

# Mamma Mia

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Moderato

The first system shows the piano introduction in 4/4 time, marked Moderato. The right hand features a rhythmic melody of eighth notes, while the left hand provides a steady bass line of eighth notes. The key signature is one sharp (F#).

The second system continues the piano introduction. The right hand melody becomes more melodic, with some notes beamed together. The left hand maintains the eighth-note bass line.



I've been cheat-ed by you — since I don't know when, —  
I've been an-gry and sad — a-bout things that you do, —



The third system continues the piano introduction. The right hand features a melodic line with some rests, while the left hand continues the eighth-note bass line. The notes 'Re' and 'Sol' are indicated below the staff.



so I made up my mind — it must come to an end, —  
I can't count all the times — that I've told you we're through, —



The fourth system continues the piano introduction. The right hand features a melodic line with some rests, while the left hand continues the eighth-note bass line. The notes 'Re' and 'Sol' are indicated below the staff.



look at me now, —  
and when you go, —



will I ev - er learn?  
when you slam the door,



I don't know how, —  
I think you know —

The fifth system continues the piano introduction. The right hand features a melodic line with some rests, while the left hand continues the eighth-note bass line. The notes 'Re', 'Re 5+', and 'Re simile' are indicated below the staff.

<http://pianotes.ru>

but I sud - den - ly lose con - trol,  
that you won't be a - way too long.

there's a fire with - in my soul,  
you know that I'm not that strong.

Re 5+ Sol La

Just one look and I can hear a bell ring,

one more look and I for - get ev - 'ry - thing.

Sol Re La Sol Re La

oh, oh, Mam - ma mi - a,

here I go a - gain,

my, my, how

Re Sol Do Sol Sol

— can I re - sist you?

Mam - ma mi - a,

does it show a - gain,

my, my, just

Re Sol Do Sol Sol

— how much I've missed you?

Yes, — I've been bro - ken heart - ed,

blue — since the day —

Re La Do Sim

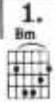

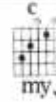




— we part - ed,


why, why


did — I ev - er let you go? —

Mam - ma mi - a,

Sim La Sol Do Sol Mim7 La Re

1.  now I real- ly know,  my,  my,  I  could ne- ver let you go.  e- ven if I say 

2. 






Sim Sol Do Sol Mim7 La Re

 bye - bye,  leave  me now or ne - ver.  Mam- ma mi - a,



Sol Do Sol Re

 it's a game we play,  bye - bye  does - n't mean for- ev - er.



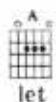

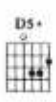
Sol Do Sol


*dal  $\times$  al  $\oplus$   
poi segue*

 Mam - ma mi - a,  now I real - ly know,  my,  my,  I 



Re Sim Sol Do Sol Mim7

 could ne - ver let you go.  



La Re Re 5+



Re Re 5+ Re