

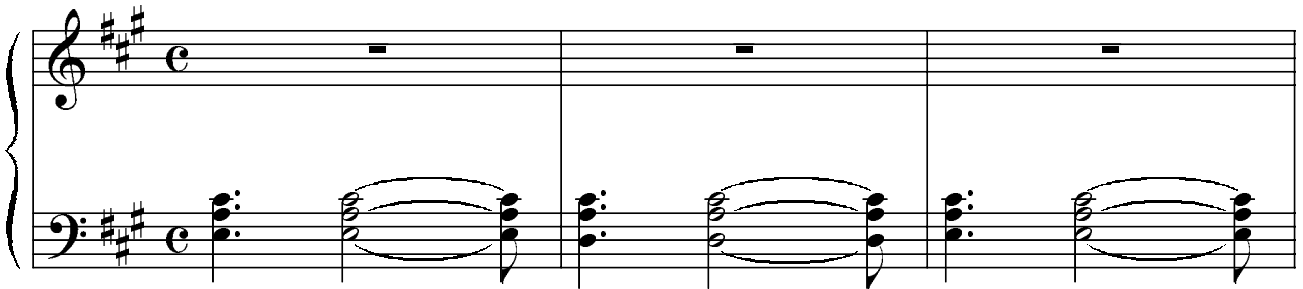
# That I Would Be Good

ALANIS MORISSETTE

Arr. by Ludy

tempo = 90

Piano

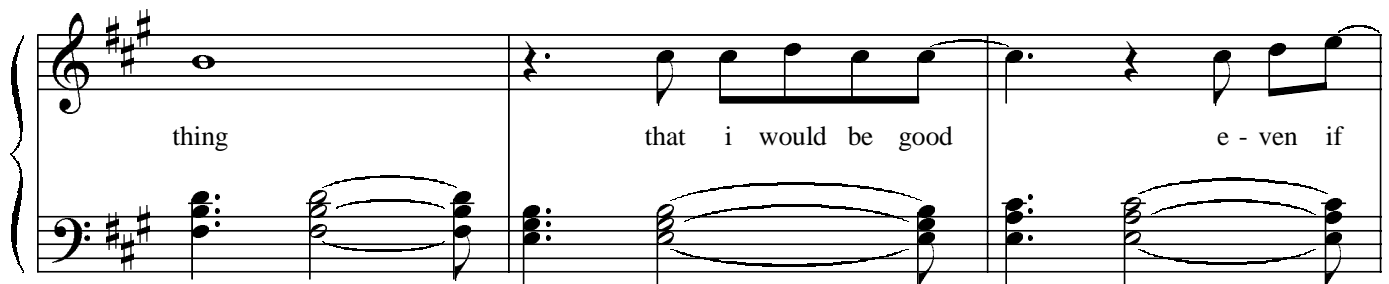


The piano introduction consists of three measures. The right hand has whole rests. The left hand plays a steady accompaniment of eighth notes in a descending pattern: G4, F4, E4, D4, C4, B3, A3, G3. The key signature is A major (three sharps) and the time signature is common time (C).



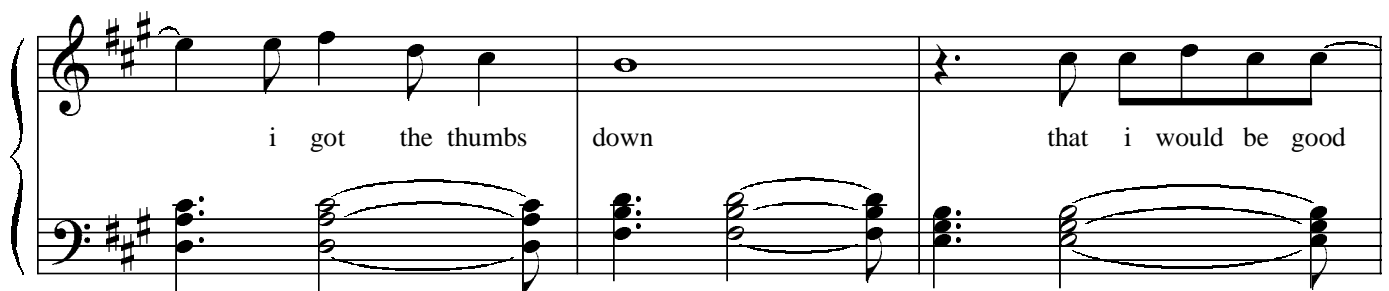
that i would be good e - ven if i did no -

The vocal line begins with a quarter rest, followed by the lyrics "that i would be good" on a quarter note, "e - ven if" on a half note, and "i did no -" on a quarter note. The piano accompaniment continues with the same eighth-note pattern.



thing that i would be good e - ven if

The vocal line starts with a whole note "thing", followed by a quarter rest, then "that i would be good" on a quarter note, and "e - ven if" on a quarter note. The piano accompaniment continues with the same eighth-note pattern.



i got the thumbs down that i would be good

The vocal line begins with "i got the thumbs" on a quarter note, "down" on a whole note, a quarter rest, and "that i would be good" on a quarter note. The piano accompaniment continues with the same eighth-note pattern.

if i got and stayed sick

that i would be good e - ven if i gained ten

pounds that i would be fine e - ven if

i ban - krupt that i would be good

if i lost my hair and my youth

that i would be great if i was no lon - ger

queen that i would be grand if i was

not all know - ing that i wouldbe

loved e - ven when i numb my - self

that i would be good e - ven when

I am o-ver-whelmed that i would be

loved e-ven when i was fu-ming

that i would be good e-ven if i was cling-y

that i would be good

e-ven if i lost sa-ni-ty

that i would be good whe - ther with or with - out

The first system of the score features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by the lyrics "that i would be good" over a series of quarter notes. The piano accompaniment consists of chords in the first two measures, followed by a melodic line in the third and fourth measures.

you

The second system continues the vocal line with the word "you" in the first measure, followed by a quarter rest. The piano accompaniment features a melodic line in the treble clef and a bass line in the bass clef.

The third system shows the piano accompaniment with a melodic line in the treble clef and a bass line in the bass clef. The treble clef line features a series of chords and a melodic phrase.

The fourth system continues the piano accompaniment with a melodic line in the treble clef and a bass line in the bass clef. The treble clef line features a series of chords and a melodic phrase.

The fifth system shows the piano accompaniment with a melodic line in the treble clef and a bass line in the bass clef. The treble clef line features a series of chords and a melodic phrase.

