


## Always On My Mind

Wille Nelson

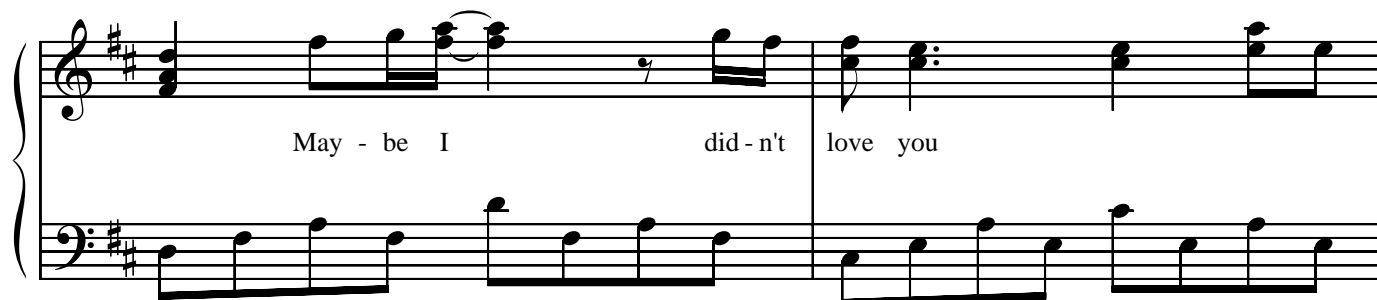
Arr. by Ludy

tempo = 70

Piano

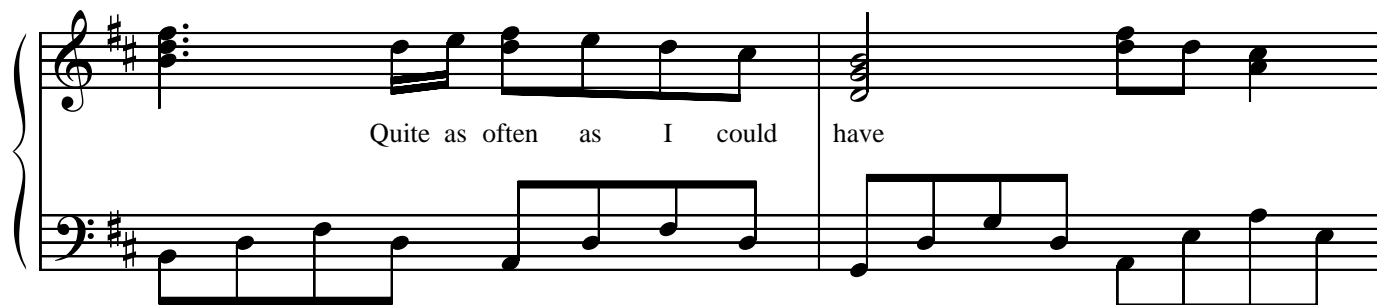


The first system of the piano arrangement shows the introduction. The right hand (treble clef) plays a melodic line in 4/4 time, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The left hand (bass clef) is silent, indicated by a whole rest.



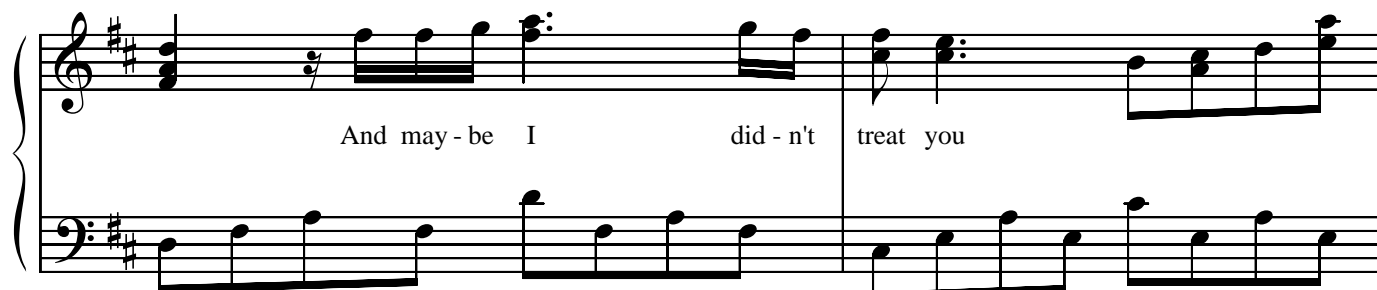
May - be I did - n't love you

The second system contains the first line of the vocal melody. The right hand has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.



Quite as often as I could have

The third system contains the second line of the vocal melody. The right hand has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The left hand continues the bass line with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.



And may - be I did - n't treat you

The fourth system contains the third line of the vocal melody. The right hand has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The left hand continues the bass line with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

Quite as good as I should have

If I made you feel se - cond best

girl I'm sor-ry I was blind You were al - ways on my

mind You were al-ways on my mind

And may-be I did - n't hold you

All those lone - ly lone - ly times

And I guess I never told you

I'm so hap - py that you're mine

Lit - tle things I should have said and done

I'm so hap - py that you're mine

You were al - ways on my mind

you were al-ways on my mind Tell

me tell me that you're sweet love has - n't

died Give me give me

one more chance to keep you sa - tis - fied keep you

sa-tis-fied

Lit-tle things I should have said and done

I just ne-ver took the time

First system of musical notation. The treble clef staff contains the melody with lyrics "You were al - ways on my mind". The bass clef staff provides a harmonic accompaniment. The key signature has two sharps (F# and C#).

Second system of musical notation. The treble clef staff contains the melody with lyrics "you were al - ways on my mind". The bass clef staff provides a harmonic accompaniment. The key signature has two sharps (F# and C#).

Third system of musical notation. The treble clef staff contains the melody with lyrics "You were al - ways on my mind" and "You were al-ways on my". The bass clef staff provides a harmonic accompaniment. The key signature has two sharps (F# and C#).

Fourth system of musical notation. The treble clef staff contains the melody with lyrics "mind" and dynamic markings *f* and *p*. The bass clef staff provides a harmonic accompaniment. The key signature has two sharps (F# and C#).