

# GEORGIA ON MY MIND

<http://pianotes.ru/>

Slowly

Chords: F, A7, Db/Ab, G7, C7

The introduction consists of five measures. The first measure is marked 'mf' and features a piano accompaniment with a treble clef and a bass clef. The notes are: F4, C5, F5 (treble) and F3, C4, F4 (bass). The second measure has a treble clef with notes: F4, A4, C5, F5 and a bass clef with notes: F3, C4, F4. The third measure has a treble clef with notes: Bb4, Ab4, Gb4, F4 and a bass clef with notes: F3, C4, F4. The fourth measure has a treble clef with notes: G4, F4, E4, D4 and a bass clef with notes: F3, C4, F4. The fifth measure has a treble clef with notes: G4, F4, E4, D4 and a bass clef with notes: F3, C4, F4.

Chords: F, A7, D7, D7#5, D7

Mel - o - dies bring mem - o - ries that lin - ger in my

The vocal line starts with a treble clef and a key signature of one flat. The notes are: F4, A4, C5, F5, G5, F5, E5, D5, C5, B4, A4, G4, F4. The piano accompaniment has a treble clef and a bass clef. The notes in the treble are: F4, A4, C5, F5, G5, F5, E5, D5, C5, B4, A4, G4, F4. The notes in the bass are: F3, C4, F4, C4, F4, C4, F4, C4, F4, C4, F4, C4, F4.

Chords: G9, C7, F, A7#5, A7, Dm

heart. Make me think of Geor - gia, why

The vocal line starts with a treble clef and a key signature of one flat. The notes are: F4, A4, C5, F5, G5, F5, E5, D5, C5, B4, A4, G4, F4. The piano accompaniment has a treble clef and a bass clef. The notes in the treble are: F4, A4, C5, F5, G5, F5, E5, D5, C5, B4, A4, G4, F4. The notes in the bass are: F3, C4, F4, C4, F4, C4, F4, C4, F4, C4, F4, C4, F4.

Chords: G7, Edim7, C13, F, C7#5, F

did we ev - er part? Some sweet day when

The vocal line starts with a treble clef and a key signature of one flat. The notes are: F4, A4, C5, F5, G5, F5, E5, D5, C5, B4, A4, G4, F4. The piano accompaniment has a treble clef and a bass clef. The notes in the treble are: F4, A4, C5, F5, G5, F5, E5, D5, C5, B4, A4, G4, F4. The notes in the bass are: F3, C4, F4, C4, F4, C4, F4, C4, F4, C4, F4, C4, F4.

A7 D7 D7#5 D7 G9 C7

blos - soms fall and all the world's a song,

F A7#5 A7/D Dm G7 Edim7 C13 F

I'll go back to Geor - gia 'cause that's where I be - long.

F A7 Dm

Geor - gia, Geor - gia, the whole day

Gm Bbm F E7 Gm G9 C7 F F#dim

through. Just an old sweet song keeps Geor - gia on my mind.



(Geor - gia on my mind.)

Geor - gia, \_\_\_\_\_

Geor - gia, \_\_\_\_\_



a. song of you

comes as sweet and clear as



moon - light through the pines, \_\_\_\_\_

Oth - er arms reach



out to me; \_\_\_\_\_

Oth - er eyes smile ten - der - ly; \_\_\_\_\_

Dm Gm6 Dm7 E7 Am F#dim Fm6

Still in peace - ful dreams I see — the road leads back to

Dm C7 F A7 Dm

you. — Geor - gia, — Geor - gia, — no peace I

Gm Bbm F E7 Gm G9 C13

find. Just an old sweet song keeps Geor - gia on my

1 F Dm Gm7 C13 C7#5 2 F Bb6/9 C7#5 F6

mind. — mind. —

*rit.*