

Panic Station

Words and Music by Matthew Bellamy

♩ = 104

E7sus4



E7sus4



5

1. You won't get much clos - er ___ un - til you sac - ri - fice it all, you won't get to taste it ___ with your
2. Doubts will try to break you, _ un - leash your heart and soul, trou - ble will sur - round you, _ start ___

Amaj7#11



Gmaj7#11



8

face a - gainst the wall, get up and com - mit, show _ the pow - er trapped with - in,
tak - ing some con - trol, stand up and de - liv - er ___ your wild - est fan - ta - sy, do

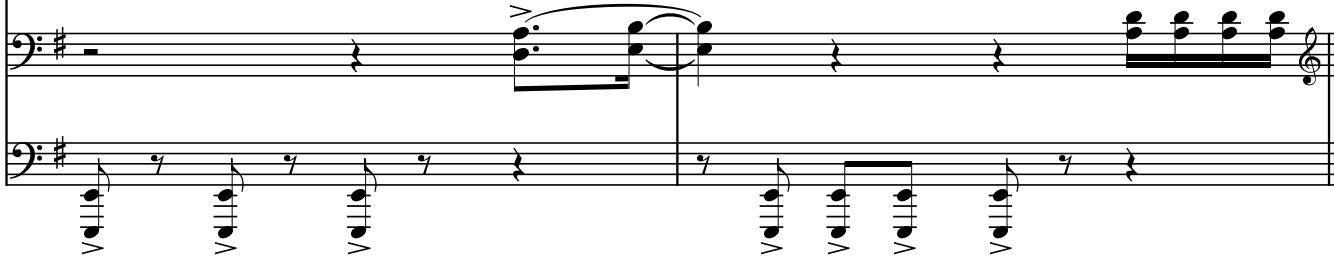
2 E7sus4



11



do just what you want to, _____ now stand up and be - gin, }
 what the fuck you want to, _____ there's no - one to ap - pease, }



Em7 Em7/F# G6 G#dim A7 Em7/B

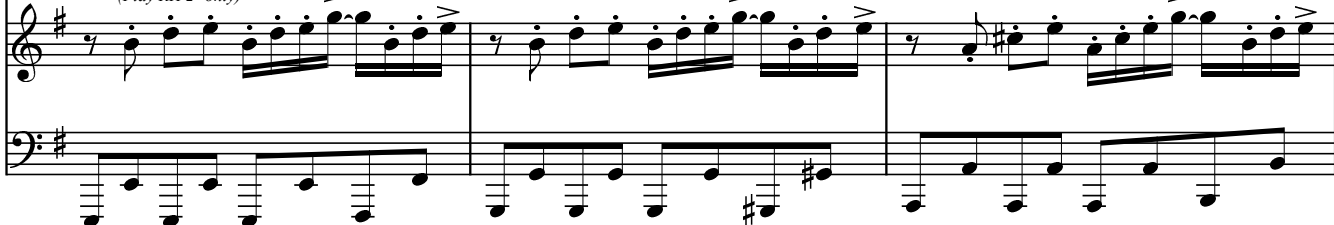


13



ooh, 1, 2, 3, 4, fi - re's in your eyes, _____ and this cha -

(Play RH 2° only)



C C/D B7#9/D# Em7 Em7/F# G6 G#dim



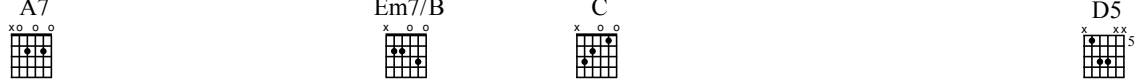
16




- os it de - fies i - mag - i - na - tion, ooh, 5, 6, 7, 8, mi - nus 9 lives _




A7 Em7/B C D5



19



you've ar - rived _____ at pan - ic sta - tion. _____



1. E7sus4



E6



E9



22

Musical notation for measures 22-25, including bass and treble clefs, notes, and rests.

2. E7sus4



26

Musical notation for measures 26-28, including bass and treble clefs, notes, and rests.

Amaj7#11



29

Musical notation for measures 29-30, including bass and treble clefs, notes, and rests.

Gmaj7#11



E7sus4



31

Musical notation for measures 31-33, including bass and treble clefs, notes, and rests.



34

Musical notation for measures 34-37, including bass and treble clefs, notes, and rests.

4

Em Em/F# Em/G G#dim A A/B C C/D B7#9/D#

38

Ooo, _____ ooo, _____

Em7 Em7/F# G6 G#dim A7 Em7/B

42

ooh, 1, 2, 3, 4, fi - re's in your eyes, _____ and this cha-

C C/D B7#9/D# Em7 Em7/F# G6 G#dim

45

- os it de-fies i - mag-i - na - tion, ooh, 5, 6, 7, 8, mi - nus 9 lives, _

A7 Em7/B C C/D B7#9/D# Em7 Em7/F#

48

_____ and I know _____ you will fight for the du - ra - tion, ooh

G6



G#dim



A7



Em7/B



C



C/D



B7#9/D#



5

51

1, 2, 3, 4, fi - re's in your eyes _____ and you know - I'm not re - sist - ing your temp - ta -

Em7



Em7/F#



G6



G#dim



A7



Em7/B



54

- tions, ooh 5, 6, 7, 8, mi - nus 9 lives, _____ you've ar - rived _

Cmaj7



D5



E7sus4



57

_____ at pan - ic sta - tion. _____

E7#9



E7sus4



E7



60