

SAY MY NAME

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Moderately



change? Say my name. - say my name. { If } no one is a -
When



round you. say, "Ba - by I love you." if you ain't run - ning game. Say my name, say my



name. You're act - ing kind - a sha - dy. ain't cal - ling me "Ba - by." { Why the sud - den
Bet - ter say my

Chords: Cm, Ab, Fm

name.
 A - ny oth - er day I would call. you would say. "Ba - by, how's your day?" But to -
 What is up with this? Tell the truth. who're you with? How would you like it if I can

Chords: Fm7/Bb, Bdim7, Cm, Ab

day it ain't the same. Ev - 'ry oth - er word is "Uh huh, yeah, o - kay."
 o - ver with my clique? Don't try to change it now, say you got - ta bounce, when

Chords: Fm, Fm7/Bb, Bdim7, Cm

Could it be that you are at the crib with an-oth-er la - dy? If you took it there, first of
 two sec-onds a - go you said you just got in the house. It's hard to be-lieve that you are at




Chords: Ab, Fm, Fm7/Bb, Bdim7

all, let me say. I am not the one to sit a - round and be played. So
 home by your-self. when I just heard the voice heard the voice of some - one else.


Cm  Ab  Fm 

prove your-self to me: If I'm the girl that you claim. why don't you say the things that you
Just this ques-tion: Why. do you feel you got-ta lie? Get-ting caught up in your game. when you



Fm7/Bb  G7b9/B  Cm 




said to me yes - ter - day? } I know you say that I am as-sum - ing things. _
can - not say my name. }



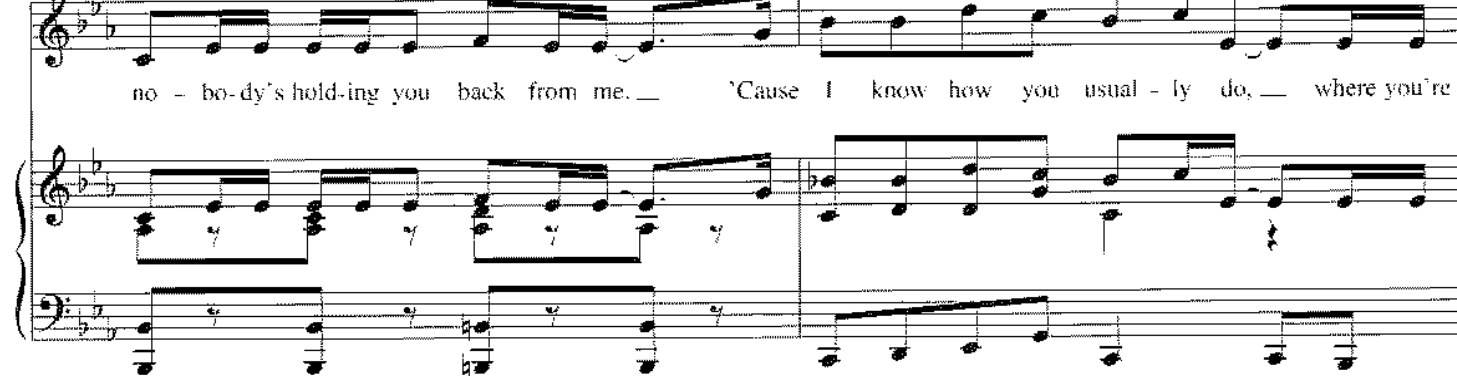
Ab  Fm 



Some-thing's go-ing down, that's the way it seems. _ Should-n't be no rea-son why you're act - ing strange _ if



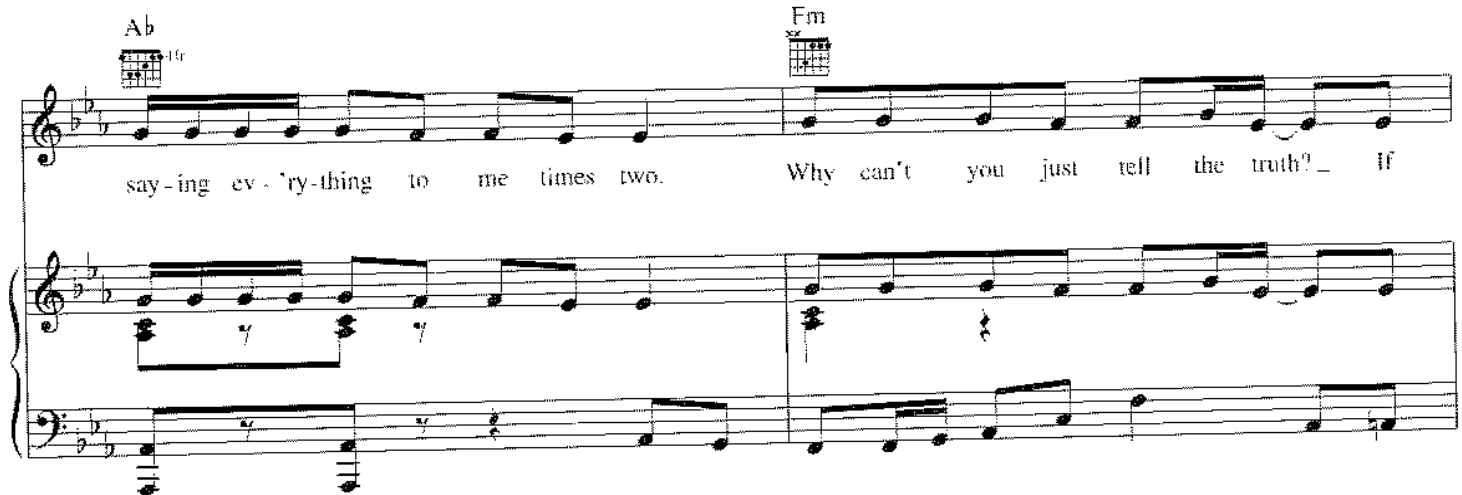
Fm7/Bb  Bdim7  Cm 




no - bo-dy's hold-ing you back from me. _ 'Cause I know how you usual - ly do, _ where you're



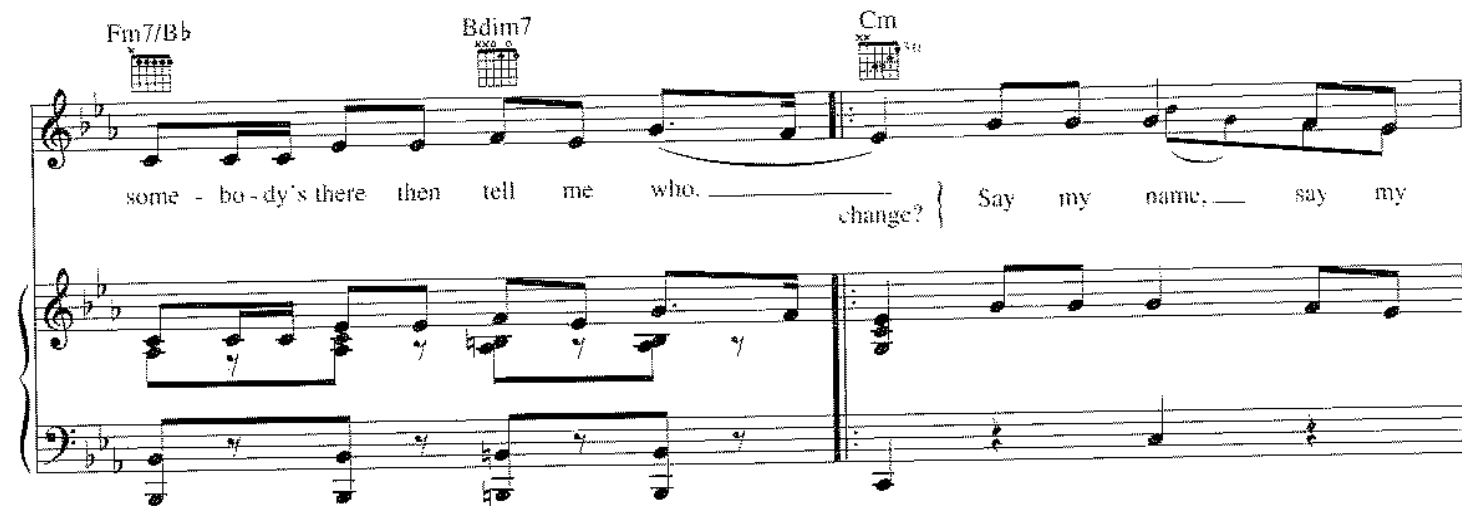
Ab  Fm 





say - ing ev - 'ry - thing to me times two. Why can't you just tell the truth? - if



Fm7/Bb  Bdim7  Cm 

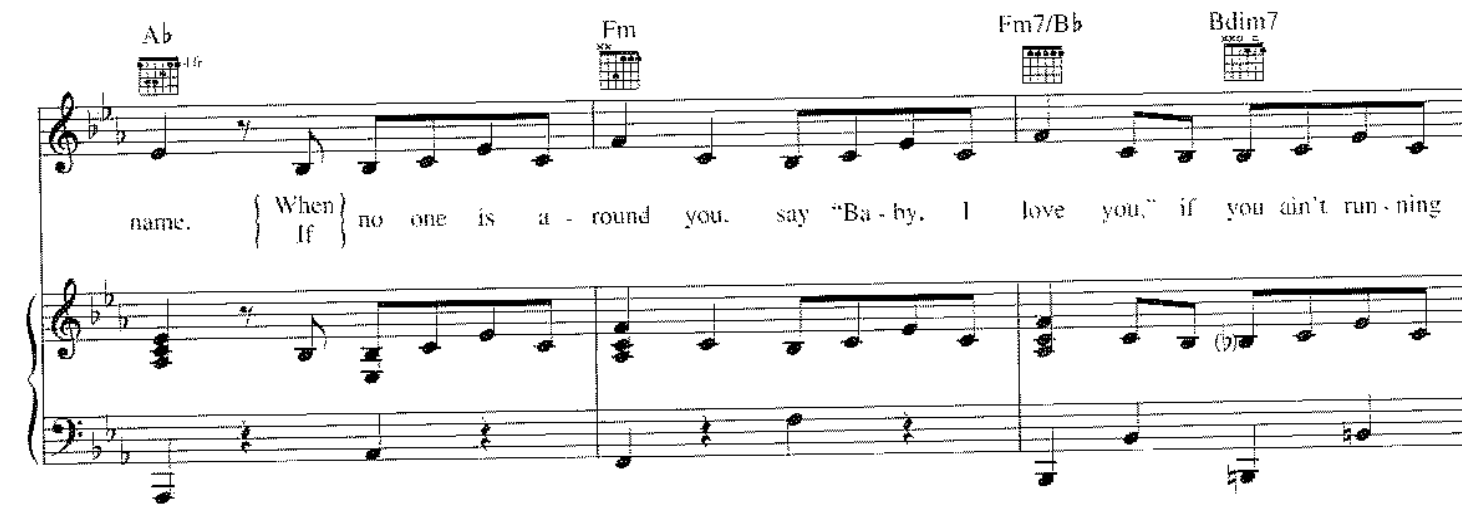
some - bo - dy's there then tell me who. _____ change? { Say my name, — say my






Ab  Fm  Fm7/Bb  Bdim7 

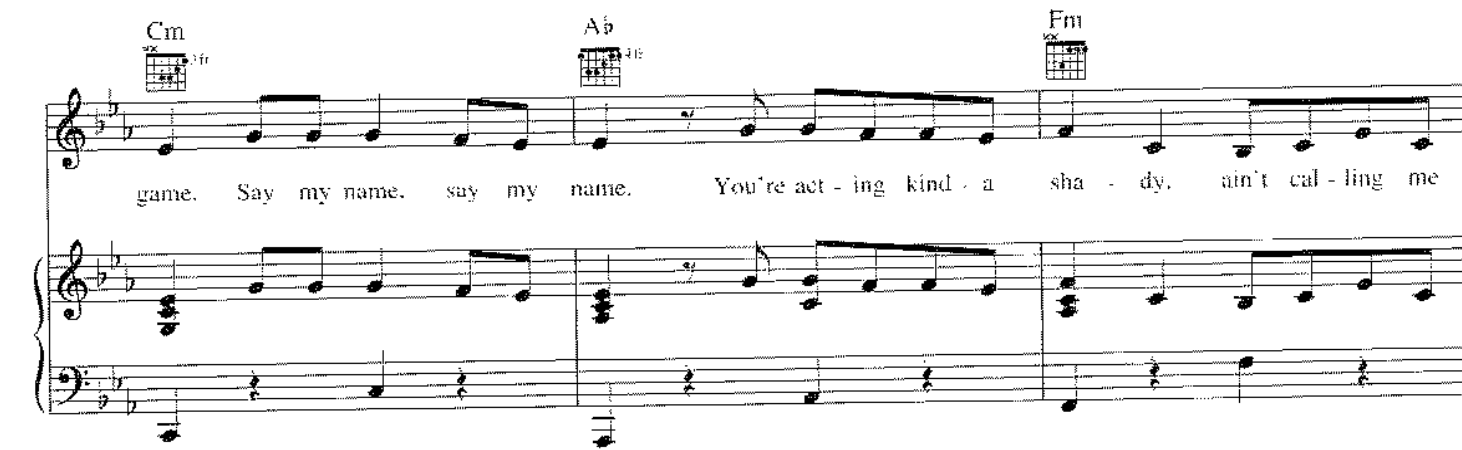
name. { When } no one is a - round you. say "Ba - by. I love you," if you ain't run - ning

If



Cm  Ab  Fm 

game. Say my name, say my name. You're act - ing kind - a sha - dy, ain't cal - ling me



1 2

Fm7/Bb Bdim7 Fm7/Bb Bdim7 D.S. al Coda
(with repeats)

"Ba - by." Why the sud - den "Ba - by." bet - ter say my

CODA

Fm7/Bb Bdim7 Cm

"Ba - by." bet - ter say my name.

Ab Fm Fm7/Bb Bdim7

Yeah yeah ye yeah yeah. Yeah

mp

Cm Ab

yeah ye yeah. yeah yeah ye yeah. yeah

Fm Fm7/Bb Bdim7

yeah ye yeah. — Yeah yeah ye yeah yeah yeah ye yeah yeah

Cm Ab Fm

yeah ye yeah. Yeah yeah ye yeah. yeah yeah ye yeah. — Yeah

Fm7/Bb Bdim7 Cm

yeah ye yeah yeah yeah ye yeah. — Oh — ooh — oh. —

Ab Fm Fm7/Bb G7b9/B

I

Cm Ab

know you say that I am as-sum - ing things. — Some-thing's go-ing down, that's the way it seems. —

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are: "know you say that I am as-sum - ing things. — Some-thing's go-ing down, that's the way it seems. —". The piano accompaniment is written in a grand staff (treble and bass clefs). Above the vocal line, two guitar chord diagrams are provided: Cm (C minor) and Ab (A-flat major). The piano accompaniment features a steady eighth-note bass line and a more complex treble line with some grace notes.

Fm Fm7/Bb Bdim7

Should-n't be no rea-son why you're act - ing strange — if no - bo-dy's hold-ing you back from me. — 'Cause

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "Should-n't be no rea-son why you're act - ing strange — if no - bo-dy's hold-ing you back from me. — 'Cause". Above the vocal line, three guitar chord diagrams are provided: Fm (F minor), Fm7/Bb (F minor 7 with B-flat), and Bdim7 (B diminished 7). The piano accompaniment continues with a consistent rhythmic pattern, featuring a walking bass line and a treble line with some syncopation.

Cm Ab

I know how you usual - ly do. — where you're say - ing ev - 'ry-thing to me times two.


The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "I know how you usual - ly do. — where you're say - ing ev - 'ry-thing to me times two.". Above the vocal line, two guitar chord diagrams are provided: Cm (C minor) and Ab (A-flat major). The piano accompaniment maintains the same rhythmic structure as the previous systems.

Fm Fm7/Bb Bdim7


Why can't you just tell the truth? — If some - bo-dy's there then tell me who. —

The fourth and final system of the musical score on this page continues the vocal line and piano accompaniment. The lyrics are: "Why can't you just tell the truth? — If some - bo-dy's there then tell me who. —". Above the vocal line, three guitar chord diagrams are provided: Fm (F minor), Fm7/Bb (F minor 7 with B-flat), and Bdim7 (B diminished 7). The piano accompaniment concludes the system with a final chord in the bass line.


Ab




(2..4.) change? } Say my name, — say my name. { (1..3.) When } no one is a -
 (3.) name. } (2..4.) If }




Fm




Fm7/Bb




Bdim7




round you, say, "Ba - by I love you," if you ain't run - ning




Cm




Ab




game. Say my name. say my name. You're act - ing kind - a




Fm



Fm7/Bb



Bdim7



Play 4 times N.C.

sha - dy, ain't cal - ling me "ba - by," { (1..3.) Why the sud - den
 (2..4.) Bet - ter say my name.

