flat$

door step Sing - in' sweet songs of mel - o - dies

F E $\flat$

pure and true, Sing - in' This is my mes - sage to you

B $\flat$  1 2 B $\flat$

oo oo. Sing-in' don't Please don't wor - ry

E $\flat$

a-bout a thing — 'Cause, ev-'ry lit - tle thing

B $\flat$

gon - na be al - right — Sing-in' don't

wor - ry a-bout a thing — 'Cause

E $\flat$  B $\flat$  Repeat and fade

ev-'ry lit - tle thing gon-na be al - right. — Please don't