

# Irreplaceable - Beyoncé

arr: Van Lindt & De Waardt  
rhythm: 16-beat

Words & music: Smith, Shaffer

**Intro**  
♩ = 88  
B $\flat$  F Cm

To the left to the left To the left to the left

**Verse**  
4 E $\flat$  (fill in) B $\flat$  F

To the left to the left Ev-ery-thing you own in a box to the left  
call up that chick and see if she's home

7 Cm E $\flat$  F

In the clos-et that's my stuff yes if I bought it please don't touch (don't  
Oops I bet thought that I didn't know What did you I was put-ting you out for

9 B $\flat$  F

touch) Keep talk-ing that mess that's fine Could you walk and talk at the same time and  
'Cause you was un-true Roll-ing her a-round in the car that I bought you

11 Cm E $\flat$  F

It's my name that's on that Jag so re-move your bags let me call you a cab  
Ba-by drop them keys Hur-ry up be-fore your tax-i leaves

13 E $\flat$  Gm

Stand-ing in the front-door tell-ing me how I'm such a fool— talk-ing 'bout

15 E $\flat$  Dm Cm F

How I'll nev-er ev-er find a man like you You've got me twist-ed

**Chorus**  
17 B $\flat$  F Cm

You must not know a-bout me You must not know a-bout me I can have an-oth-er you— in a min-ute Mat-ter fact  
(ble)

20  $E\flat$   $B\flat$   $F$   
 he'll be here in a min-ute ba-by You must not know a-bout me You must not know a-bout me I can have an-

23  $Cm$   $E\flat m$  1.  
 oth-er you— by to-mor-row Don't you ev-er for a sec-ond get to think-ing you're ir-re-place-a-

26  $B\flat$  2. 3.  $F$   $B\flat$  *Fine*  
 ble So go a-head and get gone think-ing You're ir-re-place-a-ble

*Bridge*  
 29  $E\flat$   $F$   $B\flat$   $Dm$   
 So since I'm not your ev-ery-thing how a-bout I'll be noth-ing noth-ing at all to

32  $Gm$   $F$   $C$   $E\flat$   
 you Ba-by I won't shed a tear for you— I won't lose a wink of sleep

35  $F$   $B\flat$   
 'Cause the truth of the mat-ter is: re-place-ing you is so eas-y To the left to the left

38  $F$   $Cm$   $E\flat$   
 To the left to the left

41  $B\flat$   $F$   $Cm$   
 To the left to the left Ev-ery-thing you own in a box to the left To the left to the left— don't you

44  $E\flat m$  *D.S. al Fine*  
 ev-er for a sec-ond get to think-ing you're, ir-re-place-a