

Piano • Vocal • Guitar

# A Rockin' Christmas

17 Rockin' Stockin' Stuffers including:

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Happy Xmas (War Is Over) • Jingle-Bell Rock • Merry Merry Christmas, Baby  
Rockin' Around the Christmas Tree • Santa Baby • Wonderful Christmastime



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# MERRY MERRY CHRISTMAS, BABY

Words and Music by MARGO SYLVIA  
and GIL LOPEZ

Slow Fifties Rock

*mf*

The piano introduction is in 12/8 time, featuring a melodic line in the right hand and a bass line in the left hand. The melody starts with a series of chords and eighth notes, creating a classic rock and roll feel.

Mer - ry, mer - ry Christ - mas

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part includes a trill in the right hand and a bass line in the left hand. The lyrics are "Mer - ry, mer - ry Christ - mas".

ba - by. Al - though you're with some - bod - y

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes a trill in the right hand and a bass line in the left hand. The lyrics are "ba - by. Al - though you're with some - bod - y".

new, thought I'd send a card to

The third line of the song concludes the vocal melody and piano accompaniment. The piano part includes a trill in the right hand and a bass line in the left hand. The lyrics are "new, thought I'd send a card to".

Fm



Fm7



Bb7-9



say that I wish this hol - i - day would find me be -

Eb



Edim



Bb7



no chord

side you. Mer - ry, mer - ry Christ - mas

Eb



Eb dim



Eb



ba - by. And a hap - py New Year

*Instrumental on repeat*

F7



Bb



too It was Christ-mas Eve we

Fm



Fm7



Bb7



met a hol - i - day I can't for - get, 'cause that's when we fell in

Eb



Abm



Eb



Eb+



love. I still re -

*Instrumental ends*

Ab



mem - ber the gifts we gave to each

Eb



oth - er.

This love I



F



hold \_\_\_\_\_ With - in my heart \_\_\_\_\_

Bb7



Fm7



Bb7



n.c.

Still grows though, we're \_\_\_\_\_ a - part. Have a Mer - ry, Christ - mas

Eb



Ebdim



Eb



ba - by. \_\_\_\_\_ And a Hap - py New Year

F7



Bb



too \_\_\_\_\_ I am hop - ing that you'll

1

**Fm** **Fm7** **Bb7-9**

find A love as true as mine Mer - ry, mer - ry Christ - mas

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a quarter rest, followed by a half note 'A', a quarter note 'love', a quarter note 'as', a quarter note 'true', a quarter note 'as', a quarter note 'mine', a quarter rest, a quarter note 'Mer', a quarter note 'ry', a quarter note 'mer', a quarter note 'ry', and a quarter note 'Christ'. The piano accompaniment features a bass line with a half note 'A', a quarter note 'love', a quarter note 'as', a quarter note 'true', a quarter note 'as', a quarter note 'mine', a half note 'Mer', a half note 'ry', a quarter note 'mer', a quarter note 'ry', and a quarter note 'Christ'. Chord diagrams for Fm, Fm7, and Bb7-9 are provided above the staff.

**Eb** **Abm** **Eb** **Bb6** **Fm7/Bb**

ba - by.

Detailed description: This system contains measures 4 through 8. The vocal line has a half note 'ba' and a half note 'by'. The piano accompaniment continues with a bass line and chords. Chord diagrams for Eb, Abm, Eb, Bb6, and Fm7/Bb are provided above the staff.

2

**Fm** **Fm7** **Bb7-9**

find A love as true as mine. Mer - ry, mer - ry Christ-mas,

Detailed description: This system contains measures 9 through 13. The vocal line starts with a quarter rest, followed by a half note 'A', a quarter note 'love', a quarter note 'as', a quarter note 'true', a quarter note 'as', a quarter note 'mine.', a quarter rest, a quarter note 'Mer', a quarter note 'ry', a quarter note 'mer', a quarter note 'ry', and a quarter note 'Christ-mas,'. The piano accompaniment includes fingerings (2) and repeat signs. Chord diagrams for Fm, Fm7, and Bb7-9 are provided above the staff.

**Bb9** **Eb6** **Fm7** **Emaj7** **Ebmaj7**

ba - by.

Detailed description: This system contains measures 14 through 18. The vocal line has a half note 'ba' and a half note 'by'. The piano accompaniment includes fingerings (2) and repeat signs. Chord diagrams for Bb9, Eb6, Fm7, Emaj7, and Ebmaj7 are provided above the staff.