

# Adore You

## By Miley Cryus

Phi's Private Piano Lessons  
Music Notes Arranged by:  
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Dedicated to Cindy Cha

Piano

The first system of music is in 4/4 time. The right hand (treble clef) begins with a whole rest, followed by a series of eighth and quarter notes. The left hand (bass clef) plays a simple bass line with half notes and quarter notes, including a slur over the first two measures.

10 Pno.

The second system continues the melody in the right hand with eighth and quarter notes. The left hand consists of block chords, some with a slur over two measures.

17 Pno.

The third system features a more active right hand with eighth and sixteenth notes. The left hand continues with a steady bass line of eighth notes.

24 Pno.

The fourth system shows the right hand with a mix of eighth and quarter notes. The left hand maintains the eighth-note bass line.

32 Pno.

The fifth system concludes the piece with the right hand playing eighth and quarter notes. The left hand continues with the eighth-note bass line.

Pno.

39

Pno.

46

Pno.

54

Pno.

61

Pno.

68

Pno.

75

Pno.

82

Pno.

89

Pno.

96

Pno.

102

109

Pno.

116

Pno.

123

Pno.

130

Pno.

138

Pno.