

АТАС

Из репертуара группы "ЛЮБЭ"

Музыка И. МАТВИЕНКО
Слова А. ШАГАНОВА

♩ = 110

Am C Dm

8vb

The first system of the piano introduction is in 4/4 time. It consists of three measures. The first measure has a treble clef and a bass clef, with a 4/4 time signature. The melody in the treble clef starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass line starts with a quarter rest, followed by quarter notes G3, A3, B3, and C4. The second measure has a treble clef and a bass clef, with a 4/4 time signature. The melody in the treble clef starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass line starts with a quarter rest, followed by quarter notes G3, A3, B3, and C4. The third measure has a treble clef and a bass clef, with a 4/4 time signature. The melody in the treble clef starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass line starts with a quarter rest, followed by quarter notes G3, A3, B3, and C4.

4 F G F G Am Am

1. 2. 8

Глеб Жег-лов и Во
Рас-цве - ла буй-ным

(8)

The second system of the piano introduction is in 4/4 time. It consists of four measures. The first measure has a treble clef and a bass clef, with a 4/4 time signature. The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass line starts with a quarter rest, followed by quarter notes G3, A3, B3, and C4. The second measure has a treble clef and a bass clef, with a 4/4 time signature. The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass line starts with a quarter rest, followed by quarter notes G3, A3, B3, and C4. The third measure has a treble clef and a bass clef, with a 4/4 time signature. The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass line starts with a quarter rest, followed by quarter notes G3, A3, B3, and C4. The fourth measure has a treble clef and a bass clef, with a 4/4 time signature. The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass line starts with a quarter rest, followed by quarter notes G3, A3, B3, and C4.

8

ло - дя Ша - ра - пов за сто - лом за - си - де - лись не зря
цве - том "ма - ли - на", раз - у - ха - би - лась раз - на - я тварь.

(8)

The third system of the piano introduction is in 4/4 time. It consists of four measures. The first measure has a treble clef and a bass clef, with a 4/4 time signature. The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass line starts with a quarter rest, followed by quarter notes G3, A3, B3, and C4. The second measure has a treble clef and a bass clef, with a 4/4 time signature. The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass line starts with a quarter rest, followed by quarter notes G3, A3, B3, and C4. The third measure has a treble clef and a bass clef, with a 4/4 time signature. The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass line starts with a quarter rest, followed by quarter notes G3, A3, B3, and C4. The fourth measure has a treble clef and a bass clef, with a 4/4 time signature. The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass line starts with a quarter rest, followed by quarter notes G3, A3, B3, and C4.

11 Dm

E

Глеб Жег - лов и Во - ло - дя Ша - ра - пов ло - вят бан - ду
Хле - ба нет, а пол - но гу - та - ли - на. Да глу - мится гор -

14

E

E

Am

и гла - ва - ря. // - ба - тый гла - варь. А - тас! Эй, ве - се - лей ра - бо - чий

17

Dm

E

класс, А - тас! тан - цуй - те маль - чи - ки, лю - би - те де - во - чек. А - тас!

(8)

20 Am F G C Dm E

— Пус-кай за-пом-нят нын-че нас. "Ма-ли-на - я - го - да", А-тас!

23 Am C Dm

А-тас! А-тас! А-тас!

26 F G F G

А - тас!

28

F

G Am

А - тас! А - тас!

8vb

Глеб Жеглов и Володя Шарапов
 За столом засиделись не зря.
 Глеб Жеглов и Володя Шарапов
 Ловят банду и главаря.
 Расцвела буйным цветом "малина",
 Разуhabилась разная тварь.
 Хлеба нет, а полно гуталина.
 Да глумится горбатый главарь.

Припев:

Атас! Эй, веселей, рабочий класс,
 Танцуйте, мальчики, любите девочек.
 Атас! Пускай запомнят нынче нас.
 "Малина-ягода", атас!

До утра не погаснет окошко,
 Глеб Жеглов и Володя не спят.
 Пресловутая "Чёрная кошка"
 Забоится наших ребят.
 Глеб Жеглов и Володя Шарапов,
 Заслужили в боях ордена.
 После мирного дня трудового
 Будь спокойна, родная страна.

Припев.