

I LOVES YOU PORGY

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Music by
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Andantino (with great feeling) ♩ : 59

BESS:

Voice

I wants to stay here, but I ain't wor-ty. You is too

Piano

p cantabile

de-cent to un-der-stand, For when I see him he hyp-no-

tize me, When he take hol' of me with his hot han'.

poco rall.

Animando

Some-day, I know he's com-in' back to call me,

p

He's goin' to han - dle me an' hol' me so.

It's goin' to be like dy - in', Por - gy, deep in - side me.

ten.

But when he calls, I know I have to go.

mf

BESS:

PORGY:

Freely
mf

If dere warn't— no Crown, Bess, if dere was

fpp colla voce

I loves you,
 on - ly just you an' Por - gy, what den? —

ten.

f *mf*

Andantino molto espressivo

Por-gy, don' let him take me, Don' let him han-dle me an'drive me

mad. If you kin keep me, I wants to stay here wid you for-

p.

ev - er, an' I'd be glad.

poco rit. *a tempo* *mf*

Allegretto

PORGY: (with strength and rhythm)

There, there, Bess, you don' need to be a -

8va.
trm
mf marcato

This system contains the first two lines of the musical score. The top line is the vocal line in bass clef, with lyrics 'There, there, Bess, you don' need to be a -'. The piano accompaniment is in bass clef and includes dynamic markings *8va.*, *trm*, and *mf marcato*. The piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand.

fraid no mo'. You's picked up hap-pi-ness an laid yo'

simile

This system contains the third and fourth lines of the musical score. The vocal line continues with lyrics 'fraid no mo'. You's picked up hap-pi-ness an laid yo''. The piano accompaniment is marked *simile*. The piano part continues with the same eighth-note accompaniment and chordal structure as the first system.

wor-ries down, - You goin' to live ea - sy, you goin' to live high... You

This system contains the fifth and sixth lines of the musical score. The vocal line has lyrics 'wor-ries down, - You goin' to live ea - sy, you goin' to live high... You'. The piano accompaniment continues with the same rhythmic pattern and chordal accompaniment.

goin' to out-shine - ev - 'ry wom-an in dis town. An' re-mem-ber,

This system contains the seventh and eighth lines of the musical score. The vocal line concludes with lyrics 'goin' to out-shine - ev - 'ry wom-an in dis town. An' re-mem-ber,'. The piano accompaniment continues with the same rhythmic pattern and chordal accompaniment.

when Crown_ come that's my bus' - ness.

ff

BESS: *Più appassionato, ma ben ritmato*

ten. ten. ten.

I loves you, Por- gy,

PORGY:

Bess, What you think I is

f *mf*

Don' let him take me,

an - y - way, To let that dirt - y houn' dog steal my

Don' let him han-dle me _____
 wo - man? _____ If you wants to stay wid

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains the lyrics "Don' let him han-dle me" followed by a long horizontal line. The middle staff is a vocal line in bass clef with the lyrics "wo - man?" followed by a long horizontal line, then "If you wants to stay wid". The bottom two staves are piano accompaniment in treble and bass clefs, featuring a steady eighth-note bass line and chords in the right hand.

with his hot han' _____
 Por - gy, you go - in' stay. You got a home now,

The second system of the musical score continues with three staves. The top staff is a vocal line in treble clef with the lyrics "with his hot han'" followed by a long horizontal line. The middle staff is a vocal line in bass clef with the lyrics "Por - gy, you go - in' stay. You got a home now,". The bottom two staves are piano accompaniment in treble and bass clefs, with the right hand playing chords and the left hand playing a steady eighth-note bass line.

If you can keep me, _____
 hon - ey, an' you got love. _____ So no mo' cry - in',

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with the lyrics "If you can keep me," followed by a long horizontal line. The middle staff is a vocal line in bass clef with the lyrics "hon - ey, an' you got love." followed by a long horizontal line, then "So no mo' cry - in'". The bottom two staves are piano accompaniment in treble and bass clefs, with the right hand playing chords and the left hand playing a steady eighth-note bass line.

I wants to stay here _____
 can't you un-der- stan'? You go - in' to go a - bout yo'

_____ wid you for - ev - er. _____ I got my
 bus'-ness sing - in', 'Cause you got Por-gy, You got a

Maestoso

man. _____
 man. _____

f *rit.*