

P 1

p

P 2

P 3

mf

Red. Red. Red. Red. Red. Red. Red. Red. Red. *

P 4

Red. Red. Red. Red. Red. Red. Red. * Red. Red. *

P 5

p

P 6

P 7

Red. Red. Red.

First system of a musical score in G major (one sharp). The treble staff features a melody with a triplet of eighth notes in the third measure. The bass staff has a steady eighth-note accompaniment, also with triplets in the third and fourth measures. The key signature is G major.

Red. Red. Red. Red. Red. Red. *

Second system of the musical score. It begins with a boxed label 'P 8'. The treble staff has a melody with a triplet in the fourth measure. The bass staff continues the accompaniment. A dynamic marking 'mp' (mezzo-piano) appears in the fourth measure of the bass staff. The system ends with a boxed label 'P 9'.

Red. Red. Red. Red. Red. Red. Red. * Red. Red. *

Third system of the musical score. The treble staff features a continuous eighth-note melody with a triplet in the first measure. The bass staff has a steady eighth-note accompaniment. A boxed label 'P10' is located above the fourth measure of the treble staff.

Fourth system of the musical score. The treble staff has a melody with a triplet in the first measure. The bass staff has a steady eighth-note accompaniment. A dynamic marking 'f' (forte) appears in the fourth measure of the bass staff. A boxed label 'P11' is located above the fourth measure of the treble staff.

Red. Red. Red.

Fifth system of the musical score. The treble staff has a melody with a triplet in the third measure. The bass staff has a steady eighth-note accompaniment. A boxed label 'P12' is located above the third measure of the treble staff.

Red. Red. Red. * Red. Red. * Red. *

Sixth system of the musical score. The treble staff has a melody with a triplet in the first measure. The bass staff has a steady eighth-note accompaniment. A boxed label 'P13' is located above the second measure of the treble staff.

Red. Red. Red. Red. Red. Red. Red. Red. * Red. *

P14

Exercise P14 is a short piece in G major, 2/4 time. The right hand features a melodic line with a triplet of eighth notes in the first measure and a trill in the third measure. The left hand provides a simple harmonic accompaniment with quarter notes.

P15

Exercise P15 is in G major, 2/4 time. The right hand has a series of chords and a triplet of eighth notes. The left hand has a bass line with quarter notes. Below the left hand, there are ten 'Ped.' markings and an asterisk, indicating a sustained pedal point.

P16

Exercise P16 is in G major, 2/4 time. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with quarter notes. Below the left hand, there are seven 'Ped.' markings, an asterisk, and two more 'Ped.' markings, indicating a sustained pedal point.

P17

Exercise P17 is in G major, 2/4 time. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with quarter notes.

P18

Exercise P18 is in G major, 2/4 time. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with quarter notes. A piano (*p*) dynamic marking is present at the beginning of the left hand.

P19

Exercise P19 is in G major, 2/4 time. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with quarter notes. A *rit.* (ritardando) marking is present in the third measure of the left hand.