

LITTLE HOUSE

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Driving

N.C.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, 4/4 time, with a key signature of one sharp (F#). It begins with a whole rest, followed by a quarter rest, and then a quarter note G4. The word "She" is written below the final note. The middle staff is a piano accompaniment in treble clef, starting with a mezzo-piano (*mp*) dynamic. It features a steady eighth-note accompaniment pattern. The bottom staff is a piano accompaniment in bass clef, which is mostly silent, with a few notes appearing at the end of the system.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef, 4/4 time, with a key signature of one sharp (F#). It contains the lyrics: "does - n't look, _ she does - n't see. _ o - pens up _ for no - bod - y." Above the notes are four guitar chord diagrams: Am/E, Em, Am/E, and Em. The middle staff is a piano accompaniment in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both piano parts continue the eighth-note accompaniment pattern from the first system.

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef, 4/4 time, with a key signature of one sharp (F#). It contains the lyrics: "Fig - ures out, _ she fig - ures out." Above the notes are two guitar chord diagrams: C and Am. The middle staff is a piano accompaniment in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both piano parts continue the eighth-note accompaniment pattern from the first system.

Am/E Em Am/E Em

Nar-row line, she can't de-cide, ev-ry-thing short of su-i-cide.

Cmaj9 Am11

Ne-v er hurts, near-ly works.

cresc.

Em Am Gmaj7 D Em Am

Some-thing is scratch-ing its way out, some-thing you want to for-get

f

Gmaj7 B7 To Coda N.C.

a - bout. A

Am/E

Em

Am/E

Em

N.C.

part of you - that'll never show. - you're the on-ly one - that'll ev - er - know.

Am/E

Em

Am/E

Em

Take it back - where it all be - gan. - Take your time. - Would you un - der - stand - what it's

Cmaj9

Am11

D.S. al Coda

all a - bout, - - - - what it's all a - bout? - - - -

CODA

Em

Am

Gmaj7

D

Em

Am

No one ex - pects - you to get - - - - up - - - - all on your own - with no one -

Gmaj7



B7



Em



B7



Em



B7



a - round. —

Adim7



Em



Ebdim7



Em



B7



Em



B7



Am



G



D



B7/D#



Em



D



Em



Some-thing is scratch - ing its way — out, — some-thing you want — to for - get —

mp



a - bout. — No one ex - pects — you to get — up —



all on your own — with no one — a - round. —




N.C.