

Piano • Vocal • Guitar

# A Rockin' Christmas

17 Rockin' Stockin' Stuffers including:

All I Want for Christmas Is You • Blue Christmas • Do They Know It's Christmas?  
Happy Xmas (War Is Over) • Jingle-Bell Rock • Merry Merry Christmas, Baby  
Rockin' Around the Christmas Tree • Santa Baby • Wonderful Christmastime



 HAL • LEONARD®

# GRANDMA GOT RUN OVER BY A REINDEER

Words and Music by  
RANDY BROOKS

Moderately bright

Em E E

Grand-ma got run o - ver by a

rein - deer walk - ing home from our house Christ - mas Eve.

A

E B To Coda ⊕

You can say there's no such thing as San - ta, but as for me and Grand - pa, we be -

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderately bright'. The score is divided into three systems. The first system includes guitar chord diagrams for Em, E, and E. The second system includes a guitar chord diagram for A. The third system includes guitar chord diagrams for E and B. The piano accompaniment includes dynamic markings such as 'mf' and 'f'. The score concludes with a 'To Coda' symbol.

E D A E B

lieve. } 1. She'd been drink - ing too much egg - nog  
2., 3. (See additional lyrics)

The first system of the musical score features a vocal line and a piano accompaniment. Above the vocal staff, five guitar chords are indicated: E, D, A, E, and B. The vocal line begins with the word 'lieve.' followed by a large curly brace containing two alternative lyrics: '1. She'd been drink - ing too much egg - nog' and '2., 3. (See additional lyrics)'. The piano accompaniment consists of a treble and bass clef with chords and moving lines.

E E7

and we begged her not to go, but she for - got her med - i -

The second system continues the musical score. It features guitar chords E and E7 above the vocal staff. The vocal line contains the lyrics 'and we begged her not to go, but she for - got her med - i -'. The piano accompaniment continues with chords and moving lines in both hands.

A B E

ca - tion, and she stag - gered out the door in - to the snow.

The third system of the score includes guitar chords A, B, and E above the vocal staff. The vocal line has the lyrics 'ca - tion, and she stag - gered out the door in - to the snow.'. The piano accompaniment continues with chords and moving lines.

C#m G#m B7

When we found her Christ - mas morn - ing at the scene of the at -

The fourth system features guitar chords C#m, G#m, and B7 above the vocal staff. The vocal line contains the lyrics 'When we found her Christ - mas morn - ing at the scene of the at -'. The piano accompaniment continues with chords and moving lines.

E E7 A

tack, she had hoof-prints on her fore-head, and in -

B E E D.S. al Coda

1, 2 3

crim - i - nat - ing Claus marks on her back. back.

CODA E C# F#

lieve. Grand - ma got run o - ver by a

B

rein-deer walk-ing home from our house Christ-mas Eve.



You can say there's no such thing as San - ta, but as for me and Grand-pa, we be -

lieve.

### *Additional Lyrics*

#### *Verse 2:*

Now we're all so proud of Grandpa,  
 He's been taking this so well.  
 See him in there watching football,  
 Drinking beer and playing cards with Cousin Mel.  
 It's not Christmas without Grandma.  
 All the family's dressed in black,  
 And we just can't help but wonder:  
 Should we open up her gifts or send them back?

#### *Chorus*

#### *Verse 3:*

Now the goose is on the table,  
 And the pudding made of fig,  
 And the blue and silver candles,  
 That would just have matched the hair in Grandma's wig.  
 I've warned all my friends and neighbors,  
 Better watch out for yourselves.  
 They should never give a license  
 To a man who drives a sleigh and plays with elves.

#### *Chorus*