

BEAUTIFUL LIFE

<http://pianotes>

Words and Music by JONAS BERGGREN
and ULF EKBERG

Fast, driving dance beat

Chords: Cm^{3fr}, Fm, Bb, Eb^{3fr}, G/D

Dynamic: *f*

Tempo: Fast, driving dance beat

Key signature: B-flat major (two flats)

Time signature: 4/4

First system of musical notation for the piano accompaniment. The right hand features a driving eighth-note pattern with triplets. The left hand provides a steady bass line with quarter notes.

Chords: Cm^{3fr}, Fm, Bb, G

Second system of musical notation. The right hand continues the eighth-note pattern with triplets. The left hand has a simple bass line.

Chords: Cm^{3fr}, Fm, Bb, Eb^{3fr} N.C.

Third system of musical notation. The right hand plays chords with a moving bass line. The left hand has a simple bass line.

Chords: Cm^{3fr}, Fm/C, Bb, Eb^{3fr}, G

Fourth system of musical notation. The right hand continues the eighth-note pattern with triplets. The left hand has a simple bass line.

Cm ^{3tr} Fm/C

You can do what you want, just seize the day.
Take a walk in the park when you feel down.

Bb Gsus ^{3tr} G

What you're do - ing to - mor - row's gon - na come your way.
There're so man - y things there — that's gon - na lift you up.

Cm ^{3tr} Fm/C

Don't you ev - er con - sid - er giv - ing up.
See the na - ture in bloom, — a lov - ing child.

Bb G N.C.

You will fight, — oh. —
Such a dream, — woh. — }

Cm Fm/C

It's a beau - ti - ful life, oh, oh.

This system contains the first two measures of the piece. The vocal line starts with a whole rest, followed by a quarter note 'It's', a quarter note 'a', a quarter note 'beau - ti - ful', and a quarter note 'life,'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Bb Eb G

It's a beau - ti - ful life, oh, oh.

This system contains the next two measures. The vocal line continues with a whole rest, a quarter note 'oh,', and a quarter note 'oh.' with a long horizontal line underneath. The piano accompaniment continues with the same rhythmic pattern.

Cm Fm/C

It's a beau - ti - ful life, oh, oh.

This system is identical to the first system, repeating the first two measures of the piece.

Bb Eb G To Coda

I just wan - na be { here be - side you.
here be - side you.
an - y - bod - y.

This system contains the final two measures. The vocal line begins with a whole rest, followed by the lyrics 'I just wan - na be'. A bracket groups the following three lines of lyrics: 'here be - side you.', 'here be - side you.', and 'an - y - bod - y.'. The piano accompaniment concludes with the same eighth-note bass line and chords.

1

Cm ^{3fr} Fm/C Bb ^{3fr}

Please stay un - til the break of dawn..

2

G Cm ^{3fr} Fm/G

Oh, yeah, al - right.

Bb Eb ^{3fr} G

I just wan - na be here ___ be - side ___ you..

Cm ^{3fr} Fm/C Bb Eb ^{3fr}

Please stay un - til the break of dawn..

G Cm Fm

— You're look - ing for some - where to — be - long, —

Detailed description: This system contains the first two lines of music. The vocal line (top staff) begins with a whole rest, followed by a quarter note G4, and then a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The piano accompaniment (middle and bottom staves) starts with a whole rest, then a quarter note G2, followed by a series of eighth notes: A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2. Chord diagrams for G, Cm, and Fm are shown above the vocal staff.

Bb Gsus G

— You're stand - ing all — a - lone, —

Detailed description: This system contains the third and fourth lines of music. The vocal line (top staff) begins with a whole rest, followed by a quarter note G4, and then a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The piano accompaniment (middle and bottom staves) starts with a whole rest, then a quarter note G2, followed by a series of eighth notes: A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2. Chord diagrams for Bb, Gsus, and G are shown above the vocal staff.

Cm Fm

— for some - one to guide — you on — your way —

Detailed description: This system contains the fifth and sixth lines of music. The vocal line (top staff) begins with a whole rest, followed by a quarter note G4, and then a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The piano accompaniment (middle and bottom staves) starts with a whole rest, then a quarter note G2, followed by a series of eighth notes: A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2. Chord diagrams for Cm and Fm are shown above the vocal staff.

Bb Gsus G D.S. al Coda

— now and for - ev - er.

Detailed description: This system contains the seventh and eighth lines of music. The vocal line (top staff) begins with a whole rest, followed by a quarter note G4, and then a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The piano accompaniment (middle and bottom staves) starts with a whole rest, then a quarter note G2, followed by a series of eighth notes: A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2. Chord diagrams for Bb, Gsus, and G are shown above the vocal staff. The system ends with a double bar line and the instruction 'D.S. al Coda'.

CODA

Chords: Cm, Ab, G, Cm, Ab

Chords: G, Cm, Ab, G

Chords: Cm, Ab, G

We're liv - ing in dif - f'rent ways.

Chords: Cm, Fm/C

It's a beau - ti - ful life. I'm gon - na take you to the

B♭ Eb G

It's a beau - ti - ful life.

This system contains the first three measures of the song. The guitar part features chords B♭, Eb, and G. The vocal line begins with the lyrics "It's a beau - ti - ful life." The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Cm Fm/C

Yeah, al - right.

This system contains the next two measures. The guitar part features chords Cm and Fm/C. The vocal line continues with the lyrics "Yeah, al - right." The piano accompaniment continues with the same rhythmic pattern.

B♭ Eb G

It's a beau - ti - ful life.

This system contains the next three measures, repeating the first line of the song. The guitar part features chords B♭, Eb, and G. The vocal line begins with the lyrics "It's a beau - ti - ful life." The piano accompaniment continues with the same rhythmic pattern.

Cm Fm/C

It's a beau - ti - ful life, oh, oh.

This system contains the final two measures. The guitar part features chords Cm and Fm/C. The vocal line concludes with the lyrics "It's a beau - ti - ful life, oh, oh." The piano accompaniment continues with the same rhythmic pattern.

Bb Eb G

It's a beau-ti-ful life, oh, oh.

Cm Fm/C

It's a beau-ti-ful life, oh, oh.

1 2

Bb Eb G Bb

It's a beau-ti-ful life, It's a beau-ti-ful life..

Gsus G/D C5

It's a beau-ti-ful life..