

# Hideaway

"Beano"

Eric Clapton  
Blues Breakers

Words & Music by Freddie King y Sony Thompson

Standard tuning

♩ = 140

E-Gt

1

*f*

full

full

T  
A  
B

9 9 11 9 11 9 11 9 11 9 11 9 11 9 11

4

*f*

full

T  
A  
B

9 11 X 9 11 9 9 11 9 9 11 9 9 11 9 9

7

*f*

full

T  
A  
B

9 9 11 9 11 11 9 11 9 8 7 7 6 7 7 0 0 2 0

10

*f*

full

T  
A  
B

2 2 2 2 2 4 0 2 0 2 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0

Musical notation for measures 12-13. Measure 12 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody features a triplet of eighth notes (F#, G, A) followed by a quarter rest, a quarter note (B), and a quarter note (C). Measure 13 continues with a quarter note (D), a quarter note (E), and a quarter note (F#). The guitar tab below shows the fretting: measure 12 has frets 1, 0, 1, 0, 3, 0; measure 13 has frets 2, 0, 2, 0, 0, 0, 2, 2, 2. A 'full' instruction with an upward arrow is placed above the final '2' in measure 13.

Musical notation for measures 14-15. Measure 14 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody features a triplet of eighth notes (F#, G, A), a quarter note (B), and a quarter note (C). Measure 15 continues with a quarter note (D), a quarter note (E), and a quarter note (F#). The guitar tab below shows the fretting: measure 14 has frets 0, 1, 0, 2, 2, 0, 1; measure 15 has frets 2, 4, 3, 4, 4, 4, 3, 4, 3, 4, 3, 4, 3. Triplet markings are present under the eighth notes in both measures.

Musical notation for measures 16-17. Measure 16 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody features a triplet of eighth notes (F#, G, A), a quarter note (B), and a quarter note (C). Measure 17 continues with a quarter note (D), a quarter note (E), and a quarter note (F#). The guitar tab below shows the fretting: measure 16 has frets (3) 4, 3, 4, 3, 3, 2, 0, 2, 2, 0; measure 17 has frets 2, 0, 2, 2, 0, 2, 0, 7, 6, 5, 5, 7. A  $\frac{1}{2}$  instruction with two upward arrows is placed above the second '2' in measure 16.

Musical notation for measures 18-19. Measure 18 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody features a triplet of eighth notes (F#, G, A), a quarter note (B), and a quarter note (C). Measure 19 continues with a quarter note (D), a quarter note (E), and a quarter note (F#). The guitar tab below shows the fretting: measure 18 has frets 7, 6, 5, 7; measure 19 has frets 2, 4, 3, 3, 3, 3, 3, 4, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. Two 'full' instructions with upward arrows are placed above the '7' and '5' in measure 18.

Musical notation for measures 20-22. Measure 20 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody features a triplet of eighth notes (F#, G, A), a quarter note (B), and a quarter note (C). Measure 21 continues with a quarter note (D), a quarter note (E), and a quarter note (F#). Measure 22 continues with a quarter note (G), a quarter note (A), and a quarter note (B). The guitar tab below shows the fretting: measure 20 has frets 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3; measure 21 has frets 0, 3, 4, 3, 3, 2, 0, 2, 1, 0; measure 22 has frets 0, 0, 2, 0, 12.

26

TAB 0 4 2 5 2 4 2 1 2 0 4 2

29

TAB 5 2 4 2 1 2 0 4 2 5 2 4 2 1 2

32

TAB 0 4 2 5 2 4 2 1 2 2 1 4

35

TAB 7 4 6 4 1 2 2 0 4 2 5 2 4 2

full

39

TAB 14 12 14 14 12 14 12 14 12 14 14 14 12 14 14 14 12 14 14 14 12 14

full

full full

1/2

43

TAB

46

TAB

48

TAB

50

TAB

53

TAB

55

TAB

57

TAB

60

TAB

63

TAB

65

TAB

67

TAB 2 0 2 0 4 4 2 2 2 4 2 4 | 0 0 4 4 2 X 2 4 2 4

69

TAB 2 0 2 0 4 4 2 X 2 4 2 4 | 2 2 6 6 4 4 4 6 4 4

71

TAB 2 0 2 0 4 4 2 2 2 4 2 4 | 2 0 2 0 4 4 2 2 2 4 2 4 | 2 2 2 2

74

TAB 15 12 15 full full | 12 15 full 12 15 12 14 12 14 12 14 14 12 1/4 15 full full

77

TAB 12 15 15 full full 12 12 1/2 | 13 12 1/2 1/2 13 13 13 13 1/2 | 13 13 1/2 1/2 13 13 1/2



90

full

full

full

15 X 12 15 15 15 12 14 12 13 14 12 13 12 12 15 12

TAB

93

full

full

full

full

14 12 14 12 13 12 14 12 14 12 14 12 17 (17) 15 12 15

TAB

96

full

full

full

12 15 12 14 14 12 14 14 14 12 13 X 14 14 12 12 14 12 14 14

TAB

99

full

full

12 12 14 12 14 14 12 12 (12) 14 17 17 15 15 17 15 17

TAB



102

17 15 <sup>1/4</sup> 15 full 15 12 full 14 14 12 14 14 14 (12) 12 14 14 12 12 12 14 12

105

14 full 12 12 14 12 12 <sup>1/4</sup> 14 14 full full 14 14 12 14 14 12 full 15 15 12 12 14 12 14

108

12 14 12 14 14 12 14 14 full 13 12 (12) 12