

BESS YOU IS MY WOMAN

Words by
IRA GERSHWIN and
DU BOSE HEYWARD

<http://pianotes.ru/>

Moderato, poco allargando

Piano *mf espr.*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Moderato, poco allargando' and the dynamics are 'mf espr.'.

mp calmato

The piano accompaniment for the first vocal line. The right hand has a melodic line with some triplets, and the left hand has a steady accompaniment. The dynamics are 'mp calmato'.

Andantino cantabile *mf* PORGY

Bess, you is my wo - man now, You is, You is! An'

mf con calore

The first vocal line and piano accompaniment. The vocal line is in a lower register with lyrics: 'Bess, you is my wo - man now, You is, You is! An''. The piano accompaniment is marked 'mf con calore'. Chord diagrams are provided above the vocal line: Bb, F7, Bb, Dmi,7 b5, Eb, and Ebmi.

you mus' laugh an' sing an' dance for two in - stead of one.

mf

The second vocal line and piano accompaniment. The vocal line has lyrics: 'you mus' laugh an' sing an' dance for two in - stead of one.'. The piano accompaniment is marked 'mf'. Chord diagrams are provided above the vocal line: Gmi., Gmi.7, E mi.7 sus.5, Eb7, Bb, and Ab7.

Db Ami.7 F7 Bb F7 Bb Dmi. Gmi.7

Want no wrin - kle on yo' brow no -

A7 Emi.7 A7 Bmi. D G7

how, be - cause de sor - row of the past is all done,

D G#mi.7 C#7 F#

done. Oh, Bess, my Bess! De real —

B7 C#7 F# F#mi. A7

hap - pi - ness is jes' be - gun.

poco rit.

mf **Tempo I** *molto cantabile*

BESS

Por - gy, Is yo' wo-man now, I is, I is! An'

mf più espr.

D A7 C#mi.7 C C#mi.7 D F D7 G sus.4 G+ Emi.7

I ain' nev-er go-in' no-where 'less you shares de fun.

stringendo

D G#mi.7 G7 F#mi. C7

Dere's no wrin - kle on my brow no -

poco rall. *a tempo*


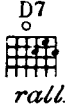
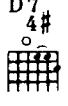
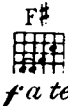
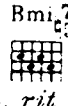
poco rall *a tempo*

F ma.7 A7 D A7 C#mi.7 C C#mi.7 D F#mi. Bmi.7

how, but I ain' go-in'! You hear me say-in', if you ain' go-in',

Subito più mosso

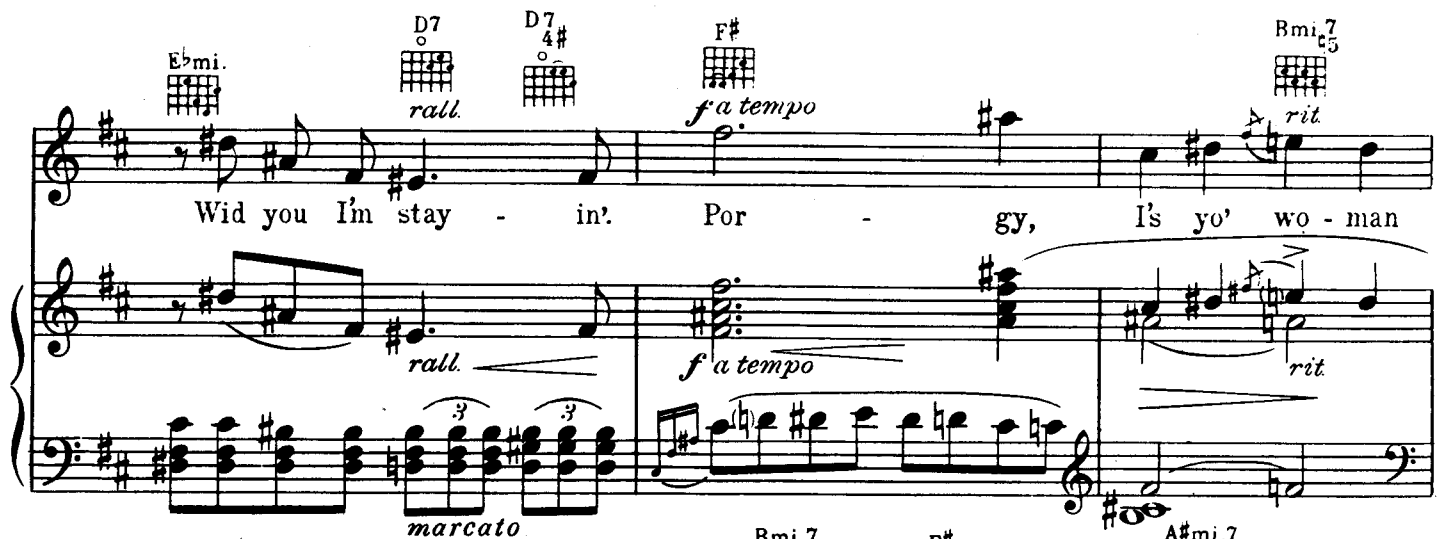
C#7 F# C#7 F# C#7 D#mi. Bb7

E^bmi.  *rall.* D7  *rall.* D7  *f a tempo* F#  *f a tempo* Bmi.7  *rit.*

Wid you I'm stay - in'. Por - gy, I's yo' wo - man

rall. *f a tempo* *rit.*

marcato



F#  *a tempo* Bmi.7  *rit.* F#  *Poco sostenuto (gently)* A#mi.7  *a tempo*

now! I's yours for - ev - er, Morn-in' time an' ev-'nin' time an'

a tempo *p dolce*



Bma.7  G#mi.  F#  *pp* PORGY A#mi.7  *a tempo*

sum-mer time an' win-ter time. Morn - in' time an' ev - 'nin' time an'

pp



Bma.7  G#mi.  F#  F#mi.  F#dim.  F#  *a tempo*

sum-mer time an' win-ter time; Bess, _____ you got yo'

mf animando



F#mi.
BESS

A7

D

A7

C#mi.7
45

C

C#mi.7
45

mf Tempo I *molto cantabile*

Por - gy, Is yo' wo - man
man. Bess, you is my wo - man

D

F

D7

G sus.4

G+

Emi.7
b5

D

now, I is, I is! An' I ain'nev - er go - in' no - where
nowan' for - ev - er. Dis life is jes' be - gun,

G#mi.7
45

G7

F#mi.

C7

Fma.7

A7

D

poco rall.

mf a tempo

'less you shares de fun. Dere's no
Bess, we two is one nowan' for - ev - er. Oh, Bess, don'

stringendo

poco rall.

mf a tempo

A7 C#mi.7 C C#mi.7 D F#mi. Bmi.7 C#7 F# C#7

Subito più mosso

wrin - kle on my brow no - how, but I ain' go-in!
 min' dose wo - men, You got yo' Por-gy, you loves yo' Por - gy, I knows you

F# C#7 D#mi. Bb7 Ebmi. D7 D7

rall.

You hear me say - in', if you ain' go-in', Wid you I'm stay in'.
 means it, I seen it in yo' eyes, Bess.

rall.

marcato

F# Bmi.7 F#

f a tempo

rit

a tempo

Por - gy, Is yo' wo - man now! Is
 Well go swing - in' through de years a -

f a tempo

rit

a tempo

f a tempo

rit

a tempo

Bmi.7

F#

A#mi.7

Bma.7

G#mi.

rit.

(*gently*)

yours for - ev - er Morn - in' time an' ev - nin' time an' sum - mer time an' win - ter time.

rit.

(*humming*)

sing - in'.

Hum

A#mi.7

Bma.7

G#mi

(*humming*)

Hum

pp

Morn - in' time an' ev - nin' time an' sum - mer time an' win - ter time.

pp

F#

F#mi

F#dim.

F#

D7

F#

(*They embrace*)

pallarg.

Oh, my Por - gy,

pallarg.

My Bess,

pallarg.

mf

E \flat 7 C#7 F# D#mi. C#7 C#mi. C#mi.7₅

a tempo

my man Por - gy, From dis min - ute I'm tell - in' you, I keep dis vow:

a tempo

my Bess, From dis min - ute I'm tell - in' you, I keep dis vow:

a tempo
dolcissimo

F# Bbmi. C#mi. F# D#mi.7₅ Bmi.7₅ F# A#mi.7₅

Por - gy, — Is yo' wo - man now.

Oh, my Bes - sie, we's hap - py now.

B ma.7 G#mi. C#7 F# E $\circ\circ$ F#

We is one now!

din *espr. e rit* *pp*