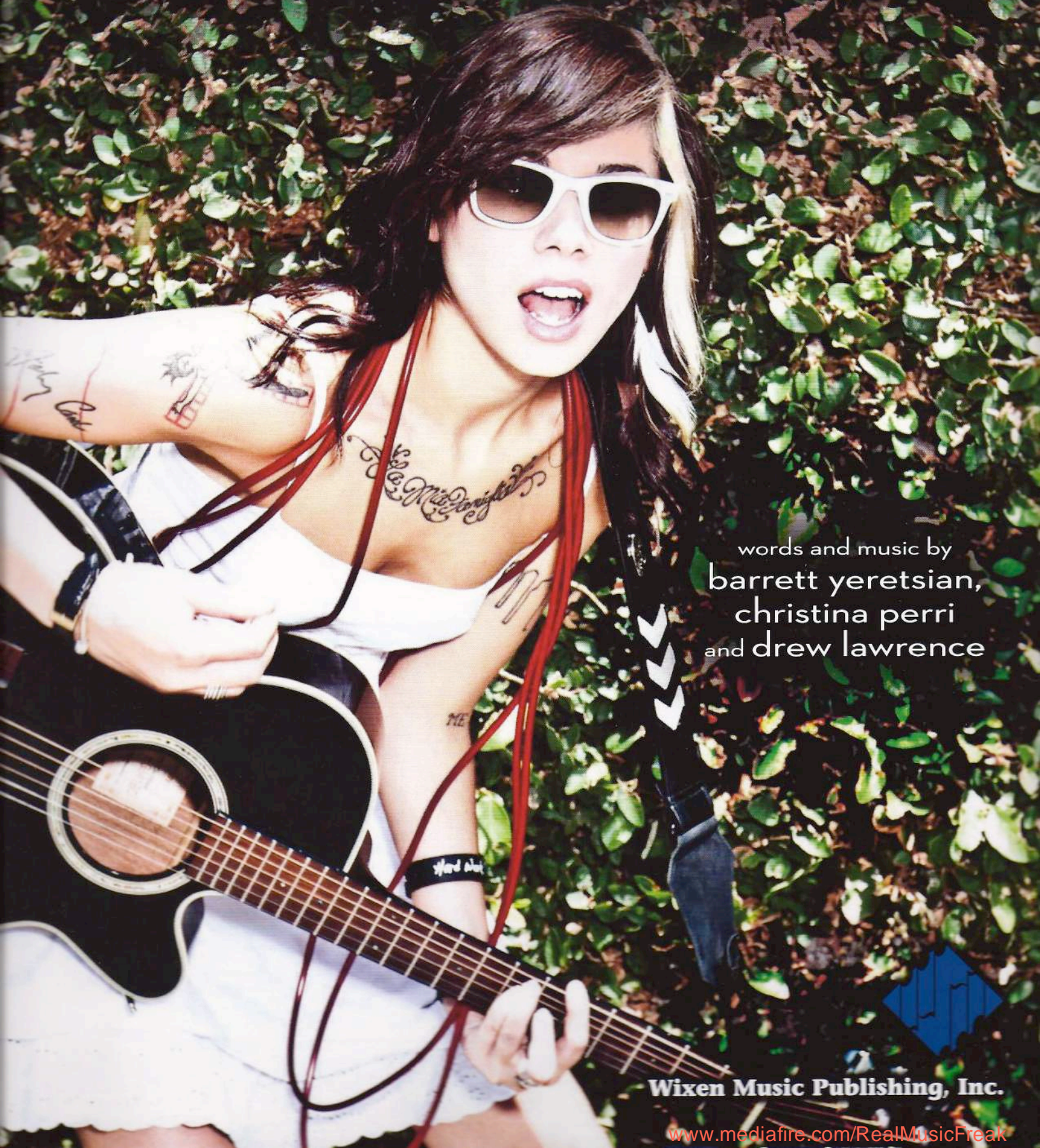


piano • vocal • guitar

# jar of hearts

recorded by christina perri on ms. perri lane records



words and music by  
barrett yeretsian,  
christina perri  
and drew lawrence

Wixen Music Publishing, Inc.



[www.mediafire.com/RealMusicFreak](http://www.mediafire.com/RealMusicFreak)



# JAR OF HEARTS

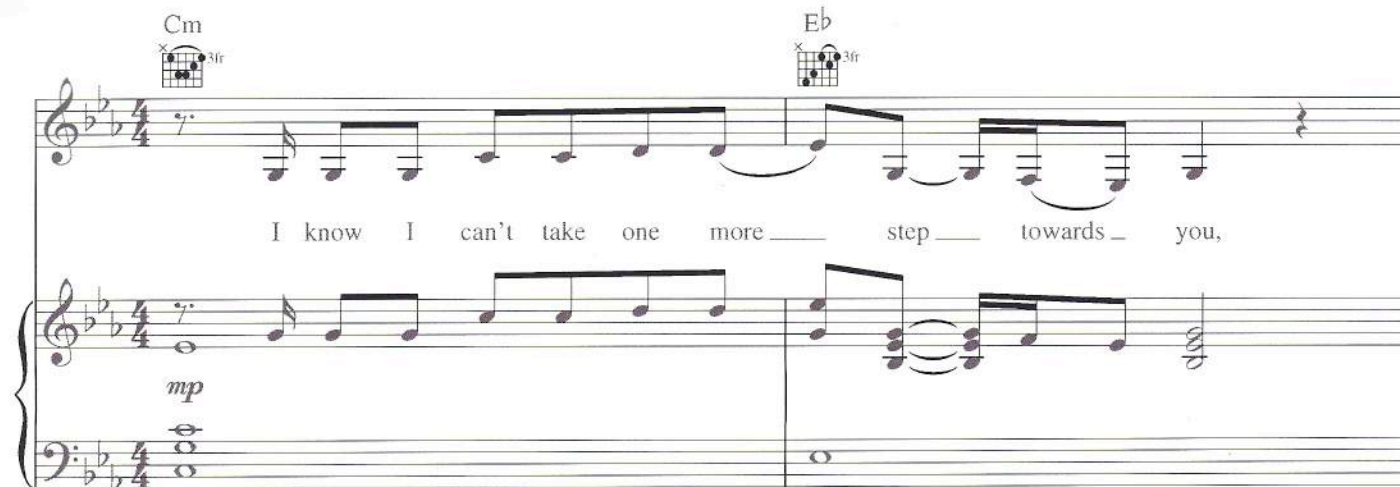
Words and Music by BARRETT YERETSIAN,  
CHRISTINA PERRI and DREW LAWRENCE



## Moderate Ballad

Cm  Eb 

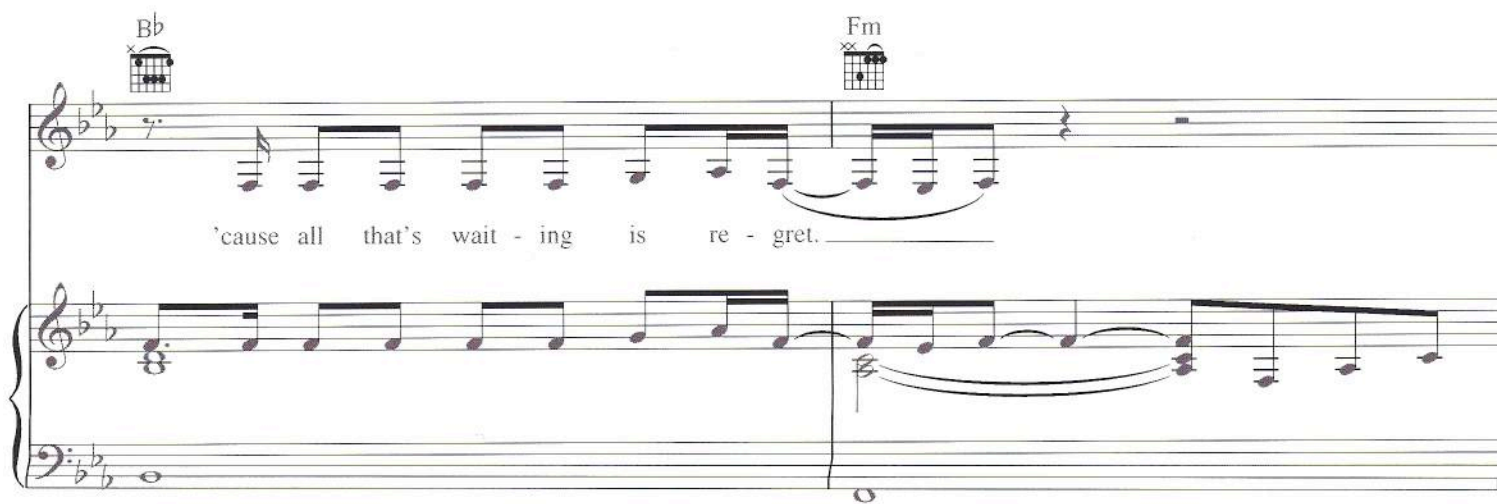
I know I can't take one more \_\_\_\_\_ step \_\_\_\_\_ towards \_\_\_\_\_ you,

*mp*



Bb  Fm 

'cause all that's wait - ing is re - gret. \_\_\_\_\_



Cm  Eb 

And don't you know I'm not your \_\_\_\_\_ ghost \_\_\_\_\_ an - y - more, \_\_\_\_\_



Bb Ab Eb/G

you lost the love I loved the most.

Fm Ab Cm Bb Fm Ab

I learned to live half a-live, and now you want me one more -  
and now you want me one more -

Bbsus Bb Eb

time. time. And who do you think you are, -

Bb Cm

run-ning 'round leav - ing scars, col - lect - ing your jar of hearts -



4fr 4fr 3fr

and tear - ing love a - part? You're gon - na catch a cold

Bb Cm

from the ice in - side your soul. So don't come back for

To Coda

Ab Abm Eb

me. Who do you think you are?

Cm Eb

I hear you're ask - ing all a - round

Bb Fm

if I am an - y - where to be found.

Cm Eb

But I have grown too strong

Bb Ab Eb/G





to ev - er fall back in your arms.

D.S. al Coda


CODA Eb Cm G/B





And it took so long just to




Eb/Bb  6fr  
 F7/A  3fr  
 Cm  3fr  
 G/B  3fr





feel al - right, re - mem - ber how to put back the




Eb/Bb  6fr  
 F7/A  3fr  
 Cm  3fr  
 G/B  3fr




light in my eyes. I wish I had missed the first




Eb/Bb  6fr  
 F7/A  3fr  
 Cm  3fr  
 G/B  3fr

time that we kissed 'cause you broke all your



Eb/Bb  6fr  
 F7/A  3fr  
 Ab  4fr

prom - is - es. And now you're back, you don't get to



G Eb

get me back. \_\_\_\_\_ And who do you think you are, \_

Bb Cm

run-ning 'round leav - ing scars, \_\_\_\_\_ col-lect-ing your jar of hearts \_

Ab Abm Eb

and tear - ing love a - part? \_\_\_\_\_ You're gon - na catch \_ a cold \_

Bb Cm

from the ice in - side \_ your soul. \_\_\_\_\_ So don't come back for



Ab Abm Eb

me, don't come back at all. And who do you think you are,

Bb Cm

run - ning 'round leav - ing scars, col - lect - ing your jar of hearts,

Ab Abm Eb

tear - ing love a - part? You're gon - na catch a cold

Bb Cm

from the ice in - side your soul. Don't come back for



Ab 4fr      Abm 4fr      Eb 3fr

me,                      don't come back at all.

Abdim7      Eb 3fr

Who do you think you \_\_\_\_\_ are?

Abdim7      Eb 3fr

Who do you think you \_\_\_\_\_ are?

Abdim7      Eb 3fr

Who do you think you are?

*rit.*