

# НОКТИОПН

Ф. ШОПЕН  
(1810—1849)

Andante

*p* molto legato

45

*p* *cresc.* *mf* *dim.*

*rit.* *a tempo* *mf* *p*

15402

tr  
poco a poco cresc.

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

This system contains the first two staves of music. The upper staff begins with a trill (tr) over a sixteenth-note figure. The lower staff features a steady eighth-note accompaniment. The instruction 'poco a poco cresc.' is written above the lower staff. Below the staves, there are nine pairs of 'Red.' and '\*' symbols.

f

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

This system contains the next two staves. The upper staff has a few chords and rests. The lower staff continues the eighth-note accompaniment. A dynamic marking 'f' is placed at the beginning of the lower staff. Below the staves, there are nine pairs of 'Red.' and '\*' symbols.

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

This system contains the next two staves. The upper staff has a few chords and rests. The lower staff continues the eighth-note accompaniment. Below the staves, there are nine pairs of 'Red.' and '\*' symbols.

cresc.

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

This system contains the next two staves. The upper staff has a few chords and rests. The lower staff continues the eighth-note accompaniment. A dynamic marking 'cresc.' is placed above the lower staff. Below the staves, there are nine pairs of 'Red.' and '\*' symbols.

f

poco dim.

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

This system contains the final two staves. The upper staff has a few chords and rests. The lower staff continues the eighth-note accompaniment. Dynamic markings 'f' and 'poco dim.' are present. Below the staves, there are nine pairs of 'Red.' and '\*' symbols.

a tempo

rit. *f* *tr* *tr*

2 1 5

6

Red. \* Red. \* Red. \* Red. \*

*tr* *tr* *dim.*

2 1 5 5 4 5 2

6 8

Red. \* Red. \* Red. \*

*p* *tr* *tr*

3 1 1 5 2

10

8

Red. \* Red. \* Red. \*

*tr* *tr*

1 4 1 1 2 3 4

11

Red. \* Red. \*

*f* *tr*

3 3 4 3 5 3

Red. \* Red. \* Red. \* Red. \*

3

*And.* \* *And.* \* *And.* \* *And.* \* *And.* \* *And.* \*

*And.* \* *And.* \* *And.* \* *And.* \* *And.* \* *And.* \* *And.* \* *And.* \*

*And.* \* *And.* \* *And.* \* *And.* \* *And.* \* *And.* \* *And.* \* *And.* \*

3 3

*And.* \* *And.* \* *And.* \* *And.* \* *And.* \* *And.* \* *And.* \* *And.* \*

*pp* *calando*

*And.* \* *And.* \* *And.* \* *And.* \* *And.* \* *And.* \*