

# THANK YOU

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Words and Music by PAUL HERMAN  
and DIDO ARMSTRONG

Moderately slow

N.C. (Percussion)

Play 3 times

mp

Am Fmaj7

Am Fmaj7 Am Fmaj7 Am Fmaj7

Am Fmaj7 G C Em/B

\*  
My tea's gone cold; I'm wond - 'ring why I got out of bed at all.  
I drank too much last night, got bills to pay. My head just feels in

Am Fmaj7 G C Em/B

— pain. The morn - ing rain \_ clouds up \_\_\_ my win - dow and I can't see at all,  
I missed the bus \_ and there'll \_ be \_\_\_ hell to - day; I'm late for work a - gain.

\*Vocal written one octave higher than sung.

Original key: G# minor. This edition has been transposed up one half-step to be more playable.

Am Fmaj7 G C Em/B

and e - ven if I could it - 'd all be grey, - but your pic - ture on my wall,  
 And e - ven if I'm there they - 'll all im - ply that I might not last the day,

Am Fmaj7 Am Fmaj7

it re - minds me that it's not so bad, - it's not so bad. -  
 and then you call me and it's not so bad, it's not so bad. - And

1 Am Fmaj7 Am Fmaj7

2 C C/E Fmaj7 F/G

I want to thank you for giv - ing me the

C C7 C7/E Fmaj7 F/G

best day \_\_\_\_\_ of my life. \_\_\_\_\_ And

This system features a vocal line with a melodic phrase and a piano accompaniment. The guitar chords are C, C7, C7/E, Fmaj7, and F/G. The piano accompaniment consists of a steady bass line in the left hand and a more melodic line in the right hand.

C C/E Fmaj7

oh, \_\_\_\_\_ just to be with you \_\_\_\_\_ is hav-ing the

This system continues the vocal line and piano accompaniment. The guitar chords are C, C/E, and Fmaj7. The piano accompaniment maintains the same rhythmic and melodic patterns as the first system.

Em7 Dm7

best day \_\_\_\_\_ of my life.

This system shows the end of a vocal phrase. The guitar chords are Em7 and Dm7. The piano accompaniment concludes with a final chord in the right hand.

C C/E Fmaj7 F/G

This system features a piano accompaniment with a more complex, flowing melody in the right hand. The guitar chords are C, C/E, Fmaj7, and F/G. The bass line in the left hand remains consistent with the previous systems.

C C/E Fmaj7 F/G

C C/E Fmaj7 F/G

Em7 Dm7

C C/E Fmaj7 F/G

Push the door; I'm home at last, and I'm soaking through and through.

C C/E Fmaj7 F/G

And then you hand - ed me a towel, and all I see is you.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics. Above it are four guitar chord diagrams: C, C/E, Fmaj7, and F/G. The bottom two staves are a piano accompaniment, with a treble clef staff and a bass clef staff. The music is in a 4/4 time signature.

C C/E Fmaj7 F/G

And e-ven if my house falls down now, I would-n't have a clue,

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with lyrics. Above it are four guitar chord diagrams: C, C/E, Fmaj7, and F/G. The bottom two staves are a piano accompaniment, with a treble clef staff and a bass clef staff. The music is in a 4/4 time signature.

Em7 Dm7

be - cause you're near me. And

Detailed description: This system contains the third two staves of music. The top staff is a vocal line with lyrics. Above it are two guitar chord diagrams: Em7 and Dm7. The bottom two staves are a piano accompaniment, with a treble clef staff and a bass clef staff. The music is in a 4/4 time signature.

C C/E Fmaj7 F/G

I want to thank you for giv-ing me the

Detailed description: This system contains the fourth two staves of music. The top staff is a vocal line with lyrics. Above it are four guitar chord diagrams: C, C/E, Fmaj7, and F/G. The bottom two staves are a piano accompaniment, with a treble clef staff and a bass clef staff. The music is in a 4/4 time signature.

C C7/E Fmaj7 F/G

best day \_\_\_\_\_ of my life. \_\_\_\_\_ And

This system contains the first two measures of the piece. The vocal line starts with a half note 'best', followed by a quarter note 'day', then a quarter rest, a quarter note 'of', a quarter note 'my', a quarter note 'life.', and a quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

C C/E Fmaj7 F/G

oh, \_\_\_\_\_ just to be with you \_\_\_\_\_ is hav-ing the

This system contains the next two measures. The vocal line begins with a half note 'oh,', followed by a quarter rest, a quarter note 'just', a quarter note 'to', a quarter note 'be', a quarter note 'with', a quarter note 'you', and a quarter rest. The piano accompaniment continues with the same rhythmic pattern.

Em7 1 Dm7

best day \_\_\_\_\_ of my life. \_\_\_\_\_ And

This system contains the third and fourth measures. The vocal line has a half note 'best', a quarter note 'day', a quarter rest, a quarter note 'of', a quarter note 'my', a quarter note 'life.', and a quarter rest. The piano accompaniment concludes the phrase with a final chord.

2 Dm7

life.

This system contains the final two measures. The vocal line has a half note 'life.' and a quarter rest. The piano accompaniment features a long, sustained chord in the right hand and a rhythmic bass line in the left hand.