

Can't Be Tamed by Miley Cyrus

Arranged by: Carlo Moldez

Stanza:

Bm Bm Bm

those who don't know me I can get a bit cra - zy have to get my way__ twen-ty-four ho-urs a

D A Bm Bm

day cuz i'm hot like that e-very guy e-very where just give me mad a tten-tion like i'm un-der ins

Bm D A G

pec - tion I al - ways get the ten cuz i'm built like that I go through guys like mo - ney

Bm

fly - ing out their hands they try to change me but they re - a lize they can't

G Em

and e-very to-mo-rrow is a day I ne-ver plan_ if you're go-nna be_ my man un - der

Detailed description: This system contains the first line of music. The treble clef staff has a key signature of one sharp (F#) and a time signature of 7/8. It features a G major chord at the start and an E minor chord at the end. The melody consists of eighth and quarter notes, with triplets indicated by a '3' over a group of notes. The bass clef staff provides a simple accompaniment of quarter notes.

Chorus:

F#7 Bm Bm Bm

stand I can't be tamed_ I can't be tamed_ I can't be blamed_ I can't I can't

Detailed description: This system contains the second line of music, the start of the chorus. The treble clef staff has a key signature of one sharp (F#) and a time signature of 7/8. It features an F#7 chord at the start and Bm chords for the rest of the line. The melody consists of eighth and quarter notes, with triplets indicated by a '3' over a group of notes. The bass clef staff provides a simple accompaniment of quarter notes.

D A Bm Bm Bm

I can't can't be tamed_ I can't be changed I can't be tamed_ i can't I can't

Detailed description: This system contains the third line of music. The treble clef staff has a key signature of one sharp (F#) and a time signature of 7/8. It features D, A, and Bm chords. The melody consists of eighth and quarter notes, with triplets indicated by a '3' over a group of notes. The bass clef staff provides a simple accompaniment of quarter notes.

Bridge:

D A Bm

can't be can't be i'm not a trick you play I'm wired a diff - rent way I'm

Detailed description: This system contains the fourth line of music, the bridge. The treble clef staff has a key signature of one sharp (F#) and a time signature of 7/8. It features D, A, and Bm chords. The melody consists of eighth and quarter notes, with triplets indicated by a '3' over a group of notes. The bass clef staff provides a simple accompaniment of quarter notes.

3 not a mis-take I'm not a fake it's set on my D - N-A don't change me don't

G

Bm G Em F#7

change me don't change me don't change me

2nd Stanza

If there is a question about my intentions
 I'll tell ya, I'm not here to sell ya
 or tell ya to go to hell I'm not a brat like that
 I'm not a puzzle but all of my pieces are jagged
 if you can understand this we can make some magic
 I'm wrong like that

I wanna fly I wanna drive I wanna go
 I wanna be a part of something I don't know
 and if you try to hold me back I might explode
 baby by now, you should know.