

He Won't Go

Adele

♩ = 80

C m

G m

Piano

Some say _____ I'll be bet-ter with-out you, but they don't know you

Detailed description: This system contains the first two measures of the piano accompaniment. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The melody in the right hand starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line in the left hand consists of a half note G3. The lyrics are positioned below the staff.

F m

3

like I do, or at least the sides _____ I thought I knew. I can't

Detailed description: This system contains measures 3 and 4. Measure 3 features a triplet of eighth notes in the right hand: G4, A4, Bb4. The bass line continues with a half note G3. Measure 4 has a quarter note G4 in the right hand and a half note G3 in the bass line. The lyrics are positioned below the staff.

C m

G m

5

bear this time, _____ It drags on as I lose my mind, re-mind-ed by the

Detailed description: This system contains measures 5 and 6. Measure 5 has a quarter note G4 in the right hand and a half note G3 in the bass line. Measure 6 has a quarter note G4 in the right hand and a half note G3 in the bass line. The lyrics are positioned below the staff.

F m

7

things I find, like note and clothes _____ you've left be-hind. _____

Detailed description: This system contains measures 7 and 8. Measure 7 has a quarter note G4 in the right hand and a half note G3 in the bass line. Measure 8 has a quarter note G4 in the right hand and a half note G3 in the bass line. The lyrics are positioned below the staff.

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2

C m

G m

9

Wake me up, wake me up when all is done. I won't rise un-til this

Musical notation for measures 9-10, featuring a piano accompaniment with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (Bb and Eb).

F m

11

bat - tle's won. My dig-ni-ty's be come un - done. But I won't ___ go,

Musical notation for measures 11-12, continuing the piano accompaniment. The melody and bass line are consistent with the previous system.

A b

G m

13

I can't do it on ___ my own, ___ If this ain't love, then what is? ___

Musical notation for measures 13-14, continuing the piano accompaniment. The melody and bass line are consistent with the previous system.

F m

C m

15

I'm will - ing to take ___ the risk. ___ I won't ___ go, ___

Musical notation for measures 15-16, continuing the piano accompaniment. The melody and bass line are consistent with the previous system.

He Won't Go

17 Ab G m

I can't do it on my own. If this ain't love, then what is?

19 F m C m

I'm will - ing to take the risk. There will be

21 G m C m

times, we'll try and give it up, burst - ing at the seams, no doubt. We'll

24 F m G m

al - most far a - part, then burn to pie - ces... So

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4

A^b

G

26

watch them turn ___ to dust, _____ but no - thing ev - er taint ___ us. _____

The musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score is divided into two measures. The first measure is marked with the chord A^b and contains the lyrics 'watch them turn ___ to dust, _____ but'. The second measure is marked with the chord G and contains the lyrics 'no - thing ev - er taint ___ us. _____'. The melody in the upper staff features eighth and sixteenth notes with slurs, while the bass line is simpler, with a whole note in the second measure.