

Piano • Vocal • Guitar

# A Rockin' Christmas

17 Rockin' Stockin' Stuffers including:

All I Want for Christmas Is You • Blue Christmas • Do They Know It's Christmas?  
Happy Xmas (War Is Over) • Jingle-Bell Rock • Merry Merry Christmas, Baby  
Rockin' Around the Christmas Tree • Santa Baby • Wonderful Christmastime



 HAL • LEONARD®

# PLEASE COME HOME FOR CHRISTMAS

Words and Music by CHARLES BROWN and GENE REDD



Moderately

A6  A 


Bells will be ring - ing  
sing - ing



*mf*




Amaj7  A7 

the sad, sad news, oh what a  
"Si - lent Night", Christ - mas



D  D#dim7 

Christ - mas to have the blues!  
car - ols by can - dle - light.



My ba - by's gone. I have no  
Please - come home for Christ-mas, - please - come home for

friends -  
Christ-mas;  
to wish me greet-ings -  
if not for Christ-mas, -

1  
once - a - gain. - Choirs - will be

2  
by New - Year's night. - Friends and re -

D Dm

la - tions \_\_\_\_\_ send sal - u - ta - tions \_\_\_\_\_

This system contains the first two measures of the piece. The vocal line starts with a half note 'la' followed by a quarter rest, then a half note 'tions'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chord diagrams for D and Dm are shown above the staff.

A E7#5

sure \_\_\_\_\_ as the stars \_\_\_\_\_ shine a - bove. \_

This system contains the next two measures. The vocal line has a half note 'sure' followed by a quarter rest, then a half note 'as the stars', and finally a half note 'shine a - bove'. The piano accompaniment continues with similar rhythmic patterns. Chord diagrams for A and E7#5 are shown above the staff.

A A7 D

For this is Christ - mas. \_\_\_\_\_

This system contains the next two measures. The vocal line has a half note 'For this is Christ - mas' followed by a quarter rest. The piano accompaniment features a more active right hand with chords and eighth notes. Chord diagrams for A, A7, and D are shown above the staff.

Dm




yes, Christ - mas my dear, \_\_\_\_\_ it's the time of \_\_\_\_\_

This system contains the final two measures. The vocal line has a half note 'yes, Christ - mas my dear' followed by a quarter rest, then a half note 'it's the time of'. The piano accompaniment concludes with a final chord and a quarter rest. A '4' marking is present above the piano part in the second measure of this system. Chord diagrams for Dm are shown above the staff.

B7  E7 

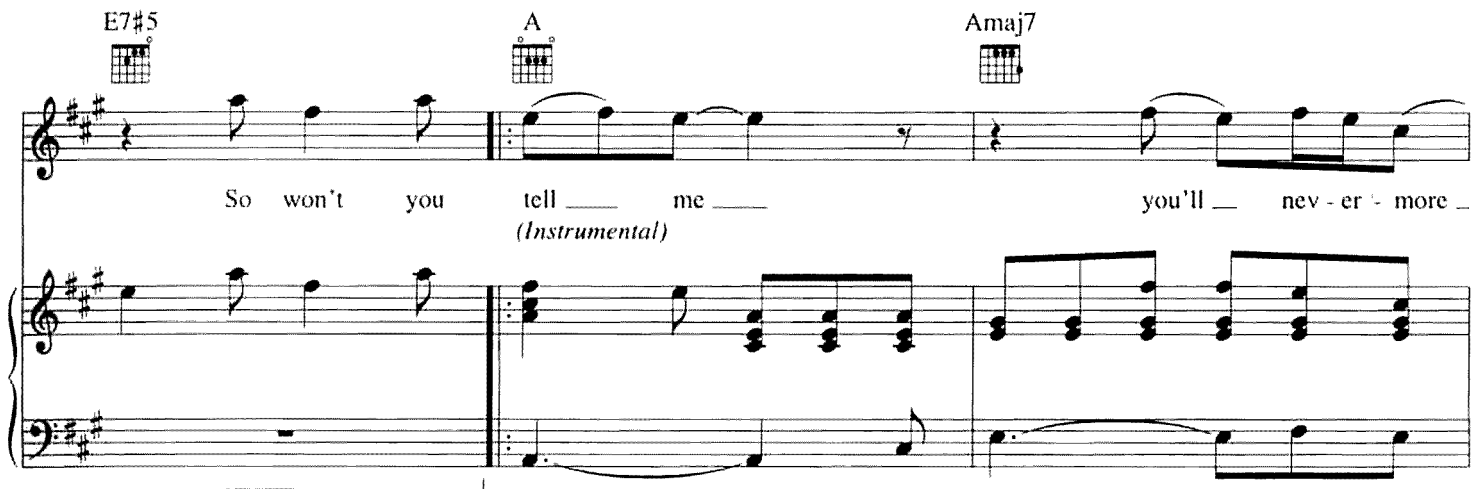
year \_\_\_\_\_ to be \_\_\_\_\_ with the one you love. \_\_\_\_\_



E7#5  A  Amaj7 

So won't you tell \_\_\_\_\_ me \_\_\_\_\_ you'll \_\_\_\_\_ nev - er - more \_\_\_\_\_


*(Instrumental)*



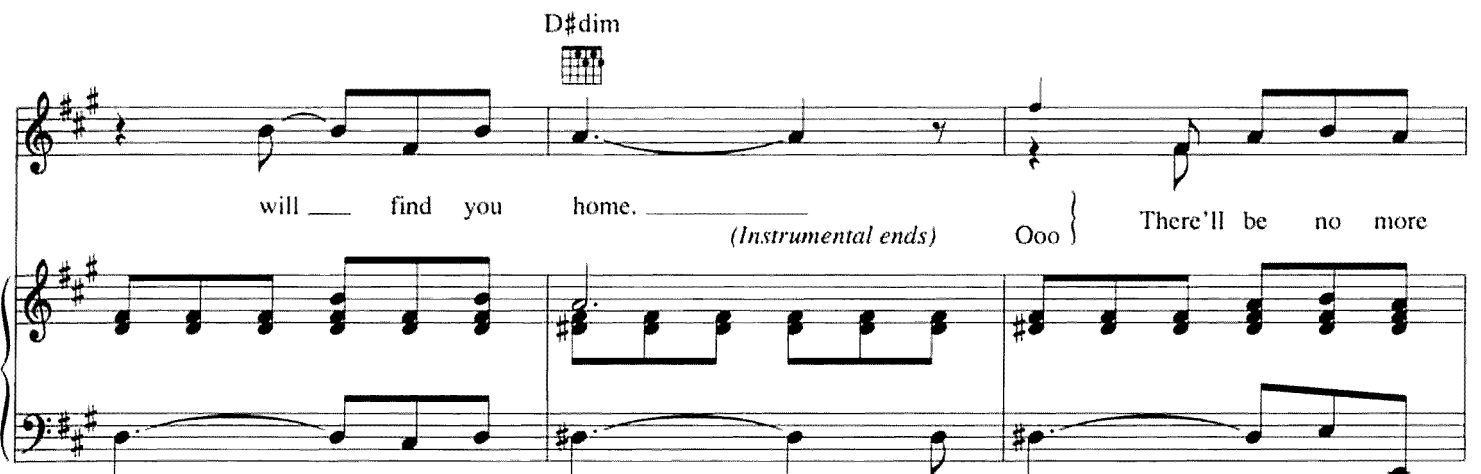
A7  D 

\_\_\_\_\_ roam. \_\_\_\_\_ Christ - mas and New Year \_\_\_\_\_



D#dim 

will \_\_\_\_\_ find you home. \_\_\_\_\_ *(Instrumental ends)* Ooo } There'll be no more



A C#7 F#m A/E

sor - row no grief and pain

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a half note 'sor - row' on a dotted line, followed by a quarter rest, then a half note 'no' on a dotted line, a quarter note 'grief' on a dotted line, a quarter note 'and' on a dotted line, and a half note 'pain' on a dotted line. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active treble line with chords and moving lines.

D B7/D# A/E F#m7 B7 E7

and I'll be hap - py, hap - py once a -

Detailed description: This system contains measures 5-8. The vocal line continues with 'and I'll be' on a dotted line, followed by a bracketed phrase 'hap - py, hap - py' on a dotted line, and 'once a -' on a dotted line. The piano accompaniment continues with similar rhythmic patterns, including some chords with a '7' marking above them.

A E7#5 B7 E7

gain. Christ - mas once a -

Detailed description: This system contains measures 9-12. The vocal line has 'gain.' on a dotted line, followed by a quarter rest, then 'Christ - mas' on a dotted line, and 'once a -' on a dotted line. The piano accompaniment features a repeat sign at the beginning of the system and a double bar line at the end.

A D/A A

gain.

Detailed description: This system contains measures 13-16. The vocal line has 'gain.' on a dotted line, followed by a quarter rest, and then a whole note on a dotted line. The piano accompaniment features a double bar line at the start of the system and concludes with a final chord and a fermata over the bass line.