

ALL THE SMALL THINGS

Words and Music by TOM DeLONGE
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Bright driving Rock

G5 F5 C5 F5/C G5

The introduction consists of two staves of music. The right hand starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). It begins with a quarter rest followed by a quarter note G4, then a quarter note F#4, and a quarter note C5. This is followed by a series of chords: G5, F5, C5, F5/C, and G5. The left hand starts with a bass clef and a quarter rest, followed by a quarter note G2, then a quarter note F#2, and a quarter note C3. The music is marked with a forte 'f' dynamic.

G5 F5 C5 G5

All the small things;

The first line of the song features a vocal line and piano accompaniment. The vocal line starts with a treble clef and a 4/4 time signature. It begins with a quarter rest, followed by a quarter note G4, then a quarter note F#4, and a quarter note C5. The lyrics "All the small things;" are written below the notes. The piano accompaniment consists of two staves. The right hand starts with a treble clef and a 4/4 time signature. It begins with a quarter rest, followed by a quarter note G4, then a quarter note F#4, and a quarter note C5. The left hand starts with a bass clef and a 4/4 time signature. It begins with a quarter rest, followed by a quarter note G2, then a quarter note F#2, and a quarter note C3. The music is marked with a mezzo-forte 'mf' dynamic.

F5 G5 C5

true care, truth brings. I'll take

The second line of the song features a vocal line and piano accompaniment. The vocal line starts with a treble clef and a 4/4 time signature. It begins with a quarter rest, followed by a quarter note G4, then a quarter note F#4, and a quarter note C5. The lyrics "true care, truth brings. I'll take" are written below the notes. The piano accompaniment consists of two staves. The right hand starts with a treble clef and a 4/4 time signature. It begins with a quarter rest, followed by a quarter note G4, then a quarter note F#4, and a quarter note C5. The left hand starts with a bass clef and a 4/4 time signature. It begins with a quarter rest, followed by a quarter note G2, then a quarter note F#2, and a quarter note C3.

G5 F5 G5

one lift. Your ride, best trip.

The third line of the song features a vocal line and piano accompaniment. The vocal line starts with a treble clef and a 4/4 time signature. It begins with a quarter rest, followed by a quarter note G4, then a quarter note F#4, and a quarter note C5. The lyrics "one lift. Your ride, best trip." are written below the notes. The piano accompaniment consists of two staves. The right hand starts with a treble clef and a 4/4 time signature. It begins with a quarter rest, followed by a quarter note G4, then a quarter note F#4, and a quarter note C5. The left hand starts with a bass clef and a 4/4 time signature. It begins with a quarter rest, followed by a quarter note G2, then a quarter note F#2, and a quarter note C3.

C5 G5 F5

Al - ways I know, you'll be

G5 C5 G5

at my show, watch - ing, wait - ing,

F5 G5 C5

com - mis - er - at - ing. Say it ain't

G5 F5

so, I will not go, turn the lights off, car - ry me

ALL THE SMALL THINGS

C **G**

home.
Na na na na na na — na na na na. Na na na na na na —

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line starts with a C chord and ends with a G chord. The lyrics are "home. Na na na na na na — na na na na. Na na na na na na —". The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

F **C**

— na na na na. Na na na na na na — na na na na.

The second system continues the vocal line and piano accompaniment. It starts with an F chord and ends with a C chord. The lyrics are "— na na na na. Na na na na na na — na na na na.". The piano accompaniment continues with the same rhythmic pattern.

G **F** **To Coda** **C5**

Na na na na na na — na na na na.

The third system concludes the vocal line and piano accompaniment. It starts with a G chord, followed by an F chord, and ends with a C5 chord. The lyrics are "Na na na na na na — na na na na.". The piano accompaniment continues with the same rhythmic pattern.

Csus **C** **G5** **G5** **F5**

The fourth system shows the piano accompaniment for the final part of the piece. It starts with a Csus chord, followed by C, G5, G5, and F5 chords. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

C5 G5 F5

Late night, _____ come home. _____ Work sucks, _____

mf

G5 C G5

I know. _____ She left me ros - es by the stairs; _____

F5 G

sur - pris - es let me know she cares. _____

D.S. al Coda

CODA C5

mp

F5 G5

Chord diagrams: C, F5

Chord diagrams: G5 3fr, C5 3fr

mf

Chord diagrams: F5, G5 3fr, C5 3fr

Chord diagrams: Fsus2, G5 3fr

cresc.

AMAZED

C

mill. Say it ain't so, I will not

G F C

go, turn the lights off, car - ry me home, Keep your head

G

still, I'll be your thrill, the night will go on, my lit - tle wind -

1 F

2 F F C5

on, the night will go on, my lit - tle wind - mill.