

Snow

transcription for piano
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RHCP

Piano

The first system of music for 'Snow' consists of two staves. The upper staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains a continuous eighth-note melody. The lower staff is also in bass clef with the same key signature and time signature, but it is mostly empty, with a few notes appearing in the second and third measures.

Pno.

4

The second system of music, starting at measure 4, continues the eighth-note melody in the upper staff. The lower staff remains mostly empty, with a few notes in the second and third measures.

Pno.

7

The third system of music, starting at measure 7, continues the eighth-note melody in the upper staff. The lower staff has more activity, with notes appearing in the second and third measures. A double bar line is present at the end of the first measure of this system.

Pno.

11

The fourth system of music, starting at measure 11, continues the eighth-note melody in the upper staff. The lower staff has more activity, with notes appearing in the second and third measures.

15

T

8

Come to de - cide that the

Pno.

18

T

8

things that I tried Were in my life just to get high on

Pno.

21

T

8

When I sit a-lone Come get a lit-tl-known But I need more than my -

Pno.

24

T

8

self this time Step from the road to the sea to the sky And I

Pno.

27

T

8

do be - lieve that we re - ly on When I lay it on

Pno.

30

T

8

Come get to play it on All my life to sa - cri - fice Hey oh_

Pno.

Snow

4

34

T

8

lis-ten what I say oh I got your Hey oh

Pno.

38

T

8

now lis - ten what I say oh The more

Pno.

41

T

8

I see the less I know The more I like to let it go...

Pno.

45

T

8

hey _____ oh Woah _____ oh

Pno.

50

T

8

Deep be-neath the co-ver of a -

Pno.

55

T

8

no-ther per-fect won-der Where it's so _____ white as snow _____

Pno.

Snow

6

60

T

8

Pri-vate-ly di - vi - ded by a world so un - de - cid - ed Andhere's

Pno.

65

T

8

no — where to go — In bet-ween the

Pno.

70

T

8

co-ver of a - no-ther per-fect won-der Where it's so — white as snow

Pno.

75

T

8

Run - ning through a field where all my

Pno.

79

T

8

tracks will be con - cealed and there's no where to go,

Pno.

84

T

8

1. hey! I said hey Hey yeah

2.

Pno.

89

T

Oh yeah Tell my love now

Pno.

94

T

Hey oh yeah Oh yeah

Pno.

100

Pno.

104

Pno.

110

Pno.

Come to decide that the things that I tried
 Were in my life just to get high on
 When I sit alone Come get a little known
 But I need more than myself this time
 Step from the road to the sea to the sky
 And I do believe that we rely on
 When I lay it on Come get to play it on
 All my life to sacrifice

Hey oh listen what I say oh
 I got your Hey oh now listen what I say oh

When will I know that I really can't go
 To the well once more time to decide on
 When it's killing me When will I really see
 All that I need to look inside
 Come to believe that I better not leave
 Before I get my chance to ride
 When it's killing me What do I really need
 All that I need to look inside

Hey oh listen what I say oh
 Come back and hey oh Hey oh look at what I say oh

The more I see the less I know
 The more I like to let it go... hey oh Woah oh

Deep beneath the cover of another perfect wonder
 Where it's so white as snow
 Privately divided by a world so undecided
 And there's no where to go
 In between the cover of another perfect wonder
 Where it's so white as snow
 Running through a field where all my tracks will
 Be concealed and there's no where to go

When to descend to amend for a friend
 All the channels that have broken down
 Now you bring it up I'm gonna ring it up
 Just to hear you sing it out
 Step from the road to the sea to the sky
 And I do believe that we rely on
 When I lay it on Come get to play it on
 All my life to sacrifice

I said hey Hey yeah Oh yeah
 Tell my love now