

Thinking Out Loud

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Piano

D^5 $\text{♩} = 160$ $D/F\#$ G^5 $A(\text{sus}2)$ D^5 $D/F\#$

When your legs don't work like they used to be-fore, and I

Detailed description: This system contains the first five measures of the piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as quarter note = 160. The music features a mix of chords and melodic lines in both the treble and bass staves. The lyrics are written in green below the treble staff.

6 G^5 A^5 D^5 $D/F\#$ G^5 A^5

can't sweep you off of your feet. Will your mouth still re-mem-ber the taste of my love?

Detailed description: This system contains measures 6 through 11. It includes triplet markings over the eighth notes in measures 7 and 11. The lyrics continue in green text below the treble staff.

12 D^5 $D/F\#$ G^5 $A(\text{sus}2)$

Will your eyes still smile from your cheeks? And, dar-ling, I

Detailed description: This system contains measures 12 through 16. The lyrics continue in green text below the treble staff.

17 D^5 $D/F\#$ G^5 A^5 D^5 $D/F\#$ G^5 A^5

will be lov-ing you 'til we're se-ven-ty.

Detailed description: This system contains measures 17 through 23. The lyrics continue in green text below the treble staff.

24 D^5 $D/F\#$ G^5 A^5 D^5 $D/F\#$

And, ba-by, my heart could still fall as hard at twen-ty- three.

Detailed description: This system contains measures 24 through 29. The lyrics continue in green text below the treble staff.

30 G^5 A^5 Em A D

And I'm think-ing 'bout now Peop-le fall in love in mys-te-rious ways.

Detailed description: This system contains measures 30 through 35. The lyrics continue in green text below the treble staff.

37 Em A D Em A D

May-be just the touch of a hand. Oh, me. I fall in love with you ev-'ry sing-le day

44 Em A D⁵ D/F#

and I just wan-na tell you I am. So, hon-ey, now

50 G⁵ A⁵ D⁵ D/F# G⁵ A⁵

take me in - to your lov - ing arms. Kiss me

56 D⁵ D/F# G⁵ A⁵ D⁵ D/F#

un-der the light of a thou - sand stars. Place your head on my beat-ing heart.

62 G⁵ A⁵ Bm A G D Em A D

I'm think-ing out loud may-be we found love right where we are.

69 D⁵ D/F# G⁵ A(sus2) D⁵ D/F#

When my hair's all but gone and my mem-o-ry fades and the crowds don't re-mem-ber my

75 G⁵ A(sus2) D⁵ D/F# G⁵ A(sus2)

name. when my hands don't play the strings the same way... Mmm...

81 D⁵ D/F# G⁵ A(sus2) D⁵ D/F#

I know you will still love me the same. 'Cuz, hon-ey, your soul can nev-er grow

87 G⁵ A(sus2) D⁵ D/F# G⁵ A(sus2) D⁵ D/F#

old, it's ev-er-green. And, ba-by, your smile's

94 G⁵ A(sus2) D⁵ D/F# G⁵ A(sus2)

for-ev-er in my mind and me-mo-ry. I'm think-ing 'bout

100 Em A D Em

how Peop-le fall in love in mys-te-rious ways. May-be it's all part of a plan.

107 A D Em A D

I just keep on mak-ing the same mis-takes

113 Em A D⁵ D/F#

hop - ing that you'll un - der - stand. But ba-by now...

119 G⁵ A⁵ D⁵ D/F# G⁵ A⁵

take me in - to your lov - ing arms. Kiss me un - der the light of a

125 D⁵ D/F# G⁵ A⁵ D⁵ D/F#

thou - sand stars. Place your head on my beat - ing heart. I'm think - ing

131 G⁵ A⁵ Bm A G D Em A D

out loud may - be we found love right where we are.

137

142

148

D⁵ D/F[#]

154

G⁵ A⁵ D⁵ D/F[#] G⁵ A⁵

take me in - to your lov - ing arms. Kiss me

160

D⁵ D/F[#] G⁵ A⁵

un - der the light of a thou - sand stars. Place your head on my beat - ing heart.

165

D⁵ D/F[#] G⁵ A⁵ Bm A G D Em A

I'm think - ing out loud may - be we found love right where we are.

172

Bm A G D Em A

we found love right where we are.

177

Bm A G D Em A

we found love right where we are.