

WHITE CHRISTMAS



Words & Music by
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Slowly with expression

The piano introduction consists of two staves. The right hand plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The left hand plays a bass line starting with a half note F3, followed by quarter notes G3, A3, and B3, then a half note A3, and finally a quarter note G3. The piece is marked 'mf'.

Fm C C#0 Dm7 Em G7 C Dm7

ad lib.

The sun is shin— ing, the grass is green, The o - range and palm trees

con la voce

The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The piano accompaniment features a bass line with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3, and finally a quarter note A3. The piece is marked 'mf'.

C Dm7 G7 Em7 C G7 Dm7 G7

sway. There's nev - er been such a day in Bev - er - ly Hills, L.

The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The piano accompaniment features a bass line with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3, and finally a quarter note A3. The piece is marked 'mf'.

C6 C#0 Dm7 G9 Em7 Am7 Dm7 G9

A. But it's De - cem - ber the twen - ty - fourth,

The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The piano accompaniment features a bass line with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3, and finally a quarter note A3. The piece is marked 'mf'.

C6 Fm6 G7 Dm7 G7 Cmaj9 C6

And I am long-ing to be — up north.

Am6 B7 F#m7 B7 Em Dm7 G7

accel. *rit.*

a tempo

I'm dream-ing of a White Christ-mas Just like the

mf-f a tempo

C6 F6 C B C Dm7 F#7 G7 F

ones I used to know, — Where the tree - tops glis - ten And

G7 Dm7 G7 C Cmaj7 C6 Dm7 G7 C Cmaj7 C7

chil - dren lis - ten to hear sleigh bells in the snow.

F Fm6 C6 F C Bm D7 Dm7 Em7 Dm7 Fmaj7

I'm dream-ing of a White Christ-mas;

Cmaj7 G9 C6 G7 C6 F6 C B C Dm7 F#7 G7

With ev - 'ry Christ-mas card I write ————— May your

F G7 Dm7 G7 C Cmaj7 C6 Dm7 G7

days be mer - ry and bright ————— And may all your

C Cmaj7 C7 F Fm C C#0

Christ-mas-es be white. ————— white. —————

Dm7 Em G7 C Cmaj7 Dm7 G7 C Dm7 C