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В старинном стиле

Акulyan М
(Акулян М.)

Grave (очень медленно)

Flute

mp

Piano

mp

Fl.

5

Pno.

5

Fl.

9

Pno.

p

3 2 2 5 1 1 2 3 4 5 2

в старинном стиле

13

Fl.

Pno.

17

Fl.

mp

Pno.

mp

21

Fl.

mp

Pno.

mp

2 3 5 2 4 3 5 3 4 4 5 1 3 2 1

в старинном стиле

25

Fl.

Pno.

5 4 1

3 5

2

4

1 2 3 2

4 1

28

Fl.

Pno.

p *mp*

5 1

3 1 2 3

4 5 3 2 1 3 5

32

Fl.

Pno.

mf *cresc*

2 1 5 1

2 3 4 5

3

1

1 3 1 3

3 5 4 2

1 2 3

The image displays a musical score for Flute (Fl.) and Piano (Pno.) in a historical style. The score is divided into three systems, each containing a Flute staff and a Piano grand staff (treble and bass clefs).

- System 1 (Measures 36-39):** The Flute part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Piano accompaniment features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Fingering numbers (1, 3, 4, 3, 4, 5, 1, 3, 4, 5, 1, 2, 3, 4, 5, 2, 3) are provided for the Flute part. A dynamic marking of *f* is present.
- System 2 (Measures 40-42):** The Flute part continues with quarter notes D5, E5, and F5. The Piano accompaniment maintains the rhythmic pattern. A dynamic marking of *f* is present.
- System 3 (Measures 43-45):** The Flute part features a melodic line with a dynamic marking of *f* and a crescendo leading to a fortissimo (*ff*) dynamic. The Piano accompaniment also features a dynamic marking of *f* and a crescendo leading to *ff*.