

I Follow Rivers

Lykke Li

Piano

Dm Am

The piano introduction consists of four measures in 4/4 time. The right hand plays a melodic line starting on G4, moving up stepwise to D5, with a fermata over the final note. The left hand provides a harmonic accompaniment with chords Dm and Am. The first measure is marked with a repeat sign and a first ending bracket. The second measure contains a fermata over the final note. The third and fourth measures are also marked with repeat signs and first ending brackets.

Pno.

Dm Am

5

Oh I beg you Can I Fol-low?

The vocal entry begins at measure 5. The right hand carries the vocal melody, with lyrics 'Oh I beg you' in the first measure and 'Can I Fol-low?' in the second. The piano accompaniment continues with chords Dm and Am. The first measure is marked with a repeat sign and a first ending bracket. The second measure contains a fermata over the final note. The third and fourth measures are also marked with repeat signs and first ending brackets.

Pno.

Dm Am Dm

9

Oh I ask you, Wan na Al ways

The vocal entry continues at measure 9. The right hand carries the vocal melody, with lyrics 'Oh I ask you,' in the first measure and 'Wan na Al ways' in the second. The piano accompaniment continues with chords Dm, Am, and Dm. The first measure is marked with a repeat sign and a first ending bracket. The second measure contains a fermata over the final note. The third and fourth measures are also marked with repeat signs and first ending brackets.

Pno.

Dm Am

13

Be the O cean Where I un ra vel

The vocal entry continues at measure 13. The right hand carries the vocal melody, with lyrics 'Be the O cean' in the first measure and 'Where I un ra vel' in the second. The piano accompaniment continues with chords Dm and Am. The first measure is marked with a repeat sign and a first ending bracket. The second measure contains a fermata over the final note. The third and fourth measures are also marked with repeat signs and first ending brackets.

Piano accompaniment for measures 17-20. Chords: Dm, Am.

17 Be my on ly Be the wat er where I'm wa ding

Piano accompaniment for measures 21-24. Chords: Dm, C.

21 You're my riv er run ing high Run deep run wild

Piano accompaniment for measures 25-28. Chords: F, Dm, Am, C.

25 I I Fol low I fol low you deep sea ba by I fol low you

Piano accompaniment for measures 29-32. Chords: F, Dm, Am, C.

29 I I Fol low I fol low you dark room hon ey I fol low you

Pno. Dm Am

33

He's a mes sage, I'm the run ner

Pno. Dm

37

He the reb el I'm the daugh ter wai ting

Pno.

42

for you

Pno. Dm C

43

You're my riv er run ing high Run deep run wild

F Dm Am C

47

Pno.

I I Fol low I fol low you deep sea ba by I fol low you

F Dm Am C

51

Pno.

I I Fol low I fol low you dark room hon ey I fol low you

Dm C

55

Pno.

You're my riv er run ing high Run deep run wild

F Dm Am C

59

Pno.

I I Fol low I fol low you deep sea ba by I fol low you

F Dm Am C

63

Pno.

I I Fol low I fol low you dark room hon ey I fol low you

F Dm Am C

67

Pno.

I I Fol low I fol low you deep sea ba by I fol low you

F Dm Am C

71

Pno.

I I Fol low I fol low you dark room hon ey I fol low you

77

Pno.