

# Blackout

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 Music by Matthew Bellamy, Chris Wolstenholme & Dominic Howard


Intro

♩ = 120

B<sup>b</sup>

Ooh ooh

Keyboard (strings)

*mp*

Dm/A

E<sup>b</sup>/G

Faug

B<sup>b</sup>

Dm

ooh ooh ooh ooh ooh ooh. Ooh ooh ooh ooh

Verse

Cm/E<sup>b</sup>

Faug

B<sup>b</sup>

Dm/A

E<sup>b</sup>/G

ooh ooh ooh ooh. 1. Don't kid your - self,  
 (2.) grow up too fast,

Faug B<sup>b</sup> Dm Cm/E<sup>b</sup> F

and don't fool your - self.  
and don't em - brace the past.

Gm Gm<sup>7</sup>/F E<sup>b</sup> E<sup>b</sup>7

This love's too good to last and I'm too old  
This life's too good to last and I'm too young

D E<sup>b</sup>7 D D<sup>7</sup>/C D<sup>7</sup>/C

to dream. Yeah, oh ooh. 2. Don't  
to care.

1. 2.

*cont. sim.*

B<sup>b</sup> Instrumental B<sup>b</sup> Dm/A

Gtr. 1 (elec.)

fade in w/dist. *mf*

T	3	3	3	3	3	7	2	7
A								
B								

E<sup>b</sup>/G      Faug      B<sup>b</sup>      Dm      Cm/E<sup>b</sup>

slides cont. sim

TAB - 0 - 8 - 2 - 6 - 3 - 7 - 2 - 7 - 0 - 8

F      Gm      Gm<sup>7</sup>/F      E<sup>b</sup>      E<sup>b</sup>7

8<sup>va</sup>

TAB 2 - 5 - 12 - 14 - 15 - 17 - 15 - 16 - 18

D      E<sup>b</sup>7      D      D<sup>7</sup>/C

8<sup>va</sup>

3. Don't...

TAB 19 - 20 - 22 - 20 - 19 - 15

Verse

B<sup>b</sup>      Dm/A      E<sup>b</sup>/G      Faug

kid - your - self, and

TAB 8 - 12 - 7 - 12 - 5 - 13 - 7 - 11

B $\flat$  Dm Cm/E $\flat$  F

don't fool your self.

TAB 8 12 7 12 5 13 7 10

Gm Gm $^7$ /F E $\flat$  E $\flat$  $^7$

This life could be the last and we're too young

TAB 12 14 15 17 15 16 18

D E $\flat$  $^7$  D D $^7$ /C

to see. Oh oh, ooh.

TAB 19 20 22 20 19 15 15 15

cont. in slashes

Gtr. 1 (3 $^{\circ}$ ) B $\flat$  rit.

mp