

# Shelter

Words and Music by Jamie Smith, Oliver Sim,  
Romy Croft and Baria Qureshi

Freely  $\text{♩} = 70$

The sheet music consists of five staves of musical notation for piano and voice. The piano part is in the treble and bass staves, with dynamic markings like *p* and fingerings (e.g., 3). The vocal part includes lyrics and pedaling instructions. The key signature is  $\text{F} \flat$  throughout.

**Stave 1:** E♭m, E♭m/D♭, C♭, C♭/D♭. Pedal markings: *Ped.*, *\** *Ped.*, *\** *Ped.*, *\**.

**Stave 2:** E♭m, E♭m/D♭, C♭, C♭/D♭. Pedal markings: *Ped.*, *\** *Ped.*, *\** *Ped.*, *\**.

**Stave 3:** E♭m, E♭m/D♭ C♭, C♭/D♭. Lyrics: I find \_ shel - ter \_\_\_\_ in this \_ way, \_\_\_\_ un-der-co -

**Stave 4:** Pedal continuation: *Pedal cont. sim.*

**Stave 5:** E♭m, E♭m/D♭ C♭, C♭/D♭ E♭m, E♭m/D♭. Lyrics: - ver hide a - way. \_\_\_\_ And can you hear \_ when \_ I \_

C $\flat$  C $\flat$ /D $\flat$  E $\flat$ m E $\flat$ m/D $\flat$  C $\flat$   
 — say — I have nev - er felt this way. May - be I have  


1.  
G♭

2.  
G♭ C♭

on? \_\_\_\_\_ May - be I have on. \_\_\_\_\_ Ah, \_\_\_\_\_ ah, \_\_\_\_\_



E♭m

too. And I'll send im-a-ges back at you, so you can

A♭m E♭m

see the way I feel it too. And may-be I have ...

mp

C♭ A♭m E♭m

... said some-thing that was wrong, can I make it bet-ter with the lights turned on?

f

1. G♭ 2. G♭ C♭ C♭/B♭

on? May - be I have on? Ah, ah, ah,

mp

A♭m                    A♭m/B♭                    C♭                    A♭m  
 \_\_\_\_\_ ah, \_\_\_\_\_ ooh, ooh... \_\_\_\_\_ Ah, \_\_\_\_\_

The musical score consists of two staves. The top staff is for the voice, starting in A-flat minor (three flats) and transitioning to B-flat major (one flat). It features a vocal line with sustained notes and eighth-note patterns, accompanied by piano or bass notes below. The lyrics include sustained notes and vocal runs. The bottom staff is for the piano/bass, providing harmonic support with sustained notes and eighth-note patterns.

C $\flat$                     C $\flat$ /B $\flat$             A $\flat$ m                    A $\flat$ m/B $\flat$             C $\flat$   
 \_\_\_\_\_ ah, \_\_\_\_\_ ah, \_\_\_\_\_ ooh \_\_ ooh... \_\_

Musical score for piano, measures 1-5:

- Top staff: Treble clef,  $A\flat m$  key signature.
  - Measure 1: Rest.
  - Measure 2: Rest.
  - Measure 3: Rest.
  - Measure 4: Rest.
  - Measure 5: Rest.
- Bottom staff: Bass clef, common time.
  - Measure 1: Rest.
  - Measure 2: 8th-note triplet in  $E\flat m$ . Dynamic: *p*.
  - Measure 3: 8th-note triplet in  $E\flat m$ . Dynamic: *p*.
  - Measure 4: 8th-note triplet in  $E\flat m$ . Dynamic: *p*.
  - Measure 5: Bass notes in  $C\flat/D\flat$ .

Musical score for piano, measures 11-12. The top staff is in E-flat major (E-flat minor) and the bottom staff is in C major. Measure 11 starts with a forte dynamic. Measure 12 begins with a piano dynamic. The score includes measure numbers, key signatures, and a repeat sign.