

As Long As You Love Me

Recorded by The Backstreet Boys

Moderately

$\text{♩} = 100$

Words & Music by
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5

Al - though

9

lone - li - ness has al - ways been a friend of mine. I'm leav - ing my life in your h - ands.

13

Peo - ple say I'm cra - zy and that I am blind. Risk - ing it all in a g - l - an - ce. And

17

1.how you got me blind is still a mys - te - ry. I can't get you out of my h - e - a - d.
2.Eve - ry lit - tle thing that you have said and done. It seems like it's deep with - in me

21

Don't care what is writ - ten in your his - to - ry. As long as you're here with me. I don't care who
Does - n't real - ly mat - ter if you're on the run. It seems like we're meant to be.

25

you a - re, where you're fr - om, what you d - id, as long as you love me. Who

29

you a - re, where you're from, don't care what you did, as long as you love me.

33

as you love me, yeah. As long

37

as you love me. to hide it so that no - one knows. but I guess it sh - ow - s when you

41

look in - to my ey - e - s. What you did and where you're com - ing fr - om. (I don't care) as long

45

as you love me b - a by.

ritardando

49

a tempo don't care who you are, where you're from, what

53

you d - id, as long as you love me. Who you are, where you're fr - om, don't care what

57

you did, as long as you love me. Who you a - re, where you're fr

61

om, wh - at you did, as long as you love me. Who you a - re, where you're fr -

This system contains measures 61 through 64. The melody in the right hand features eighth and quarter notes, while the left hand provides a steady accompaniment with chords and single notes.

65

om, as long as you love me. Who you a - re, as long as you love me. What

This system contains measures 65 through 68. The melody continues with a mix of eighth and quarter notes, and the accompaniment remains consistent with the previous system.

69

you d - id, I don't ca - re. As long as you love me -

This system contains measures 69 through 72, which conclude the page. The melody ends with a half note, and the accompaniment features a final chord in the right hand.