

MY LOVER'S GONE

Words and Music by
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♩ = 108



1. My lov - er's gone, — his boots - no long - er by — my door.



— He left — at dawn, — and as — I slept — I felt — him go —



— Re - turns — no more, — I will — not watch — the o - cean.



My lov - er's gone, — no earth - ly — ships — will ev - er bring



— him home a - gain. —



Bring him — home a - gain. —



2. My lov - er's gone, — I know — that kiss — will be — my last.
 3. My lov - er's gone, — his boots — no long - er by — my door

Dm C G/B

No more his song, — the tune up - on his lips has passed.
 He left at dawn, — and as I slept I felt him go. —

Dm C G/B

I sing a - lone, — while I watch the o - cean.
 Re - turns no more, — I will not watch the o - cean.

Dm C G/B

My lov - er's gone. — no earth - ly ships will ev - er bring

F G6 Dm

him home a - gain. —

F G6 Dm To Coda ⊕

Bring him— home a - gain.—

This system contains the first line of music. It features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat). Above the vocal line are three guitar chord diagrams: F, G6, and Dm. The lyrics "Bring him— home a - gain.—" are written below the vocal line. The piano accompaniment includes chords and melodic lines in both hands.

Dm C G/B Dm

Instrumental

This system is an instrumental piano accompaniment. It consists of two staves (treble and bass clefs). Above the treble staff are four guitar chord diagrams: Dm, C, G/B, and Dm. The word "Instrumental" is written below the treble staff. The music features sustained chords and a moving bass line.

C G/B F G Dm

This system continues the instrumental piano accompaniment. It consists of two staves (treble and bass clefs). Above the treble staff are five guitar chord diagrams: C, G/B, F, G, and Dm. The music continues with sustained chords and a moving bass line.

F G Dm D.%. al Coda

This system is the final part of the instrumental piano accompaniment. It consists of two staves (treble and bass clefs). Above the treble staff are three guitar chord diagrams: F, G, and Dm. The word "D.%. al Coda" is written at the end of the system. The music concludes with sustained chords and a moving bass line.

⊕ Coda Dm G/D Dm G/D Dm G/B Repeat ad lib. to fade

Instrumental

This system is the Coda section. It consists of two staves (treble and bass clefs). Above the treble staff are six guitar chord diagrams: Dm, G/D, Dm, G/D, Dm, and G/B. The word "Coda" is written at the beginning, and "Repeat ad lib. to fade" is written at the end. The word "Instrumental" is written below the treble staff. The music is a short instrumental piece with sustained chords and a moving bass line.