

VIENNA

Words and Music by
BILLY JOEL

Slowly in 2

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Slowly in 2'. The piano part features a triplet of eighth notes in the right hand and a single eighth note in the left hand, both marked 'mf'. The introduction consists of four measures. The vocal melody enters in the fifth measure with the lyrics 'Slow down_ you cra - zy child_ You're so am - bi - tious for a'. The piano accompaniment continues with chords and moving lines. The lyrics 'ju - ve-nile_ But then if you're so smart_ tell me why are you still_ so a -' are sung in the following measures. The score includes guitar chord diagrams for Gm, Bb, F, Ab, Eb, and Bb. The piano part includes various musical notations such as triplets, slurs, and dynamic markings.

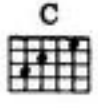
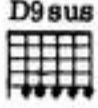
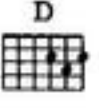
mf 3 L. H.

Gm Bb F

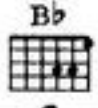
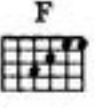
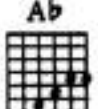
Slow down_ you cra - zy child_ You're so am - bi - tious for a

Ab Eb Bb

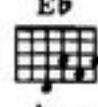
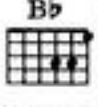
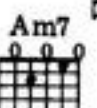
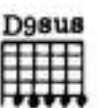
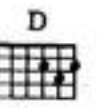
ju - ve-nile_ But then if you're so smart_ tell me why are you still_ so a -

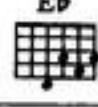
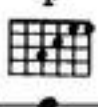

fraid? Mm - Hm — Where's the fire, — what's the

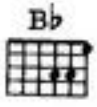
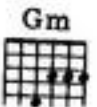
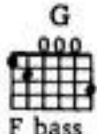
hur-ry a-bout? — You bet-ter cool it off be-fore you burn it out — You got

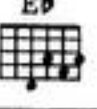
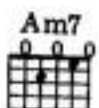
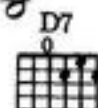
so much to do and on-ly so man-y hours — in a day — Hey Hey —

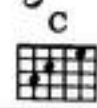
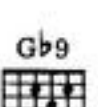
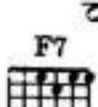
But you know — that when the truth is told — That you can

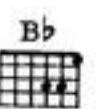
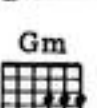
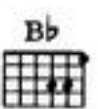
get what you want — or you can just get old — You're gon - na


kick off — be - fore you ev - en get half - way through — Oo —

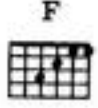
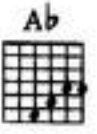
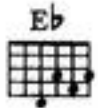




When will you re - al - ize — Vi - en - na waits for

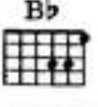
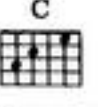
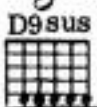
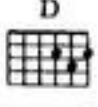




you — Slow down — you're do - in' fine — You can't be

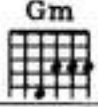
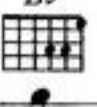
R. H. L. H.

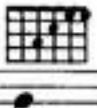
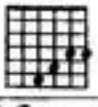
ev'-ry-thing you want to be be - fore your time. Al-though it's so ro - man-tic on the

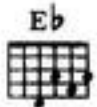
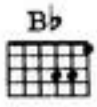
bor - der - line ____ to - night ____ to - night ____

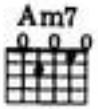
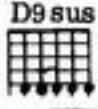
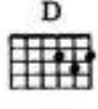
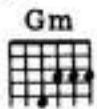
Too bad ____ but it's the life you lead ____ you're so a -

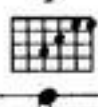
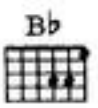
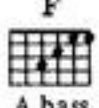
head of your - self ____ that you for - got what you need ____ Though you can

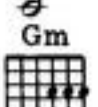
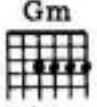
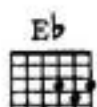
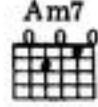
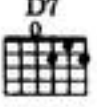
see when you're wrong— You know you can't al-ways see— when you're

right You're right— You got your pas-sion you

got your pride— But don't you know that on-ly fools are

sat-is-fied?— Dream on— but don't im-ag-ine they'll all come true—






Oo_____ When will you re-al-ize_____




Vi - en - na waits for you_____

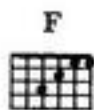
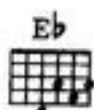




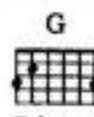
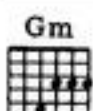
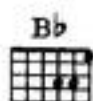






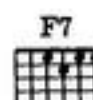
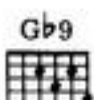
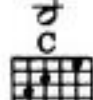
Slow down — And you know — that you when the cra - zy is child — Take the
truth is told — That you can



phone off the hook — and dis - ap - pear for a - while — You're gon-na
get what you want — or you can just get old —



It's al-right — you can af - ford to lose a day or two — Oo —
kick off — be - fore you ev - en get half-way through — Oo —



When will you re - al - ize Vi - en - na waits for
Why don't you re - al - ize Vi - en - na waits for

1. **Bb**

2. **Bb** **G7**

you you When will you

re-al-ize Vi - en - na waits for you

tacet

L.H.

3

3

3