

Your Guardian Angel

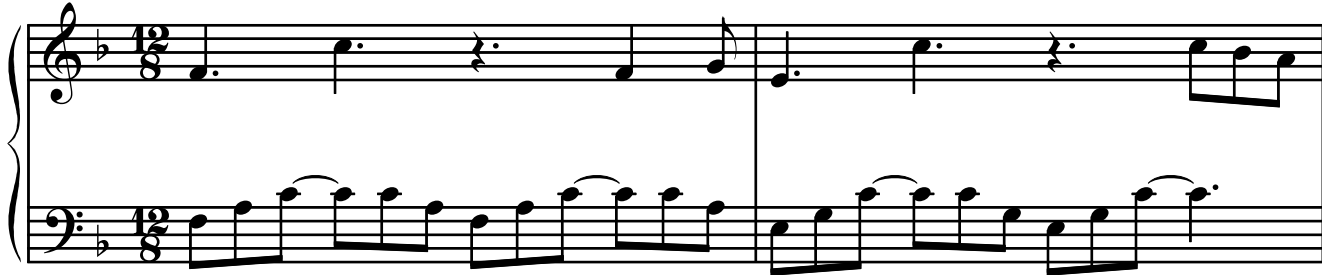
The Red Jumpsuit Apparatus

<http://www.words3music.ph>

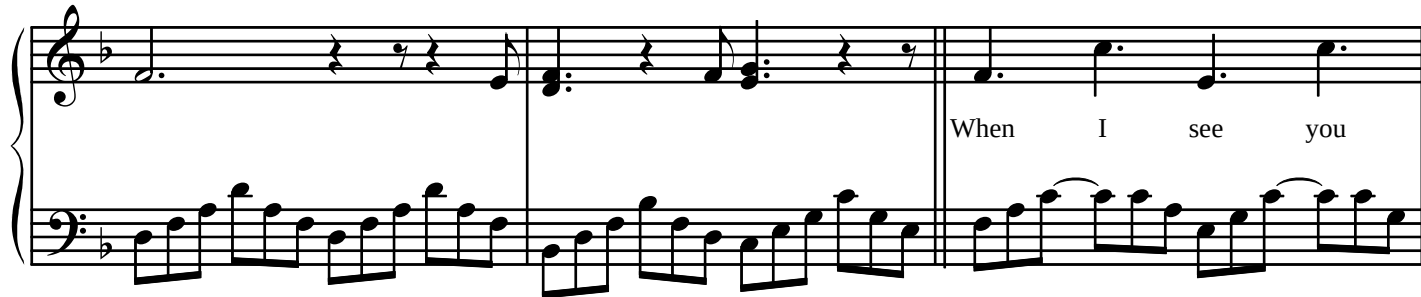
Arr. by Ludy

tempo = 85

Piano



The piano introduction consists of two measures. The right hand plays a melody of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand plays a steady eighth-note accompaniment: G3, A3, Bb3, C4, D4, E4, F4, G4.



When I see you

The vocal line begins in the third measure with the lyrics "When I see you". The melody is: G4, A4, Bb4, C5, D5, E5, F5, G5. The piano accompaniment continues with the same eighth-note pattern in the left hand and a melody of quarter notes in the right hand: G4, A4, Bb4, C5, D5, E5, F5, G5.



smile Tears run down my face I can't re-

The vocal line continues with the lyrics "smile Tears run down my face I can't re-". The melody is: G4, A4, Bb4, C5, D5, E5, F5, G5. The piano accompaniment continues with the same eighth-note pattern in the left hand and a melody of quarter notes in the right hand: G4, A4, Bb4, C5, D5, E5, F5, G5.



place And now that I'm strong-er I've figured out How this

The vocal line continues with the lyrics "place And now that I'm strong-er I've figured out How this". The melody is: G4, A4, Bb4, C5, D5, E5, F5, G5. The piano accompaniment continues with the same eighth-note pattern in the left hand and a melody of quarter notes in the right hand: G4, A4, Bb4, C5, D5, E5, F5, G5.

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world turns — cold and breaks through my soul And I know I'll find deep in-

The first system of the musical score for 'Your Guardian Angel'. It features a piano accompaniment with a treble and bass staff. The melody is in the treble staff, and the lyrics are written below it. The music is in a key with one flat (B-flat) and a 4/4 time signature. The lyrics are: 'world turns — cold and breaks through my soul And I know I'll find deep in-'. There is a repeat sign at the end of the system.

side me I can be the one — I will ne-ver let you — fall

The second system of the musical score. It continues the melody and piano accompaniment. The lyrics are: 'side me I can be the one — I will ne-ver let you — fall'. There is a repeat sign at the end of the system.

I'll stand up with you for-e - ver I'll be there for you — through it — all

The third system of the musical score. It continues the melody and piano accompaniment. The lyrics are: 'I'll stand up with you for-e - ver I'll be there for you — through it — all'. There is a repeat sign at the end of the system.

E ven if — sav ing you — send me to hea - ven It's o-

The fourth system of the musical score. It continues the melody and piano accompaniment. The lyrics are: 'E ven if — sav ing you — send me to hea - ven It's o-'. There is a repeat sign at the end of the system.

k — it's o - k — it's ok —

The fifth system of the musical score. It continues the melody and piano accompaniment. The lyrics are: 'k — it's o - k — it's ok —'. There is a repeat sign at the end of the system.

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Sea-sons are chang-ing and waves are — crash-ing And stars are — fall-ing all for — us

The first system of the musical score for 'Your Guardian Angel'. It features a piano accompaniment with a treble and bass clef. The melody is in the treble clef, and the lyrics are written below the notes. The lyrics are: 'Sea-sons are chang-ing and waves are — crash-ing And stars are — fall-ing all for — us'. The music is in a key with one flat (B-flat) and a 4/4 time signature.

Days grow long-er and nights grow — short-er I can show you I'll be the one —

The second system of the musical score. The lyrics are: 'Days grow long-er and nights grow — short-er I can show you I'll be the one —'. The music continues with the same piano accompaniment and melody.

you're my You're my —

The third system of the musical score. The lyrics are: 'you're my You're my —'. The music continues with the same piano accompaniment and melody.

my true — love my whole — heart Please don't — throw that a - way — Cuz

The fourth system of the musical score. The lyrics are: 'my true — love my whole — heart Please don't — throw that a - way — Cuz'. The music continues with the same piano accompaniment and melody.

I'm here — for you Please don't — walk a - way —

The fifth system of the musical score. The lyrics are: 'I'm here — for you Please don't — walk a - way —'. The music continues with the same piano accompaniment and melody.

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First system of the musical score. The treble clef staff contains the melody with lyrics "Please tell me you'll stay". The bass clef staff features a steady eighth-note accompaniment. The key signature has one flat (B-flat).

Please tell me you'll stay

Second system of the musical score. The treble clef staff continues the melody with the lyric "Stay". The bass clef staff continues the eighth-note accompaniment.

Stay

Third system of the musical score. The treble clef staff contains the melody with lyrics "Use me as you will Pull my string just for a thrill And I". The bass clef staff continues the eighth-note accompaniment.

Use me as you will Pull my string just for a thrill And I

Fourth system of the musical score. The treble clef staff contains the melody with lyrics "know I'll be o - k Though my skies are turn - ing gray". The bass clef staff continues the eighth-note accompaniment.

know I'll be o - k Though my skies are turn - ing gray

Fifth system of the musical score. The treble clef staff contains the melody with lyrics "I will ne - ver let you fall I'll stand up with you for - e - ver". The bass clef staff continues the eighth-note accompaniment.

I will ne - ver let you fall I'll stand up with you for - e - ver

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I'll be there for you — through it — all E-ven if — sav-ing you — send me to heaven —

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature has one flat (B-flat). The vocal line begins with a 7-measure rest, followed by the lyrics "I'll be there for you — through it — all". The piano accompaniment provides a steady harmonic foundation with chords and moving lines. The system concludes with the lyrics "E-ven if — sav-ing you — send me to heaven —".

The second system of the musical score consists of two empty staves, continuing the vocal and piano parts from the first system. The vocal staff is in treble clef and the piano staff is in bass clef, both in the same key signature of one flat.

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