

VIENNA

THE FRAY

The

Repeat 2x

day's smile ly ken last for so up the man on one ca - su - al y on way su - al y long clo words dis tick - et sure that tance train cap we mel pulls tur can o

in. say. ing. dy. We Spo

2.

There goes the down - pour,
 This is my hel - lo,
 There goes my

fare good - - thee well. There's —
 ness, _____

real - ly no way _____ to reach me, there's

real - ly no way _____ to reach me, — there's

To Coda

real - ly — no — way — to reach — me, — 'cause I'm —

The first system consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "real - ly — no — way — to reach — me, — 'cause I'm —". The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady eighth-note bass line and chords in the right hand.

To Coda

al - - - - read - - - - y —

The second system continues the vocal line and piano accompaniment. The vocal line has a long note for "al" followed by a rest, then "read" with a long note, and "y" with a long note. The piano accompaniment continues with similar rhythmic patterns.

D.S. al Coda

gone. — On -

The third system features the vocal line and piano accompaniment. The vocal line has a long note for "gone." followed by a rest, then "On" with a long note. The piano accompaniment includes a *p* (piano) dynamic marking and continues with eighth-note patterns.

D.S. al Coda

al - - - - read - - - - y —

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a long note for "al" followed by a rest, then "read" with a long note, and "y" with a long note. The piano accompaniment continues with eighth-note patterns.

gone. _____ May - be _____ in

five or ten _____ yours and mine _____ will meet a - gain, _____ a friend straight - en or this
hon - es - ty _____ need not _____ be _____ feared _____ as _____ a friend _____ or an

whole thing out. May This - be then _____
en - e - my, is _____ the

dis - tance, this is my

game face. _____ There's _____

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a quarter note 'game', followed by a half note 'face.' with a long horizontal line underneath. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

real - ly no way _____ to reach me, _____ there's

The second system continues the vocal line with 'real - ly no way' followed by a horizontal line, then 'to reach me,' with another horizontal line, and ends with 'there's'. The piano accompaniment continues with a steady eighth-note pattern in the right hand.

real - ly no way _____ to reach me, _____ is there _____

The third system continues the vocal line with 'real - ly no way' followed by a horizontal line, then 'to reach me,' with another horizontal line, and ends with 'is there' followed by a horizontal line. The piano accompaniment continues with a steady eighth-note pattern in the right hand.

real - ly _____ no _____ way to reach me, _____ am I _____

The fourth system continues the vocal line with 'real - ly' followed by a horizontal line, then 'no' followed by a horizontal line, then 'way to reach me,' with a horizontal line, and ends with 'am I' followed by a horizontal line. The piano accompaniment continues with a steady eighth-note pattern in the right hand.

al - - - read - - - y...

So

this is your maver - ick,

this is Vi - en - - na.

rit.