

I KNOW IT'S A LIE

(Thème du film « Les Fugitifs »)

Paroles
Jeff Jordan

Musique
Vladimir Cosma

Modéré (♩ = 88)

f

A E G# F#m

know it's a lie ————— But I'll find a way of say - ing good-bye —————
know it's a lie ————— But I'll find a way to say this good-bye

mf

C#m
E

D

A
C#

There's a rea-son if you'd care to ask why E - ven though I
I'm so tired of wait-ing while you de-cide If you real - ly

Bm7

E4 E A **E**
G#

love you so I know it's a lie In my heart I'm pray-ing
do love me You know it's a lie I still love you just as

mf

F#m

C#m
E

D

you'll un-der-stand I'm too hurt to make a - no - ther mis -
much as be - fore But you go on hur - ting me more and

A
C#

G# E7 C C7

-take more with each you day All these years I
Take your time, look

F4 F A C# A7 C# Dm4 Dm

hid in my tears Lied Make with smiles and hid my fears
in your heart your heart quite sure be fore we part

Bb F#7M Bm7(b9) 1. E4 E

Ne-ver show-ing how I feel Not be-lie-ving this was real I
Try to see be-yond your shell May-be I be-long as

2.

E⁴ E A F[#]m D

well

2.

mp

ped * *ped* *

Detailed description: This system contains the first two measures of a musical phrase. The vocal line (top staff) has a treble clef and a key signature of two sharps (F# and C#). It features a whole note chord E4, followed by a half note E, a half note A, a half note F#m, and a half note D. The piano accompaniment (bottom two staves) has a grand staff with treble and bass clefs. It begins with a half note E4, followed by a half note A, a half note F#m, and a half note D. The piano part includes a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present. Pedal markings *ped* with asterisks are shown below the piano part.

Bm E⁷ A F[#]m D

mf

Detailed description: This system contains the next two measures of the musical phrase. The vocal line (top staff) has a treble clef and a key signature of two sharps. It features a whole note chord Bm, followed by a half note E7, a half note A, a half note F#m, and a half note D. The piano accompaniment (bottom two staves) has a grand staff with treble and bass clefs. It continues the melodic and bass lines from the previous system. A dynamic marking of *mf* is present.

Bm E⁷ A E/G[#]

You'd know it's a lie _____ If you look right in - to

mp

Detailed description: This system contains the final two measures of the musical phrase. The vocal line (top staff) has a treble clef and a key signature of two sharps. It features a whole note chord Bm, followed by a half note E7, a half note A, and a half note E/G#. The piano accompaniment (bottom two staves) has a grand staff with treble and bass clefs. It continues the melodic and bass lines. A dynamic marking of *mp* is present. The lyrics "You'd know it's a lie" are written under the first measure, and "If you look right in - to" are written under the second measure, with a long horizontal line indicating a sustained note.

F#m C#m/E D

me, in my eyes I'm so tired of wait-ting while you de-cide

This system contains the first three measures of the song. The vocal line starts with the lyrics 'me, in my eyes' followed by a long line, then 'I'm so tired of wait-ting while you de-cide'. The piano accompaniment features a steady bass line in the left hand and a more active melody in the right hand.

A C# Bm7 E4 E A

If you real-ly do love me You know it's a lie

mf

This system contains the next three measures. The vocal line continues with 'If you real-ly do love me You know it's a lie'. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) and features a melodic line in the right hand and a bass line in the left hand.

E/G# F#m C#m/E

All my fee-lings are the same deep in-side But I'm tired of wai-ting

This system contains the final three measures. The vocal line concludes with 'All my fee-lings are the same deep in-side But I'm tired of wai-ting'. The piano accompaniment continues with the established melodic and harmonic patterns.

D $\frac{A}{C\sharp}$ Variante Bm7

while you de - cide if love means you

f Variante

Bm7 $\frac{E}{E}$ E7⁴ E7 A⁴ A

and me

cédez

