

How Did I Fall In Love With You

Words & Music by Howie Dorough, Calum MacColl & Andrew Fromm

$\text{♩} = 74$



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The piano introduction is in 4/4 time, starting with a key signature of three flats (Bb, Eb, Ab). The melody is played in the right hand, featuring a series of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with chords and single notes.

a tempo



1. Re - mem - ber when — we nev - er need - ed each oth - er. — The best — of friends

The piano accompaniment for the first line of the vocal melody consists of chords in the right hand and single notes or simple chords in the left hand, supporting the vocal line.



— like sis - ter and bro - ther. — We un - der - stood, — we'd nev - er be —

The piano accompaniment for the second line of the vocal melody continues with chords in the right hand and single notes or simple chords in the left hand, providing harmonic support for the vocal line.

D^badd9E^bsus4E^bA^bsus2A^bD^bE^bsus4

a - lone. —

2. Those days — are gone, —

now I want you so much.

— The night is long —

and I need your touch. — Don't know what — to say, — nev - er

meant to feel — this way, —

don't wan - na be

a - lone to - night. —

What can I do — to make — it right? —

Fall - ing so hard,







so fast, — this time. — What did I say? — What did — you do? —







How did I fall — in love — with you? — Ooh, — ooh, yeah, —








ah. — 3. I hear — your voice — and I start to trem - ble.






Brings back — the child — that I re - sem - ble. I can - not — pre - tend — that






we can still_ be friends, don't wan-na be a - lone to - night.








What can I do_ to make_ you mine?_ Fall-ing so hard, so fast, this time.








What did I say?_ What did_ you do?_ How did I fall_ in love_ with you?





Ooh I wan-na say_ this right, and it has to be_ to - night, just need you to know.







Oh,— oh,— oh,— I don't want to live— this life. I don't want to say— good-bye.— With







you I wan - na spend the rest of my life.





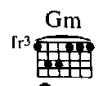
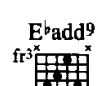

What can I do— to make— you mine?— Fall-ing so hard,





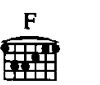


so fast,— this time.— What did I say?— What did— you do?—

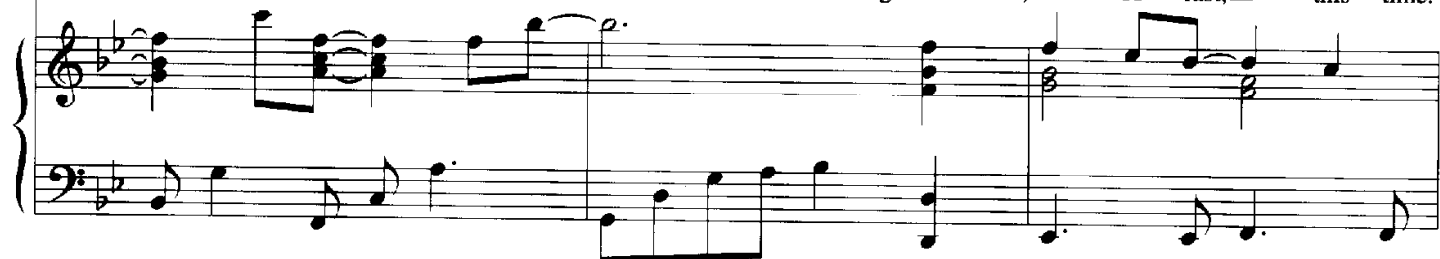
Gm  E^bsus²  F  B^b  E^badd⁹ 

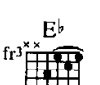
How did I fall in love with you? What can I do



F  Gm  B^b/D  E^badd⁹  F 

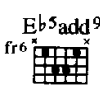
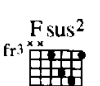
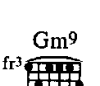
to make it right? Fall-ing so hard, so fast, this time.



B^b  E^b  F  Gm  *colla voce*

Ev - ery - thing's changed, we nev - er knew. How did I



E^badd⁹  Fsus²  **a tempo** E^b  F  Gm⁹ 

fall in love with you?

