

Blind Guardian - The Eldar

<http://pianotes.ru>

Arr. By JoshuaD

♩=80

Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 is a whole rest in both staves. Measures 2-4 feature a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The right hand plays a sequence of chords: G4-B4, A4-B4, G4-A4, F4-G4, E4-F4, D4-E4, C4-D4, B3-C4, A3-B3, G3-A3, F3-G3, E3-F3, D3-E3, C3-D3, B2-C3, A2-B2, G2-A2, F2-G2, E2-F2, D2-E2, C2-D2, B1-C2, A1-B1, G1-A1, F1-G1, E1-F1, D1-E1, C1-D1, B0-C1, A0-B0, G0-A0, F0-G0, E0-F0, D0-E0, C0-D0, B-1-C-1, A-1-B-1, G-1-A-1, F-1-G-1, E-1-F-1, D-1-E-1, C-1-D-1, B-2-C-2, A-2-B-2, G-2-A-2, F-2-G-2, E-2-F-2, D-2-E-2, C-2-D-2, B-3-C-3, A-3-B-3, G-3-A-3, F-3-G-3, E-3-F-3, D-3-E-3, C-3-D-3, B-4-C-4, A-4-B-4, G-4-A-4, F-4-G-4, E-4-F-4, D-4-E-4, C-4-D-4, B-5-C-5, A-5-B-5, G-5-A-5, F-5-G-5, E-5-F-5, D-5-E-5, C-5-D-5, B-6-C-6, A-6-B-6, G-6-A-6, F-6-G-6, E-6-F-6, D-6-E-6, C-6-D-6, B-7-C-7, A-7-B-7, G-7-A-7, F-7-G-7, E-7-F-7, D-7-E-7, C-7-D-7, B-8-C-8, A-8-B-8, G-8-A-8, F-8-G-8, E-8-F-8, D-8-E-8, C-8-D-8, B-9-C-9, A-9-B-9, G-9-A-9, F-9-G-9, E-9-F-9, D-9-E-9, C-9-D-9, B-10-C-10, A-10-B-10, G-10-A-10, F-10-G-10, E-10-F-10, D-10-E-10, C-10-D-10, B-11-C-11, A-11-B-11, G-11-A-11, F-11-G-11, E-11-F-11, D-11-E-11, C-11-D-11, B-12-C-12, A-12-B-12, G-12-A-12, F-12-G-12, E-12-F-12, D-12-E-12, C-12-D-12, B-13-C-13, A-13-B-13, G-13-A-13, F-13-G-13, E-13-F-13, D-13-E-13, C-13-D-13, B-14-C-14, A-14-B-14, G-14-A-14, F-14-G-14, E-14-F-14, D-14-E-14, C-14-D-14, B-15-C-15, A-15-B-15, G-15-A-15, F-15-G-15, E-15-F-15, D-15-E-15, C-15-D-15, B-16-C-16, A-16-B-16, G-16-A-16, F-16-G-16, E-16-F-16, D-16-E-16, C-16-D-16, B-17-C-17, A-17-B-17, G-17-A-17, F-17-G-17, E-17-F-17, D-17-E-17, C-17-D-17, B-18-C-18, A-18-B-18, G-18-A-18, F-18-G-18, E-18-F-18, D-18-E-18, C-18-D-18, B-19-C-19, A-19-B-19, G-19-A-19, F-19-G-19, E-19-F-19, D-19-E-19, C-19-D-19, B-20-C-20, A-20-B-20, G-20-A-20, F-20-G-20, E-20-F-20, D-20-E-20, C-20-D-20, B-21-C-21, A-21-B-21, G-21-A-21, F-21-G-21, E-21-F-21, D-21-E-21, C-21-D-21, B-22-C-22, A-22-B-22, G-22-A-22, F-22-G-22, E-22-F-22, D-22-E-22, C-22-D-22, B-23-C-23, A-23-B-23, G-23-A-23, F-23-G-23, E-23-F-23, D-23-E-23, C-23-D-23, B-24-C-24, A-24-B-24, G-24-A-24, F-24-G-24, E-24-F-24, D-24-E-24, 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G-146-A-146, F-146-G-146, E-146-F-146, D-146-E-146, C-146-D-146, B-147-C-147, A-147-B-147, G-147-A-147, F-147-G-147, E-147-F-147, D-147-E-147, C-147-D-147, B-148-C-148, A-148-B-148, G-148-A-148, F-148-G-148, E-148-F-148, D-148-E-148, C-148-D-148, B-149-C-149, A-149-B-149, G-149-A-149, F-149-G-149, E-149-F-149, D-149-E-149, C-149-D-149, B-150-C-150, A-150-B-150, G-150-A-150, F-150-G-150, E-150-F-150, D-150-E-150, C-150-D-150, B-151-C-151, A-151-B-151, G-151-A-151, F-151-G-151, E-151-F-151, D-151-E-151, C-151-D-151, B-152-C-152, A-152-B-152, G-152-A-152, F-152-G-152, E-152-F-152, D-152-E-152, C-152-D-152, B-153-C-153, A-153-B-153, G-153-A-153, F-153-G-153, E-153-F-153, D-153-E-153, C-153-D-153, B-154-C-154, A-154-B-154, G-154-A-154, F-154-G-154, E-154-F-154, D-154-E-154, C-154-D-154, B-155-C-155, A-155-B-155, G-155-A-155, F-155-G-155, E-155-F-155, D-155-E-155, C-155-D-155, B-156-C-156, A-156-B-156, G-156-A-156, F-156-G-156, E-156-F-156, D-156-E-156, C-156-D-156, B-157-C-157, A-157-B-157, G-157-A-157, F-157-G-157, E-157-F-157, D-157-E-157, C-157-D-157, B-158-C-158, A-158-B-158, G-158-A-158, F-158-G-158, E-158-F-158, D-158-E-158, C-158-D-158, B-159-C-159, A-159-B-159, G-159-A-159, F-159-G-159, E-159-F-159, D-159-E-159, C-159-D-159, B-160-C-160, A-160-B-160, G-160-A-160, F-160-G-160, E-160-F-160, D-160-E-160, C-160-D-160, B-161-C-161, A-161-B-161, G-161-A-161, F-161-G-161, E-161-F-161, D-161-E-161, C-161-D-161, B-162-C-162, A-162-B-162, G-162-A-162, F-162-G-162, E-162-F-162, D-162-E-162, C-162-D-162, B-163-C-163, A-163-B-163, G-163-A-163, F-163-G-163, E-163-F-163, D-163-E-163, C-163-D-163, B-164-C-164, A-164-B-164, G-164-A-164, F-164-G-164, E-164-F-164, D-164-E-164, C-164-D-164, B-165-C-165, A-165-B-165, G-165-A-165, F-165-G-165, E-165-F-165, D-165-E-165, C-165-D-165, B-166-C-166, A-166-B-166, G-166-A-166, F-166-G-166, E-166-F-166, D-166-E-166, C-166-D-166, B-167-C-167, A-167-B-167, G-167-A-167, F-167-G-167, E-167-F-167, D-167-E-167, C-167-D-167, B-168-C-168, A-168-B-168, G-168-A-168, F-168-G-168, E-168-F-168, D-168-E-168, C-168-D-168, B-169-C-169, A-169-B-169, G-169-A-169, F-169-G-169, E-169-F-169, D-169-E-169, C-169-D-169, B-170-C-170, A-170-B-170, G-170-A-170, F-170-G-170, E-170-F-170, D-170-E-170, C-170-D-170, B-171-C-171, A-171-B-171, G-171-A-171, F-171-G-171, E-171-F-171, D-171-E-171, C-171-D-171, B-172-C-172, A-172-B-172, G-172-A-172, F-172-G-172, E-172-F-172, D-172-E-172, C-172-D-172, B-173-C-173, A-173-B-173, G-173-A-173, F-173-G-173, E-173-F-173, D-173-E-173, C-173-D-173, B-174-C-174, A-174-B-174, G-174-A-174, F-174-G-174, E-174-F-174, D-174-E-174, C-174-D-174, B-175-C-175, A-175-B-175, G-175-A-175, F-175-G-175, E-175-F-

28

Musical score for measures 28-30. The piece is in 3/4 time. Measure 28 features a treble clef with a sequence of eighth notes and a bass clef with a sequence of eighth notes. Measure 29 continues the eighth-note patterns. Measure 30 shows a key signature change to one sharp (F#) and a dynamic marking of *p*.

31

Musical score for measures 31-34. Measure 31 continues the eighth-note patterns. Measure 32 introduces a key signature change to two sharps (F# and C#). Measure 33 features a treble clef with a sequence of eighth notes and a bass clef with a sequence of eighth notes. Measure 34 features a treble clef with a sequence of eighth notes and a bass clef with a sequence of eighth notes.

35

Musical score for measures 35-39. Measure 35 features a treble clef with a sequence of eighth notes and a bass clef with a sequence of eighth notes. Measure 36 features a treble clef with a sequence of eighth notes and a bass clef with a sequence of eighth notes. Measure 37 features a treble clef with a sequence of eighth notes and a bass clef with a sequence of eighth notes. Measure 38 features a treble clef with a sequence of eighth notes and a bass clef with a sequence of eighth notes. Measure 39 features a treble clef with a sequence of eighth notes and a bass clef with a sequence of eighth notes. A tempo marking of $\text{♩} = 88$ is present.

40

Musical score for measures 40-43. Measure 40 features a treble clef with a sequence of eighth notes and a bass clef with a sequence of eighth notes. Measure 41 features a treble clef with a sequence of eighth notes and a bass clef with a sequence of eighth notes. Measure 42 features a treble clef with a sequence of eighth notes and a bass clef with a sequence of eighth notes. Measure 43 features a treble clef with a sequence of eighth notes and a bass clef with a sequence of eighth notes.

44

Musical score for measures 44-46. Measure 44 features a treble clef with a sequence of eighth notes and a bass clef with a sequence of eighth notes. Measure 45 features a treble clef with a sequence of eighth notes and a bass clef with a sequence of eighth notes. Measure 46 features a treble clef with a sequence of eighth notes and a bass clef with a sequence of eighth notes.

47

Musical score for measures 47-49. Measure 47 features a treble clef with a sequence of eighth notes and a bass clef with a sequence of eighth notes. Measure 48 features a treble clef with a sequence of eighth notes and a bass clef with a sequence of eighth notes. Measure 49 features a treble clef with a sequence of eighth notes and a bass clef with a sequence of eighth notes.

50

Musical score for measures 50-53. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, many with a grace note (y) before the first note. The bass staff features a rhythmic pattern of eighth notes, with groups of three notes beamed together and marked with a '3' above them, indicating triplets.

54

Musical score for measures 54-57. Similar to the previous system, it features a treble staff with chords and a bass staff with eighth notes and triplets. The treble staff continues with chords and grace notes, while the bass staff maintains the eighth-note triplet pattern.

58

♩=80

Musical score for measures 58-62. The treble staff shows chords, including a chord with a sharp sign (#) in the second measure. The bass staff features a sequence of chords, some with grace notes, and a large oval shape spanning across measures 61 and 62, possibly indicating a specific performance technique or a section boundary.

63

Musical score for measures 63-67. The treble staff contains chords with grace notes. The bass staff shows a sequence of chords, with a large oval shape spanning across measures 66 and 67, similar to the one in the previous system.

68

Musical score for measures 68-69. The treble staff has a whole rest in measure 68, followed by a series of notes in measure 69. The bass staff continues with a sequence of notes and chords.

69

Musical score for measures 69-70. The treble staff features a series of notes and chords, including a chord with a flat sign (b). The bass staff continues with a sequence of notes and chords, ending with a bass clef symbol.

70 *sva*

The image shows a musical score for piano, measures 70 through 73. The score is written on two staves, treble and bass clef. Measure 70 starts with a treble clef and a bass clef. The treble staff has a melodic line of quarter notes: G4, A4, B4, C5. The bass staff has a supporting line of quarter notes: G3, A3, B3, C4. Measure 71 continues the melodic line in the treble: D5, E5, F5, G5. The bass staff continues with quarter notes: D4, E4, F4, G4. Measure 72 continues the melodic line in the treble: A5, B5, C6, D6. The bass staff continues with quarter notes: A3, B3, C4, D4. Measure 73 features a fermata over a chord in both hands. The treble staff has a chord of G5, A5, B5, C6. The bass staff has a chord of G3, A3, B3, C4. The fermata is indicated by a vertical wavy line and a horizontal line with a downward-pointing tail.