

Uptown Funk

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet

Trombone

Bass Guitar

Piano

8

The musical score is for the song "Uptown Funk" and is arranged for a seven-piece band. The key signature is two sharps (D major) and the time signature is 4/4. The score consists of seven staves. The Alto Saxophone part features a rhythmic pattern of eighth notes and quarter notes. The Tenor Saxophone and Baritone Saxophone parts play a similar rhythmic pattern. The B♭ Trumpet part is silent, indicated by a whole rest. The Trombone and Bass Guitar parts play a rhythmic pattern of eighth notes and quarter notes. The Piano part is split into two staves, with the right hand playing a rhythmic pattern of eighth notes and quarter notes and the left hand playing a similar pattern. A page number "8" is located below the Bass Guitar staff.

4

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

gliss.
Trb.

B. Guit.

8

Pno.

7

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

B. Guit.

8

Pno.

10

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Trb.

B. Guit.

8

Pno.

13

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Trb.

B. Guit.

Pno.

1. 2.

16

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

gliss

Trb.

B. Guit.

8

Pno.

20

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Trb.

B. Guit.

8

Pno.

23

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Trb.

B. Guit.

8

Pno.

26

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Trb.

B. Guit.

Pno.

29

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Trb.

B. Guit.

8

Pno.

32

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

B. Guit.

8

Pno.

The musical score consists of seven staves. The top staff is for A. Sax. (Alto Saxophone), the second for T. Sax. (Tenor Saxophone), the third for Bar. Sax. (Baritone Saxophone), the fourth for B♭ Tpt. (B-flat Trumpet), the fifth for Trb. (Trombone), the sixth for B. Guit. (Bass Guitar), and the seventh for Pno. (Piano). The key signature is two sharps (F# and C#). The music is in 4/4 time. Measures 32-34 are shown. The piano part is written in grand staff notation, with the right hand in treble clef and the left hand in bass clef. The number '8' is written below the piano staff in measure 32.

35

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

B. Guit.

8

Pno.

39

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

gliss.
Trb.

B. Guit.

8

Pno.

43

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Trb.

B. Guit.

8

Pno.

46

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Trb.

B. Guit.

8

Pno.

49

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Trb.

B. Guit.

Pno.

52

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

B. Guit.

8

Pno.

55

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

B. Guit.

8

Pno.